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60 MINUTES

Disney

MOANA JR.

Music and Lyrics by
Lin-Manuel Miranda, Opetaia Foa'i & Mark Mancina

Book Adapted by
Susan Soon He Stanton

Music and Orchestrations Adapted and Arranged by
Ian Weinberger

Based on the 2016 Disney film *Moana*

DIRECTOR'S GUIDE

SYNOPSIS

The **CHIEF ANCESTORS** of Motunui and the **ANCESTOR ENSEMBLE** recount the tale of how, over a thousand years ago, **MAUI**, a shapeshifter and demigod, stole the heart of the goddess **TE FITI**, the mother island (***In the Beginning...***). While trying to escape with the Heart, Maui was attacked by **TE KĀ**, a demon of earth and fire. In their struggle, the Heart was lost to the sea. Fearing Te Kā's violent wrath, the **VILLAGERS** of Motunui stopped voyaging, a defeated Maui disappeared, and the **OCEAN** guarded the Heart of Te Fiti.

In the present, the Ocean entrusts the Heart to **MOANA** on the island of Motunui (***Tulou Tagaloa***). Despite Moana's strong connection to the Ocean, her parents, **CHIEF TUI** and **SINA**, view it as dangerous and prevent her from venturing out beyond the reef. They advise Moana to embrace her future role as Chief of the village, and the other Villagers join in to encourage Moana to find happiness on the island (***Where You Are – Parts 1 and 2***).

When the Villagers lament their blackened crops and the shortage of fish, Moana suggests fishing beyond the reef, but her father forbids it. Moana contemplates breaking the rules and voyaging out to sea (***How Far I'll Go***). Her friends, **PUA** and **HEI HEI**, try to stop her, but she remains steadfast. Together, the three push out to sea, but a large wave quickly capsizes their canoe.

GRAMMA TALA sees this failed expedition and decides to reveal the truth of their ancestors' voyaging past to Moana (***We Know the Way***). Soon, Gramma Tala grows weak, and in her last moments, urges Moana to draw courage from her inner voice, revealing that it is her destiny to return the Heart of Te Fiti (***Where You Are – Reprise***). After Gramma Tala's passing, an emboldened Moana resolves to fulfill her destiny and save Motunui (***How Far I'll Go – Reprise***).

Moana lands on an island and meets the arrogant, yet charming, Maui (***You're Welcome***). She convinces him to help her restore the Heart of Te Fiti. However, Maui insists that they first find his magical fishhook, which allows him to shapeshift. To do this, they journey into Lalotai, the Realm of Monsters (***Warrior Face – Parts 1-3***). Here, they find **TAMATOA**, the giant, egotistical crab who collects valuable objects – including Maui's hook.

In Tamatoa's lair, Moana acts as a distraction while Maui finds his hook (***Shiny – Parts 1 and 2***). Maui tries to shapeshift and save them both from Tamatoa's clutches, but he fails to harness the hook's powers. To escape, Moana cleverly tricks Tamatoa into pursuing a piece of glowing algae that resembles the Heart of Te Fiti (***Shiny – Playoff***).

Distraught over his failure to shapeshift, Maui loses confidence, but the ever-resilient Moana refuses to give up (***Warrior Face – Reprise / Logo Te Pate***). A revitalized Maui then agrees to teach Moana the ancient skills of wayfinding to help them in their mission.

As Moana and Maui finally approach Te Kā, they are met by treacherous seas. When Moana refuses to back down, a powerful wave cracks Maui's hook. Wanting to avoid permanent damage to the hook, Maui leaves Moana to finish the quest alone. Gramma Tala appears and reminds Moana of who she is and where she comes from (***Song of the Ancestors***).

With her confidence restored, Moana finally faces Te Kā. Maui returns to help, but Te Kā destroys his hook. Listening to her inner voice, Moana suddenly has a realization about Te Kā and lets the monster approach. Face to face with Te Kā, Moana places the Heart into Te Kā's chest (***Know Who You Are***). Te Kā transforms into the goddess Te Fiti and restores Maui's hook (***Te Fiti Restored / Tulou Tagaloa – Reprise***).

Moana returns home to a revived Motunui. Once more, the Villagers of Motunui assume their identity as voyagers, now with Moana as their master wayfinder (***We Know the Way – Finale***).

CHARACTERS

(in order of appearance)

ENSEMBLE – includes **ANCESTOR ENSEMBLE**, the ancient people of Motunui; **OCEAN ENSEMBLE**, a personification of the ocean and friend to Moana; **VILLAGERS** of Motunui, including **DANCERS**, **WEAVERS**, and **FISHERS**; **MAUI ENSEMBLE**, conjured fans of the demigod, always ready to sing Maui's praises; **MONSTERS** of Lalotai, including a **GATE MONSTER**; and **SHINY ENSEMBLE**, Tamatoa's glorious accomplices

CHIEF ANCESTORS (1-3) – three ancient chiefs of Moana's family line who share the tales of their past with their people

MOANA – a strong, confident young woman and the future Chief of Motunui who is deeply connected to her island as well as the ocean and is curious about what lies beyond the reef; empowered and driven, Moana will stop at nothing to save her people

CHIEF TUI – Moana's father and leader of Motunui who is protective of his daughter and his people, always wanting to keep them safe

SINA – Moana's kind and loving mother who takes great pride in her daughter

PUA – one of Moana's best friends, who is sweet and unconditionally loyal, even if easily scared

HEI HEI – Moana's other best friend, who is well-meaning but not so bright

GRAMMA TALA – the wise and eccentric grandmother of Moana and mother of Chief Tui; she holds her role as Motunui's storyteller with pride, passing on the stories of the island's past

MAUI – the comedic, selfish, and sarcastic demigod of the wind and sea, who actually has a heart of gold

TAMATOA – a gigantic crab and collector of all things "shiny," who is dangerously egotistical and dramatic

LEFT CLAW and **RIGHT CLAW** – Tamatoa's crony-like claws who act as extensions of the crab's self-centered and ostentatious nature

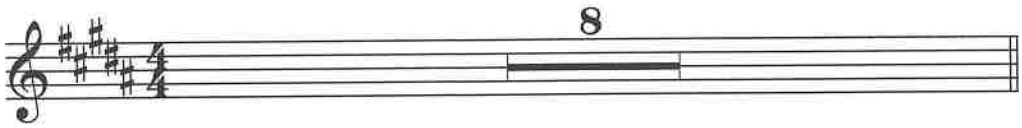
TE FITI– the regal and benevolent mother island, creator of all life; without her heart she appears as **TE KĀ**, a demon of earth and fire

Disney MOANA JR.

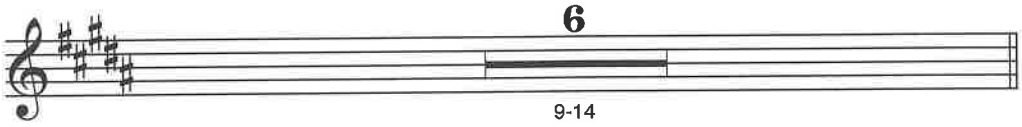
SCENE 1: PROLOGUE

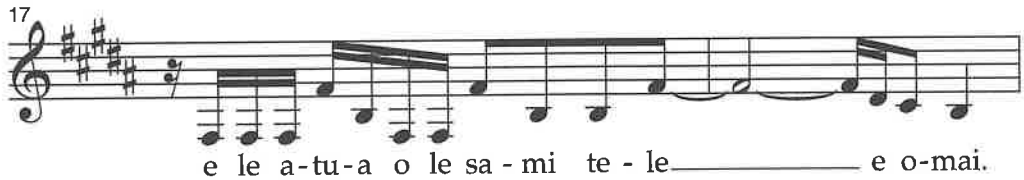
(#1 – IN THE BEGINNING... CHIEF ANCESTORS [1-3] enter with ANCESTOR ENSEMBLE. They address the audience.)

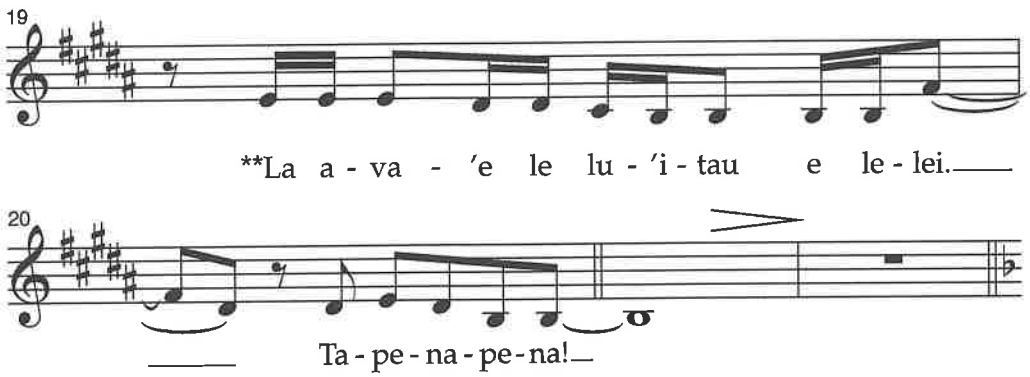
IN THE BEGINNING...



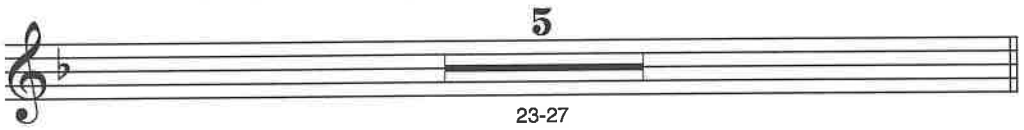
ALL ANCESTORS: In the beginning, there was only ocean…
(OCEAN ENSEMBLE enters and creates the open sea as the ANCESTOR ENSEMBLE enacts the story.)
CHIEF ANCESTOR 1: … until the goddess Te Fiti used her heart to create islands, teeming with life.
CHIEF ANCESTOR 2: Voyagers began to sail.
CHIEF ANCESTOR 3: The world was theirs to discover.



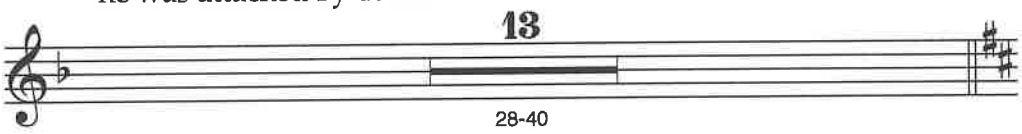




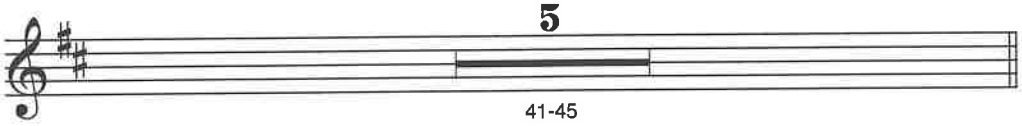
CHIEF ANCESTOR 2: But a greedy few sought Te Fiti's heart, wanting to possess the power of creation for themselves.



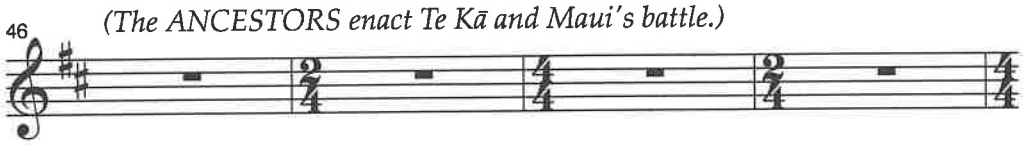
CHIEF ANCESTOR 1: The most daring of them all, Maui, a shapeshifter, a demigod of the wind and sea, set out for the Heart.
CHIEF ANCESTOR 3: Using his magical fishhook, Maui transformed into a hawk, outsmarting his competition and stealing the Heart from Te Fiti.
CHIEF ANCESTOR 1: Maui did not have the Heart for long before he was attacked by Te Kā!



ANCESTOR ENSEMBLE: *(intense, ominous)* Te Kā!
CHIEF ANCESTOR 1: A demon of earth and fire.
CHIEF ANCESTOR 2: Te Kā and Maui fought for the Heart.

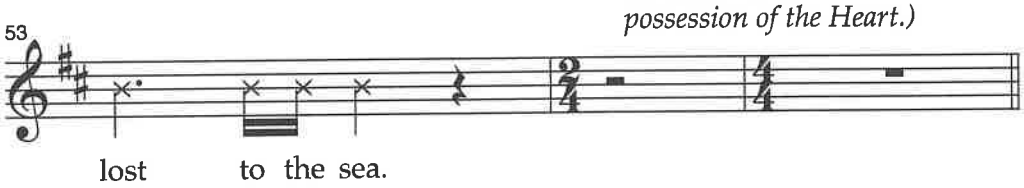


(The ANCESTORS enact Te Kā and Maui's battle.)

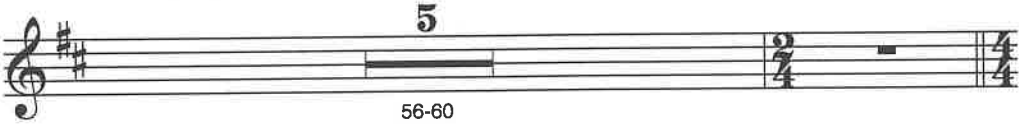


**Note: *La* is pronounced *OOO-ah*.*

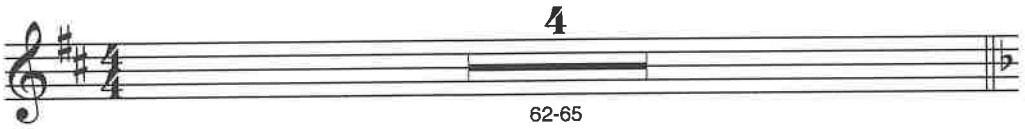
(OCEAN ENSEMBLE takes possession of the Heart.)



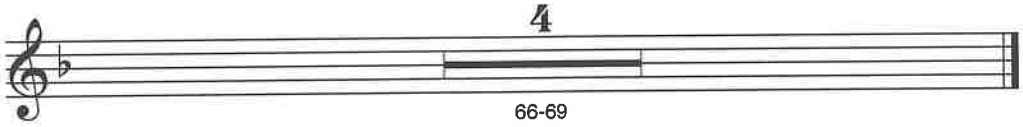
CHIEF ANCESTOR 2: Furious, Te Kā hunted for the lost Heart, destroying everything in its path – draining life from island after island.
CHIEF ANCESTOR 1: Maui disappeared, never to be seen again.
CHIEF ANCESTOR 3: Fearing Te Kā's wrath, the villagers stopped voyaging…



CHIEF ANCESTOR 1: … and chose the safety of their island home, Motunui.
CHIEF ANCESTOR 2: Maui and Te Kā became the stuff of legends…
CHIEF ANCESTOR 3: … and the adventures of the voyagers were forgotten.
ANCESTOR ENSEMBLE: But the ocean did not forget.

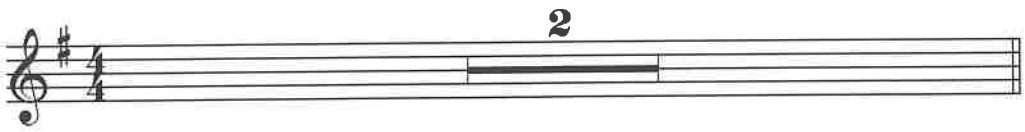


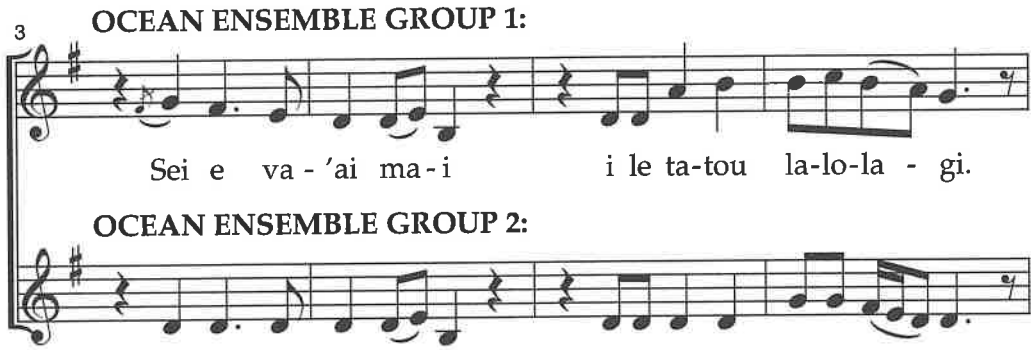
CHIEF ANCESTOR 1: For more than a thousand years, the ocean guarded the Heart of Te Fiti.
(MOANA enters, drawn to the ocean. CHIEF ANCESTORS, ANCESTOR ENSEMBLE, and OCEAN ENSEMBLE surround MOANA.)
CHIEF ANCESTOR 3: Searching for someone who could find Maui…
CHIEF ANCESTOR 1: … defeat Te Kā…
CHIEF ANCESTOR 2: … restore the Heart of Te Fiti…
CHIEF ANCESTORS: … and save mankind.

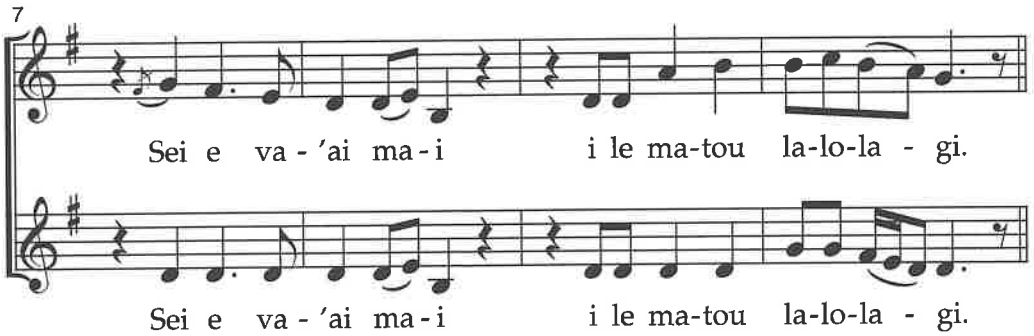


(#2 – TULOU TAGALOA. ANCESTOR ENSEMBLE exits. OCEAN ENSEMBLE interacts with MOANA. Their connection is friendly, joyful, and strong.)

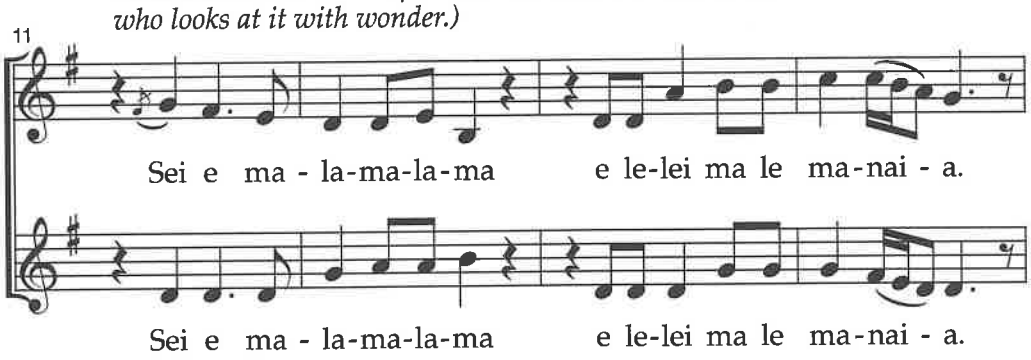
TULOU TAGALOA

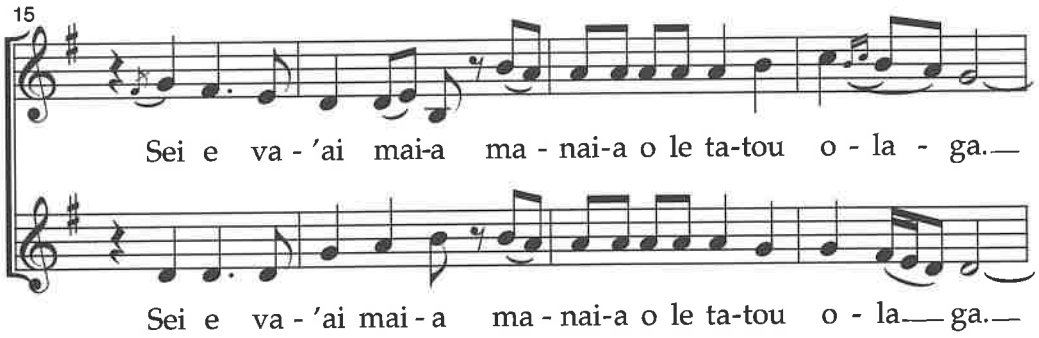




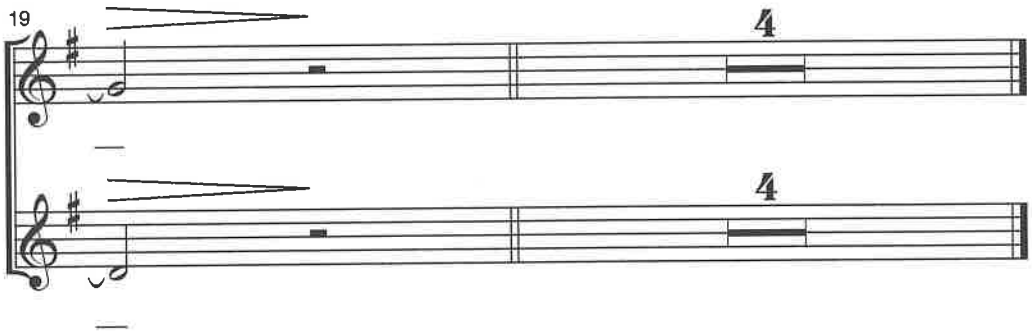


(OCEAN ENSEMBLE presents the Heart to MOANA, who looks at it with wonder.)





CHIEF ANCESTOR 3: She didn't know it then, but the ocean gave Moana the Heart of Te Fiti.
(MOANA holds the Heart above her head.)



SCENE 2: THE SHORE / THE VILLAGE

(CHIEF ANCESTORS exit.)

CHIEF TUI, SINA

(offstage)
Moana!

(CHIEF TUI and SINA enter. MOANA places the Heart of Te Fiti into a necklace, which she ties around her neck.)

SINA
Moana! There you are. Come back from the shore.

MOANA
Mom, please, can I stay a little longer?

SINA
You always say that. It's time to go back to the village.

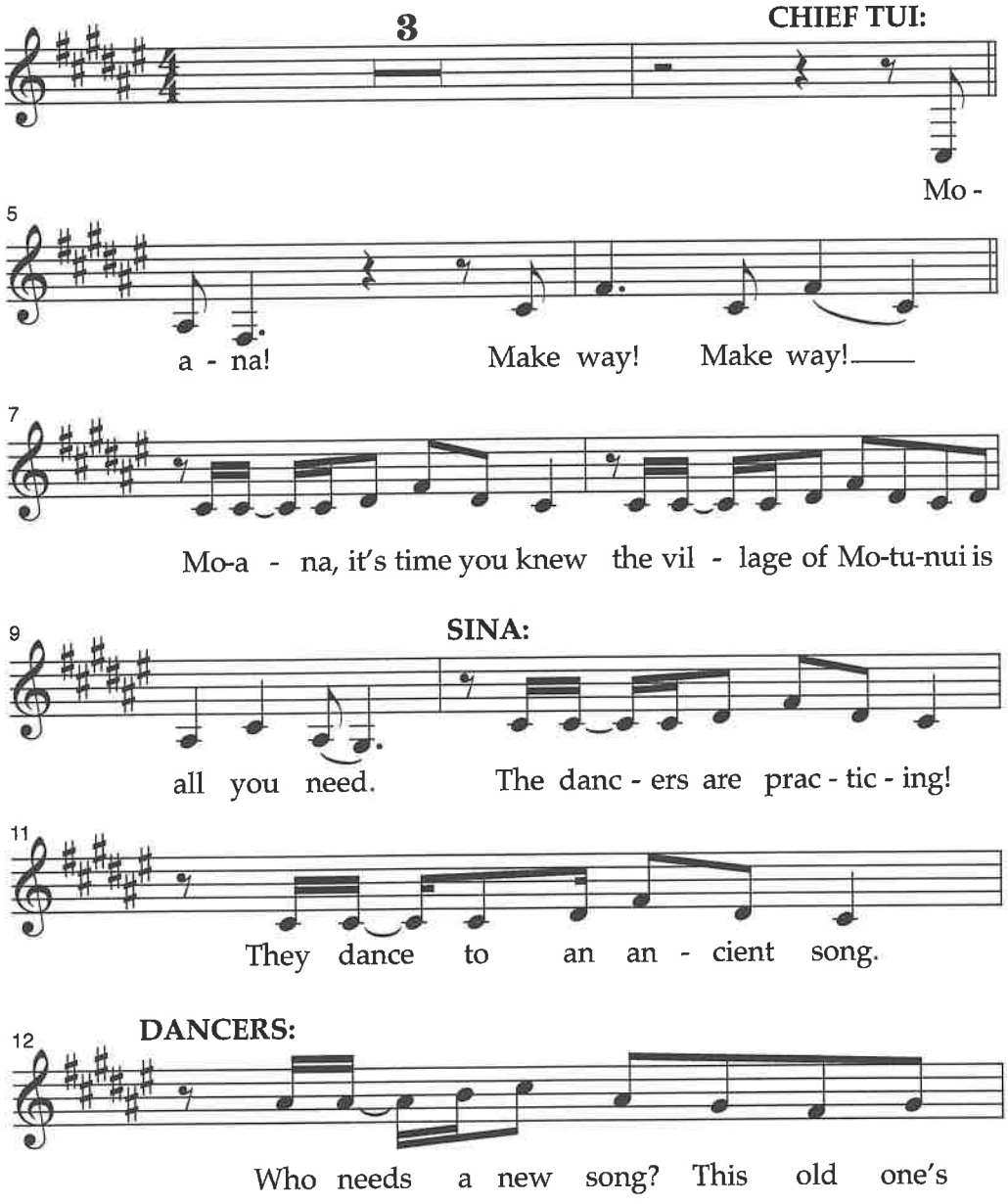
(CHIEF TUI and SINA lead MOANA toward the village. VILLAGERS enter, showing the vibrant, happy life of Motunui.)

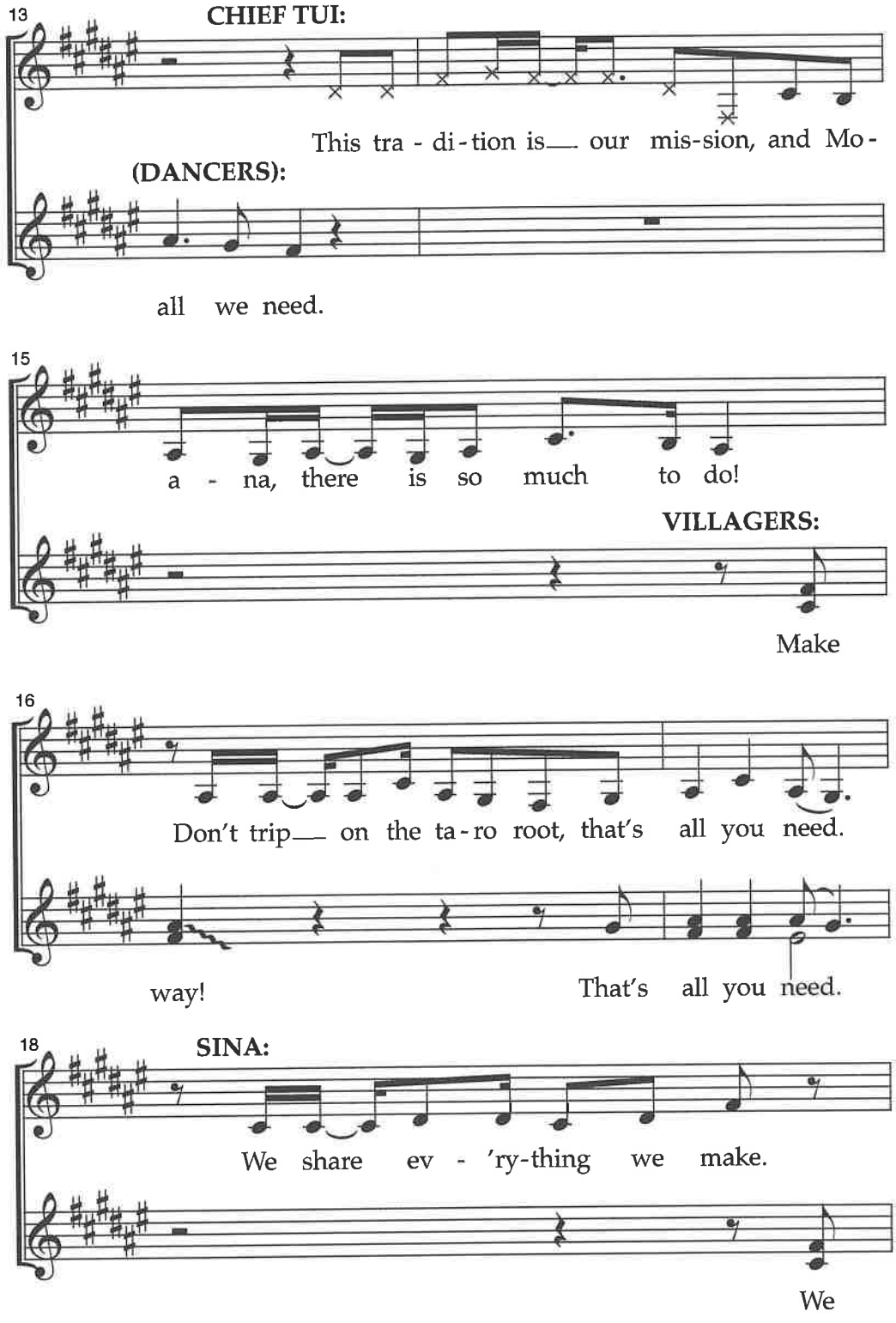
CHIEF TUI
Remember, you will be the next great Chief of Motunui.

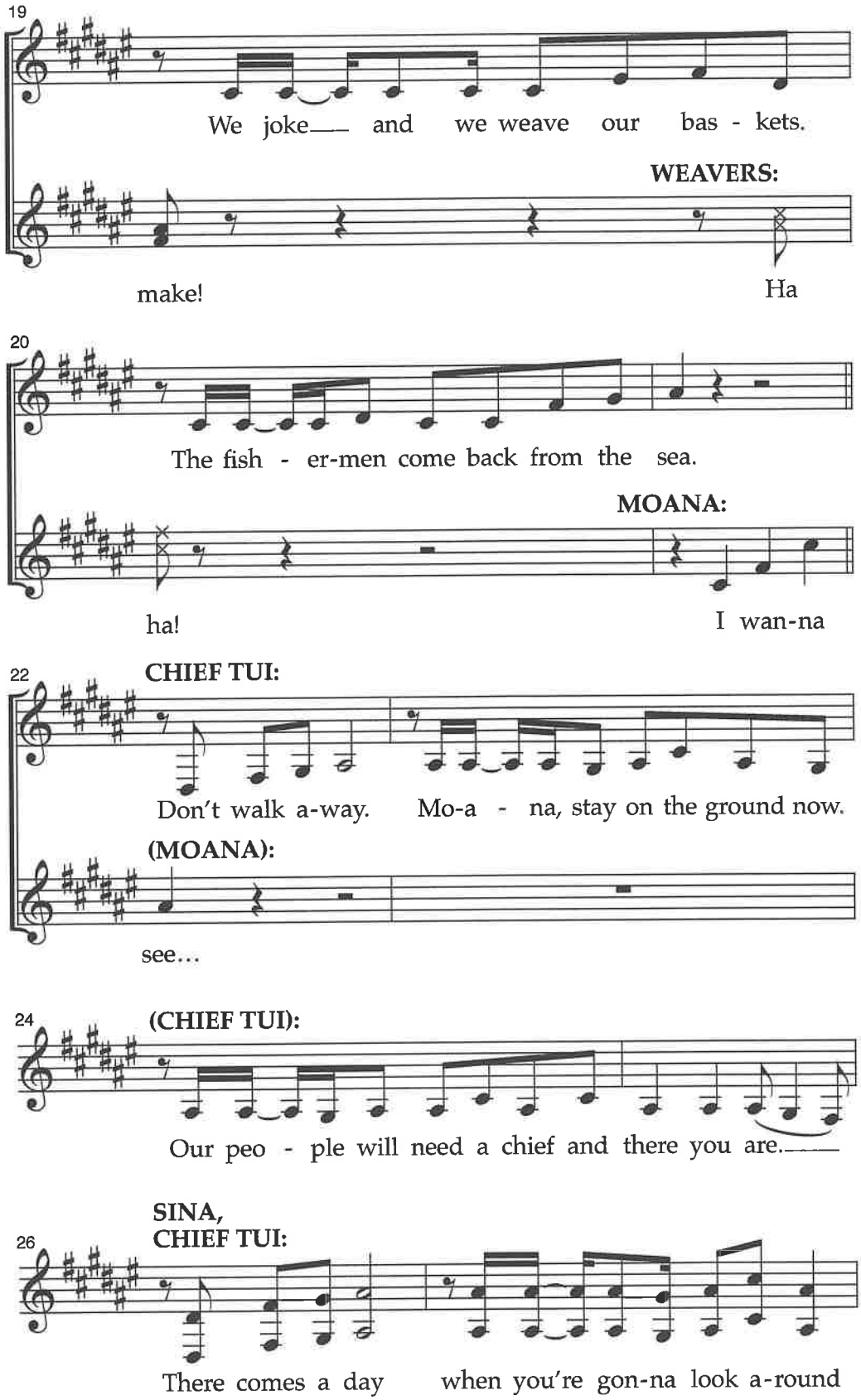
(#3 – WHERE YOU ARE – PART 1.)

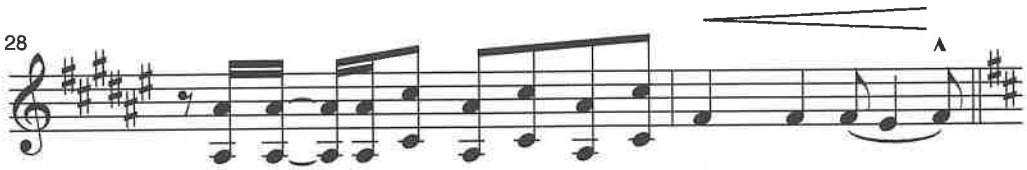
WHERE YOU ARE (PART 1)

SINA: And you'll do wondrous things, my little minnow.
CHIEF TUI: But first you must learn where you're meant to be.




13
CHIEF TUI:
This tra - di - tion is our mis-sion, and Mo -
(DANCERS):
all we need.
15
a - na, there is so much to do!
VILLAGERS:
Make
16
Don't trip on the ta - ro root, that's all you need.
way!
That's all you need.
18
SINA:
We share ev - 'ry-thing we make.
We


19
We joke— and we weave our bas - kets.
WEAVERS:
make!
Ha
20
The fish - er-men come back from the sea.
MOANA:
ha!
I wan-na
22
CHIEF TUI:
Don't walk a-way.
Mo-a - na, stay on the ground now.
(MOANA):
see...
24
(CHIEF TUI):
Our peo - ple will need a chief and there you are.——
SINA,
CHIEF TUI:
26
There comes a day
when you're gon-na look a-round



(Music continues under dialogue. CHIEF TUI, SINA, and VILLAGERS exit. Moana's friends PUA and HEI HEI enter, carrying blackened coconuts. MOANA runs toward them.)

MOANA

Pua! Hei Hei!

HEI HEI

Hey-hey-hey, Moana!

(PUA looks worried.)

MOANA

What's wrong?

PUA

It's the coconuts. They're black.

MOANA

Black? I've never seen that before.

(GRAMMA TALA enters. MOANA, PUA, and HEI HEI don't notice her.)

HEI HEI

Hey-hey-hey, Moana! Have you ever seen a purple coconut?

MOANA, PUA

No, Hei Hei.

HEI HEI

Okay, just checking.

PUA

(worried)
What could have caused this?

(GRAMMA TALA mysteriously sneaks up to MOANA, PUA, and HEI HEI.)

GRAMMA TALA

I know why the coconuts are black.

MOANA

Gramma Tala!

PUA, MOANA, HEI HEI

Tell us! / Why?

GRAMMA TALA

You three haven't been listening to my stories.

HEI HEI

No offense Gramma Tala, but your stories are really boring—

PUA

Hei Hei!

HEI HEI

I mean… confusing.

GRAMMA TALA

(holds up a blackened coconut)
Te Kā's poison has finally reached Motunui.

(#4 – GRAMMA TELLS STORIES. PUA and HEI HEI scoff, but GRAMMA TALA circles them, her story growing in intensity.)

(GRAMMA TALA)

Te Kā won't stop until every island, and every single one of us, is devoured by the blood-thirsty jaws of inescapable death!

HEI HEI, PUA

(scared)
Aaaahhh!

(CHIEF TUI and SINA re-enter, followed by more VILLAGERS.)

CHIEF TUI

Whoa, whoa, whoa. Thank you, Mother!

SINA

What's going on here?

PUA

Te Kā poisoned the coconuts—

HEI HEI

We're all gonna die!!!

SINA

It's okay, kids. We are safe here. It's only a bad crop.

CHIEF TUI

Think, Moana, how should we handle this?

MOANA

Well... we should clear the diseased trees. And we will start a new grove...

(points)

... over there.

VILLAGER 1

Great idea!

VILLAGER 2

Thanks, Moana!

(VILLAGERS, relieved, move into action.)

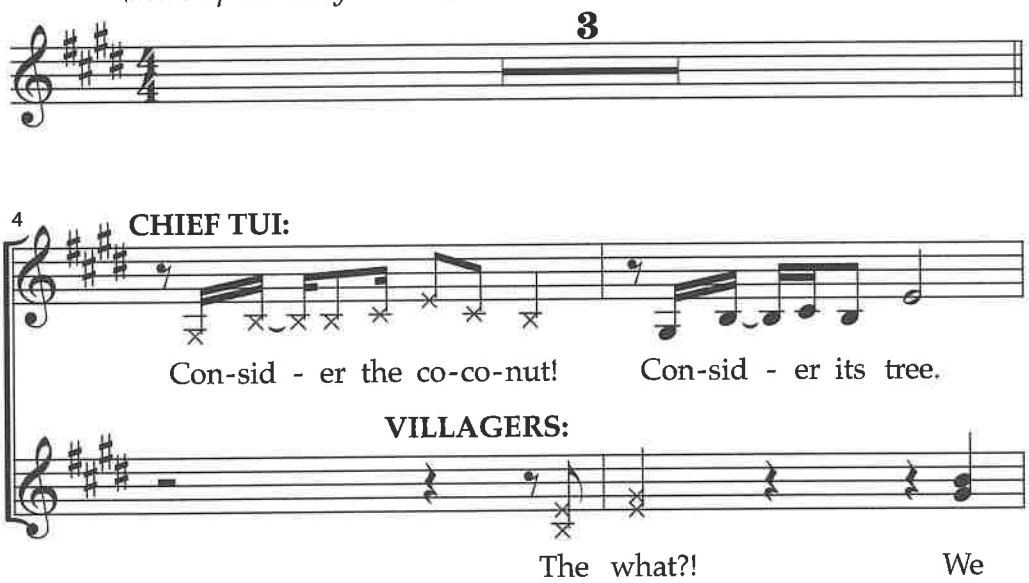
CHIEF TUI

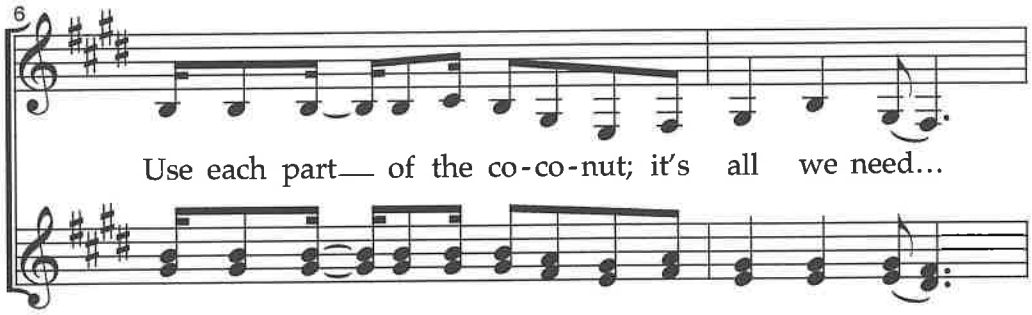
You see? This suits you.

(#5 – WHERE YOU ARE – PART 2.)

WHERE YOU ARE (PART 2)

MOANA: Dad, I'm worried about the harvest.
CHIEF TUI: We will grow more healthy trees soon.
(holds up a healthy coconut)



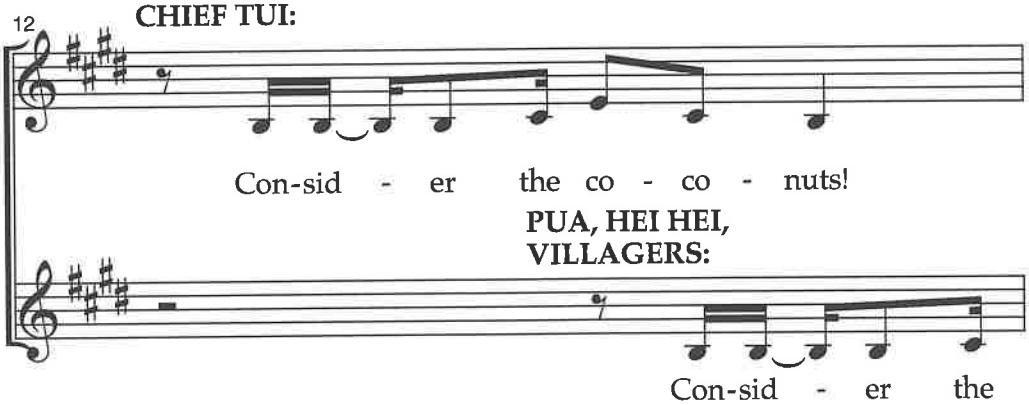

6
Use each part— of the co-co-nut; it's all we need...
use each part of the co-co-nut; it's all we need...

8
SINA:
We make our nets— from the fi - bers.

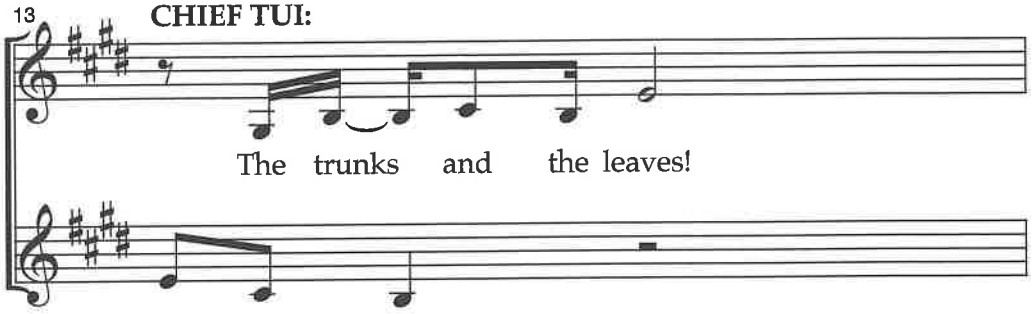
9
HEI HEI:
The wa - ter is sweet in - side!

10
PUA:
We use— the leaves to build fi - res

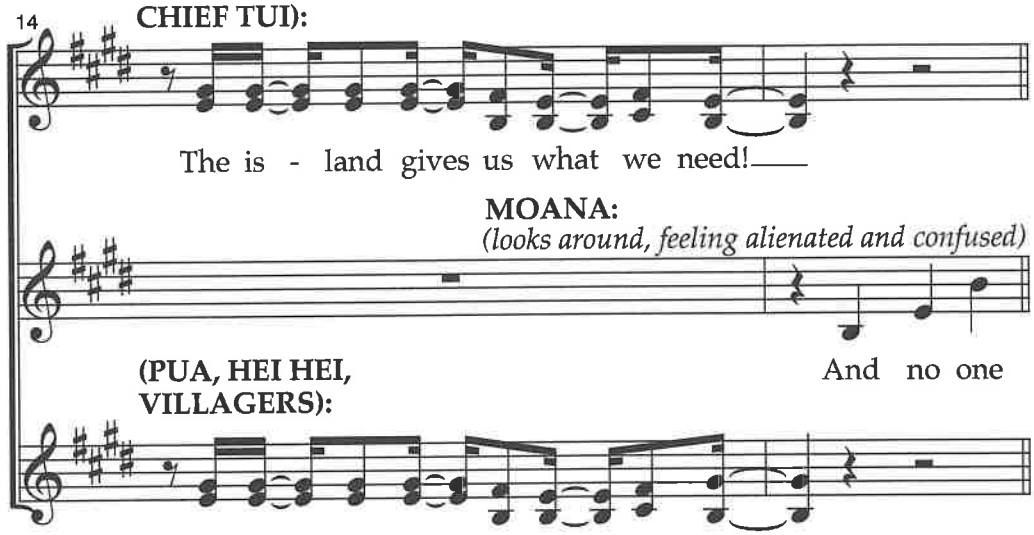
11
SINA, PUA,
HEI HEI:
and cook up the meat in - side.


12
CHIEF TUI:
Con-sid - er the co - co - nuts!
PUA, HEI HEI,
VILLAGERS:
Con-sid - er the

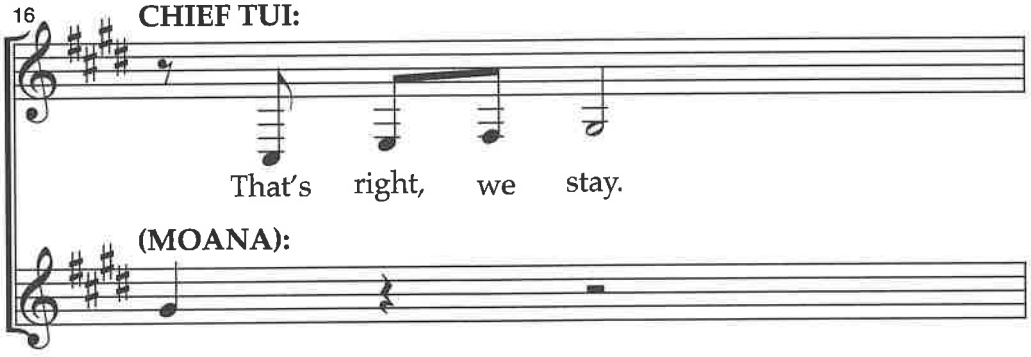
13 **SINA, CHIEF TUI:**



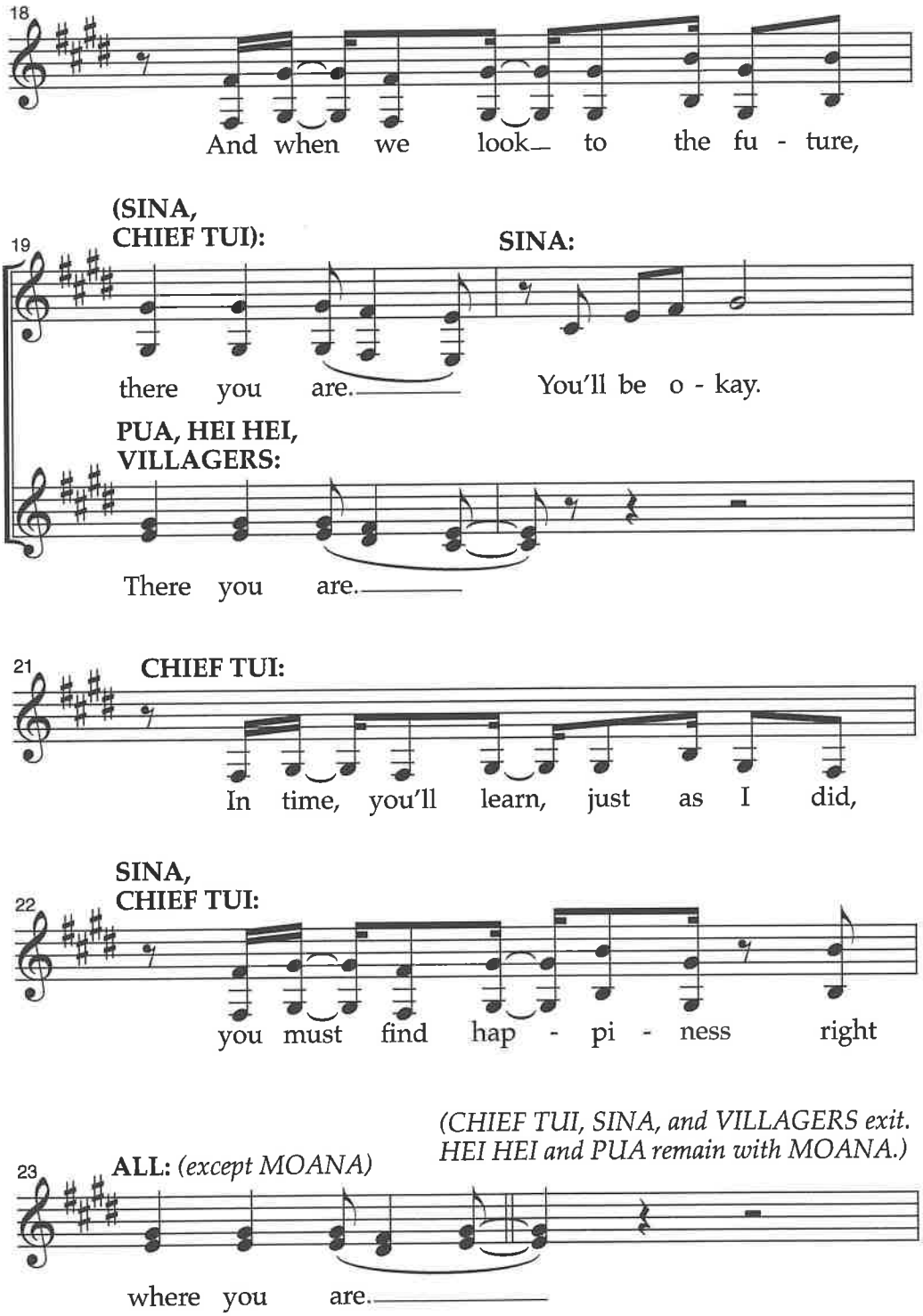
14 **(SINA, CHIEF TUI):**



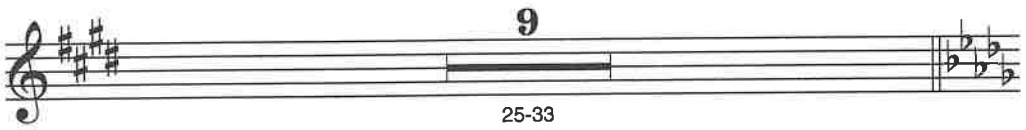
16 **CHIEF TUI:**



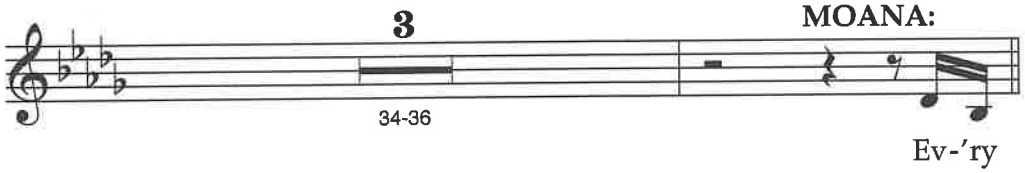
17 **SINA, CHIEF TUI:**


18
And when we look— to the fu - ture,
(SINA, CHIEF TUI):
19
SINA:
there you are.—
You'll be o - kay.
PUA, HEI HEI, VILLAGERS:
There you are.—
21
CHIEF TUI:
In time, you'll learn, just as I did,
SINA, CHIEF TUI:
22
you must find hap - pi - ness right
(CHIEF TUI, SINA, and VILLAGERS exit. HEI HEI and PUA remain with MOANA.)
23
ALL: (except MOANA)
where you are.—

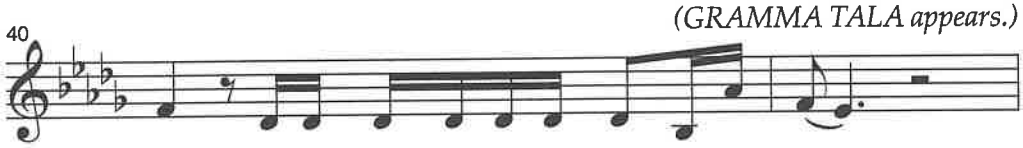
PUA: See? Your Gramma was just making it up to scare us.
MOANA: She's not making it up.
HEI HEI: Then how does she know all that stuff?
MOANA: She says she communicates with our ancestors.
HEI HEI: I'm sorry Moana, but your Gramma's a little weird.
PUA: We have everything we need right here.
HEI HEI: We're going to help clear the trees. Wanna come?
MOANA: I'll catch up with you later, okay?

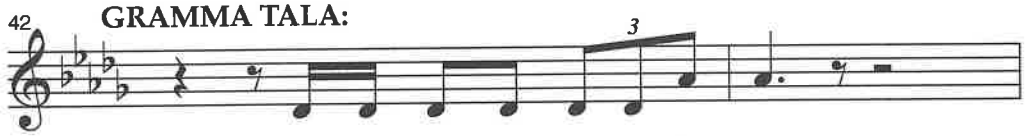


(PUA and HEI HEI exit. MOANA heads to the shore, clutching her necklace.)
MOANA: There's a whole world out there. I know it.

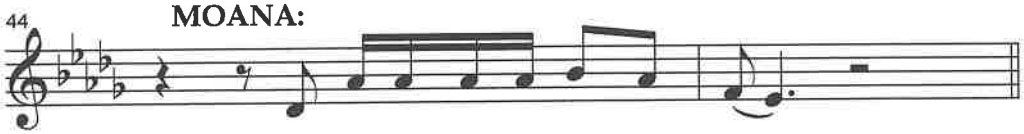


(GRAMMA TALA appears.)





44 **MOANA:**



Yes, I can hear it call - ing me...

46 **GRAMMA TALA:**

I like— to dance— with the wa - ter,

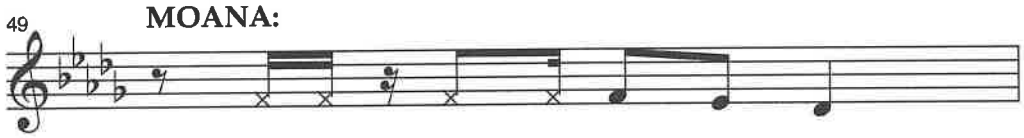
47

the un - der - tow— and the waves.

48

The wa - ter is mis - chie - vous, ha!

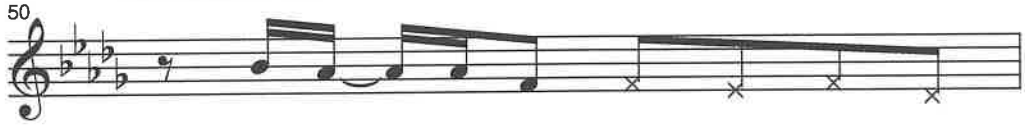
49 **MOANA:**



I like how it mis - be - haves!

GRAMMA TALA:

50



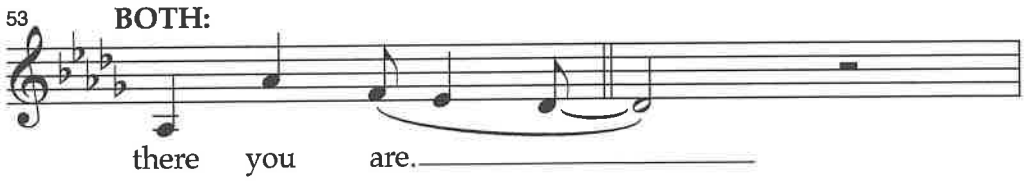
The vil - lage may think I'm cra - zy,

51

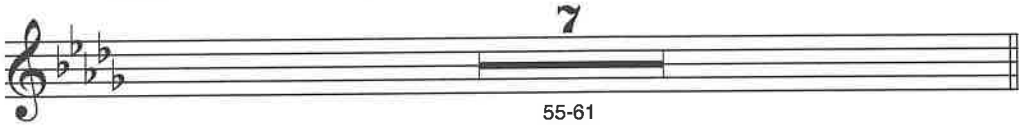
or say— that I drift too far.

52

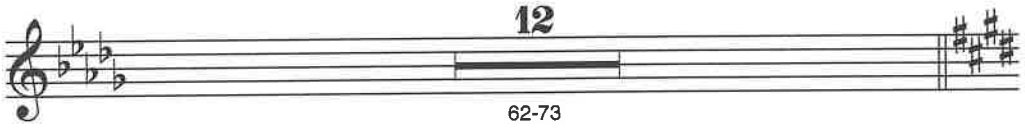
But once— you know what you like, well,

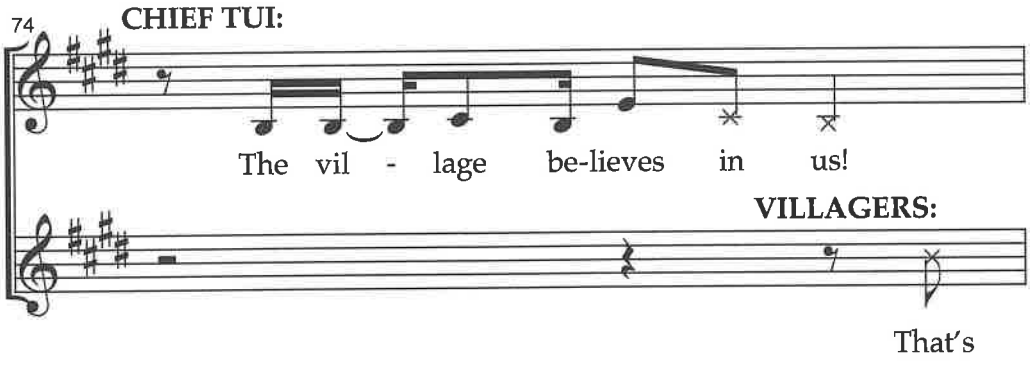


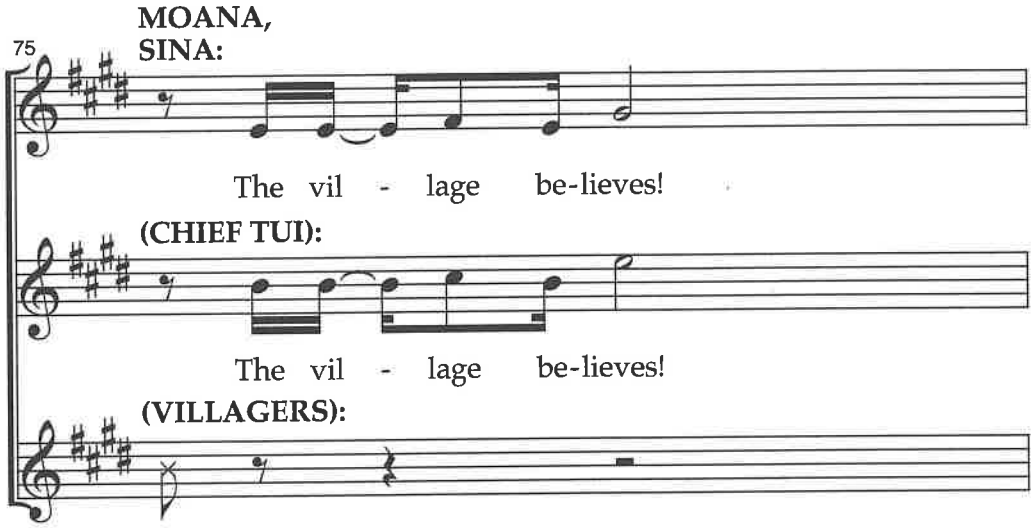
MOANA: Is that story really true, Gramma? About Te Kā's poison reaching Motunui?
GRAMMA TALA: You'll see. One day, the Heart of Te Fiti will be found… by someone who will venture far beyond our reef and save us all.
(CHIEF TUI and SINA enter.)
CHIEF TUI: Mother, what stories are you telling Moana now?

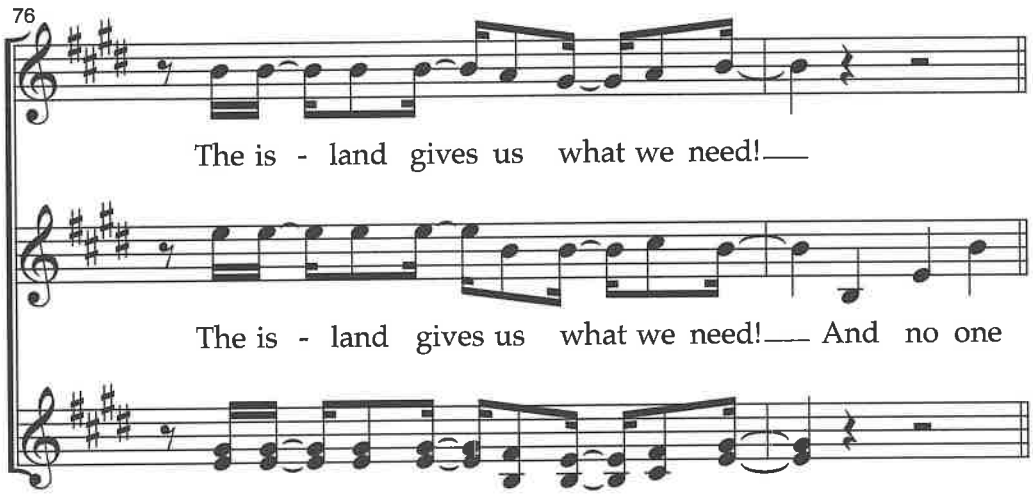


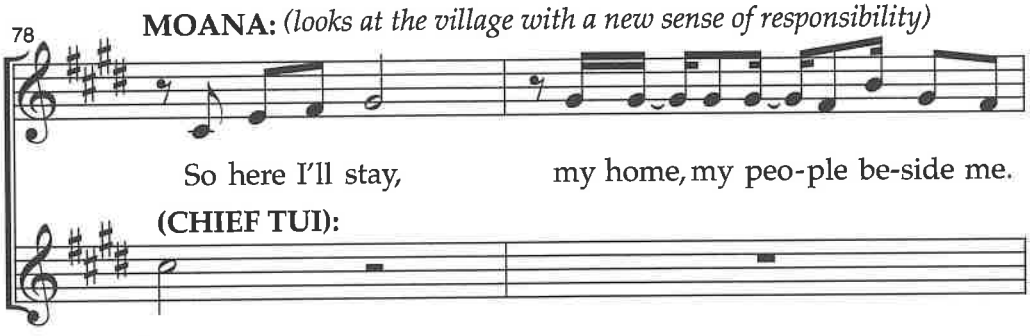
GRAMMA TALA: Oh, hush. You might be the Chief, Son, but I'm still your mother!
(GRAMMA TALA exits.)
MOANA: Dad, what if the answers to Motunui's problems are out there?
(CHIEF TUI and SINA pull MOANA back to the village. VILLAGERS re-enter.)
CHIEF TUI: Moana, you are the future of our people. And they are not out in the ocean. They're right here.
SINA: One day soon, they'll all depend on you.
CHIEF TUI: It's time to be who they need you to be.
MOANA: *(realizing)* I need to be who they need me to be.

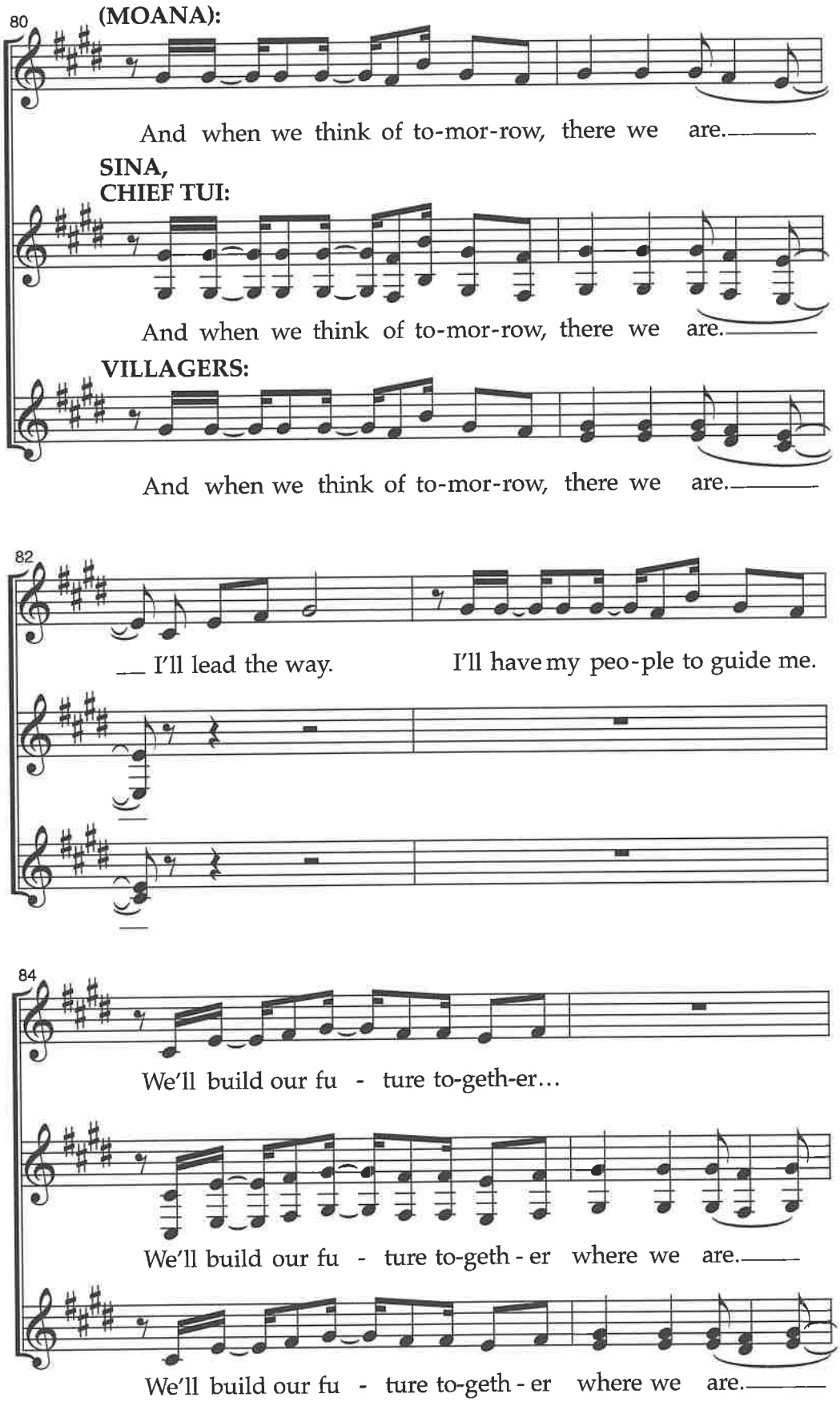


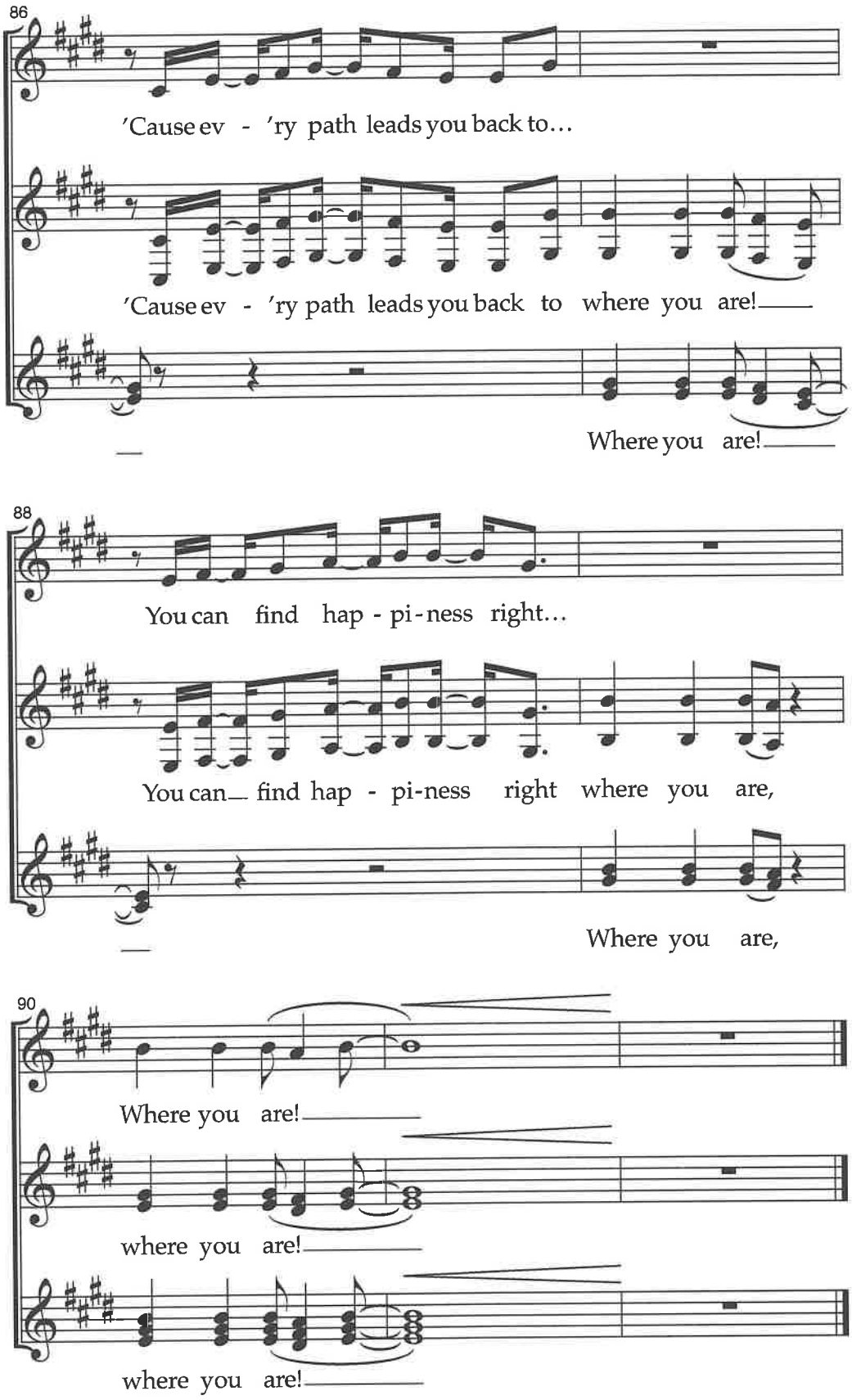



MOANA,
SINA:
75
The vil - lage be-lieves!
(CHIEF TUI):
The vil - lage be-lieves!
(VILLAGERS):
right!


76
The is - land gives us what we need!
The is - land gives us what we need! And no one
The is - land gives us what we need!


MOANA: (looks at the village with a new sense of responsibility)
78
So here I'll stay, my home, my peo-ple be-side me.
(CHIEF TUI):
leaves...


80
(MOANA):
And when we think of to-mor-row, there we are.
SINA,
CHIEF TUI:
And when we think of to-mor-row, there we are.
VILLAGERS:
And when we think of to-mor-row, there we are.
82
I'll lead the way.
I'll have my peo-ple to guide me.
84
We'll build our fu - ture to-geth-er...
We'll build our fu - ture to-geth - er where we are.
We'll build our fu - ture to-geth - er where we are.


86
'Cause ev - 'ry path leads you back to...
'Cause ev - 'ry path leads you back to where you are!
Where you are!
88
You can find hap - pi - ness right...
You can find hap - pi - ness right where you are,
Where you are,
90
Where you are!
where you are!
where you are!

SCENE 3: THE VILLAGE

(The VILLAGERS return to their activities. MOANA looks around, still trying to convince herself. SINA comforts her.)

SINA

You'll be an amazing chief. I know it.

MOANA

Thanks, Mom.

(A small group of VILLAGERS are huddled together, nervously.)

FISHER 1

I've never seen it this bad.

FISHER 2

It's been weeks!

SINA

What's going on here?

FISHER 1

There's no fish.

VILLAGER 3

No fish and no crops?

VILLAGER 4

What are we going to do?

CHIEF TUI

We will figure this out. We can rotate the fishing grounds.

FISHER 2

We have.

SINA

We'll fish the far side of the island—

FISHER 2

We tried the whole lagoon.

FISHER 1

The fish are gone.

(CHIEF TUI and SINA exchange concerned looks. MOANA watches, an idea brewing.)

CHIEF TUI
Have you tried using different bait?

FISHER 1
It's not the bait, Chief.

FISHER 2
Every day we go out and there's nothing.

VILLAGER 3
If we can't find fish soon, what'll we do?

MOANA
(loudly)
We should fish beyond the reef!

(VILLAGERS hush and stare at MOANA.)

CHIEF TUI
No one goes beyond the reef.

MOANA
I know, but if there are no fish in the lagoon, there's a whole ocean.

CHIEF TUI
We have one rule. A rule that keeps us safe.

MOANA
An old rule when there were fish.

CHIEF TUI
There's nothing beyond the reef but danger, storms, and rough seas.

MOANA
We don't know what's out there.

CHIEF TUI
No one goes beyond the reef!

(#6 – HE WAS YOU. CHIEF TUI exits in anger. VILLAGERS disperse and exit. SINA approaches MOANA.)

SINA
He's hard on you because—

MOANA
—because he doesn't get me.

SINA

Because he <u>was</u> you – drawn to the ocean. He and his best friend sailed past the reef, where waves like mountains crashed down, overturning their canoe. Your dad couldn't save him. He's hoping he can save you.

(hugs MOANA)

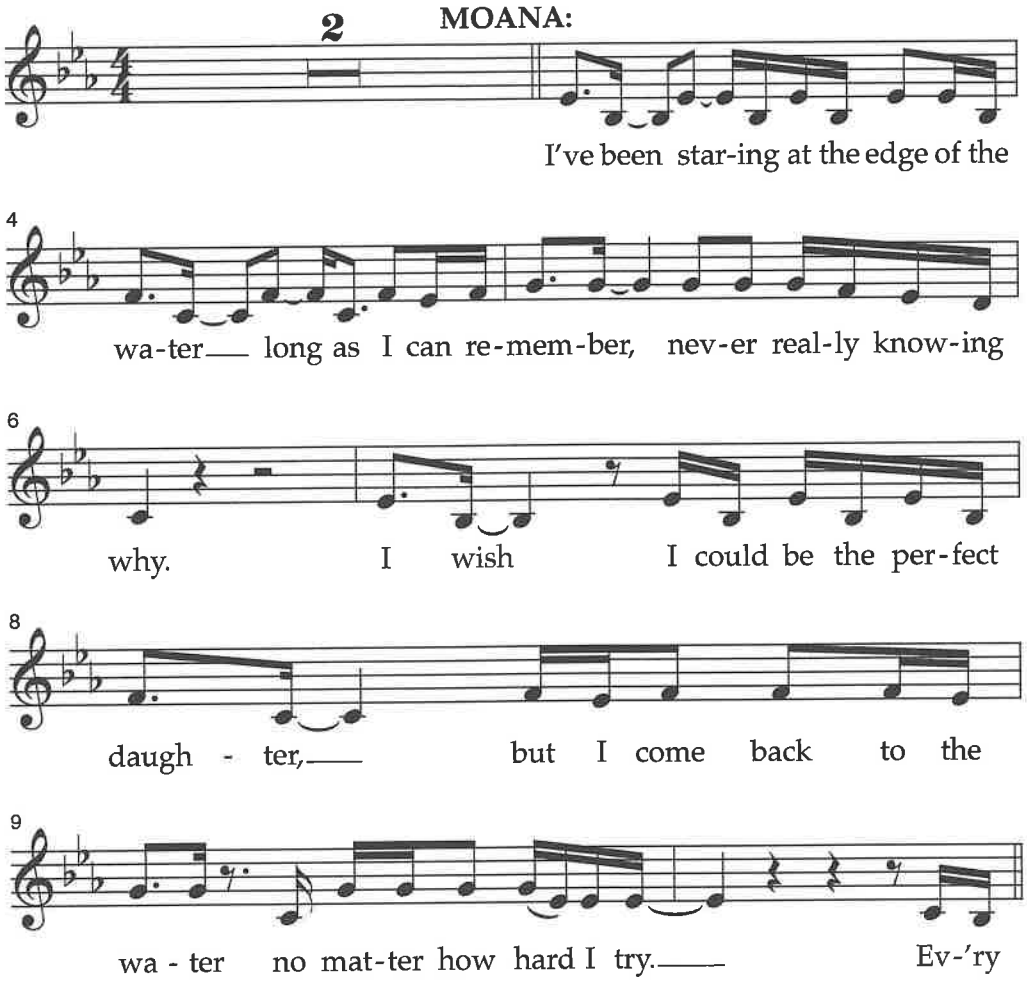
Sometimes what we wish we could do… is not meant to be.

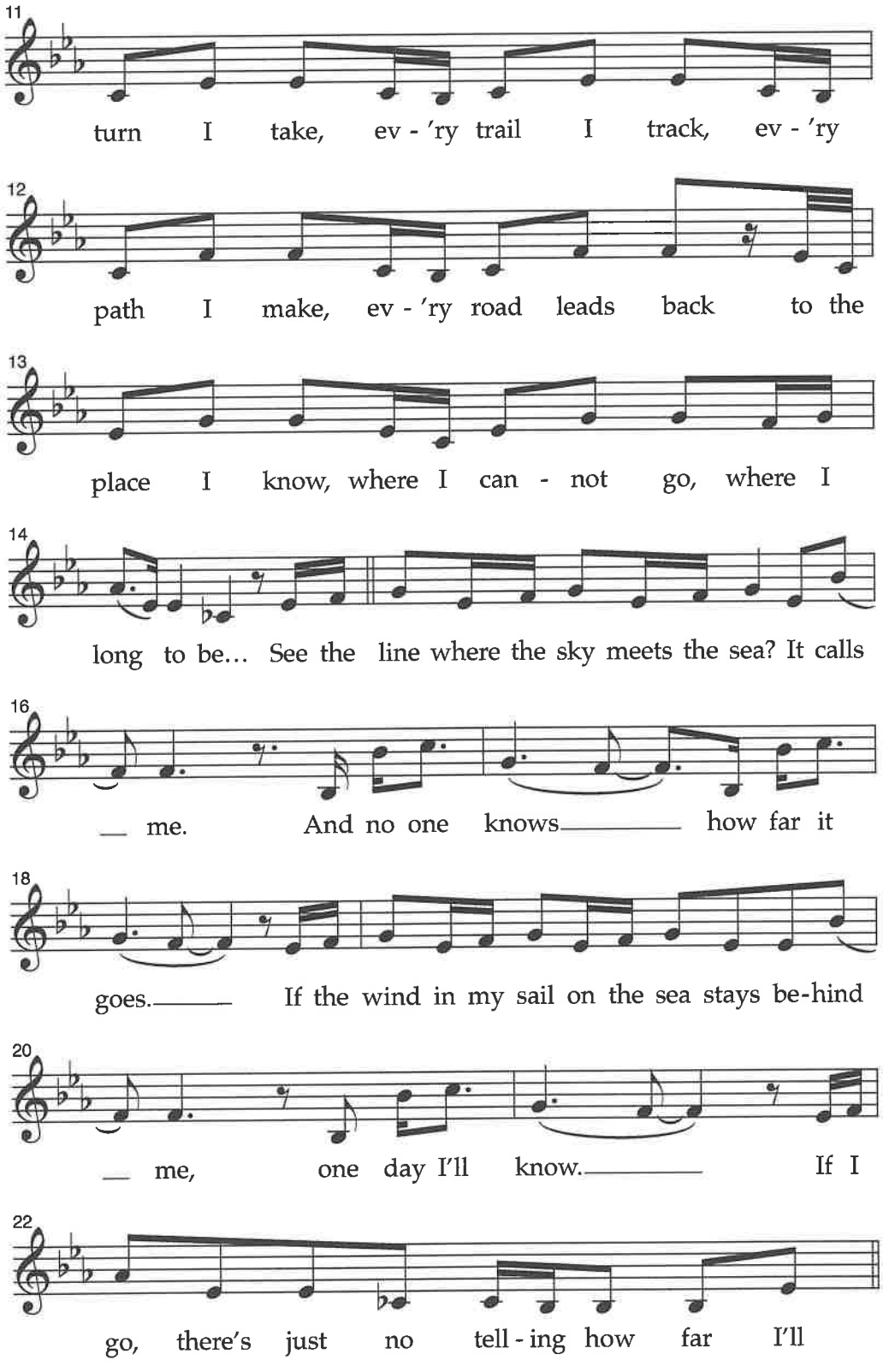
(SINA exits. MOANA heads to the shore. <u>#7 – HOW FAR I'LL GO</u>.)

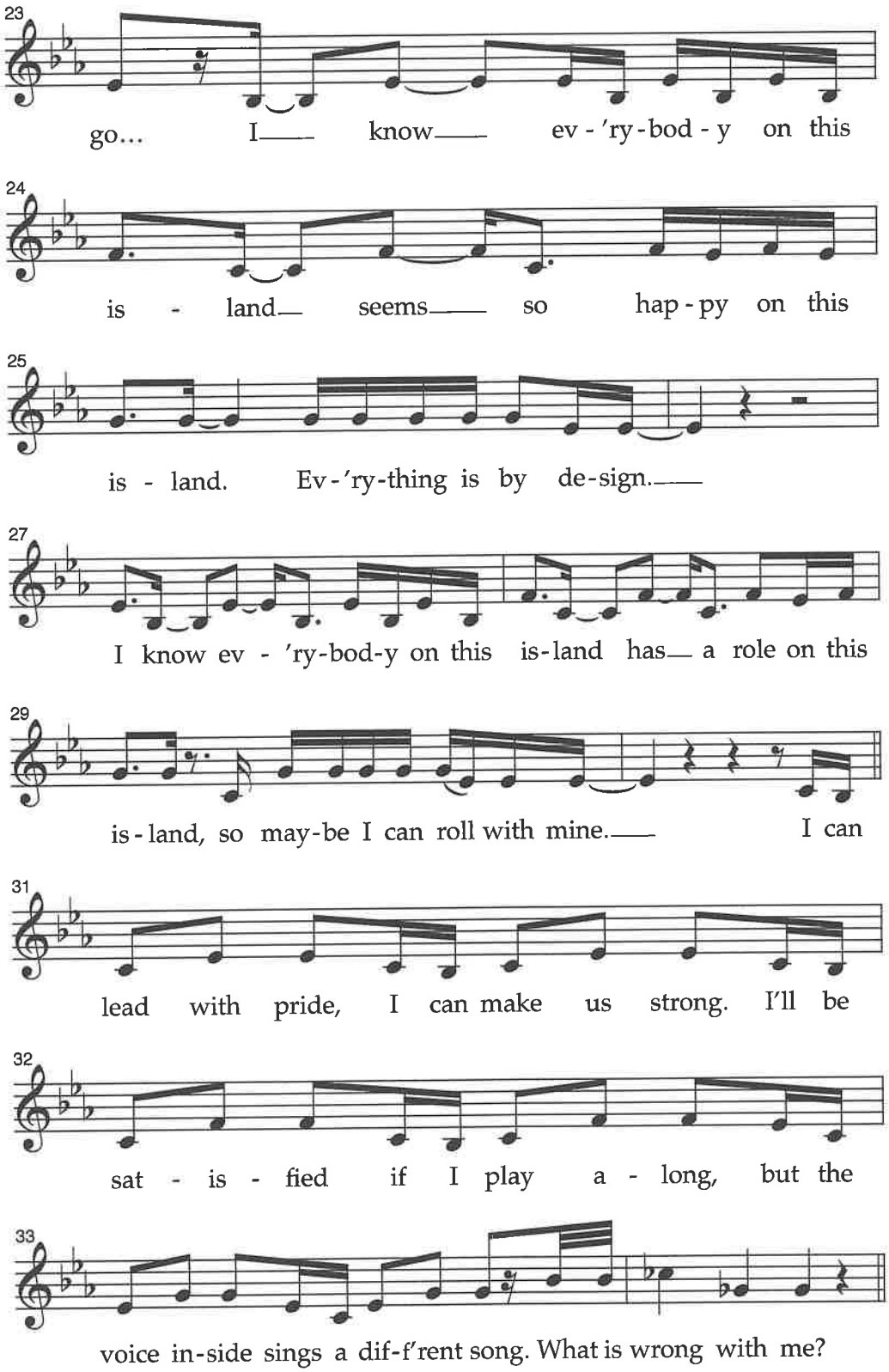
SCENE 4: THE SHORE

HOW FAR I'LL GO

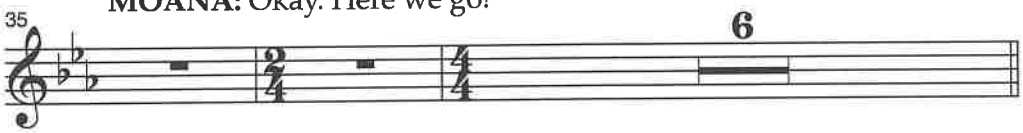
(MOANA finds a canoe. She's about to push off, but hesitates: Does she dare disobey her father?)



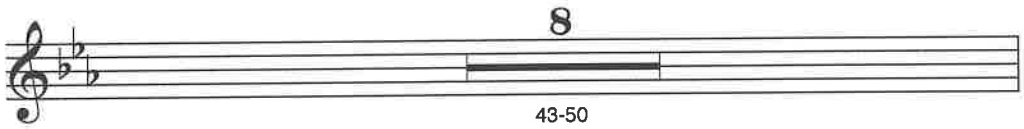

11
turn I take, ev - 'ry trail I track, ev - 'ry
12
path I make, ev - 'ry road leads back to the
13
place I know, where I can - not go, where I
14
long to be... See the line where the sky meets the sea? It calls
16
me. And no one knows how far it
18
goes. If the wind in my sail on the sea stays be-hind
20
me, one day I'll know. If I
22
go, there's just no tell - ing how far I'll

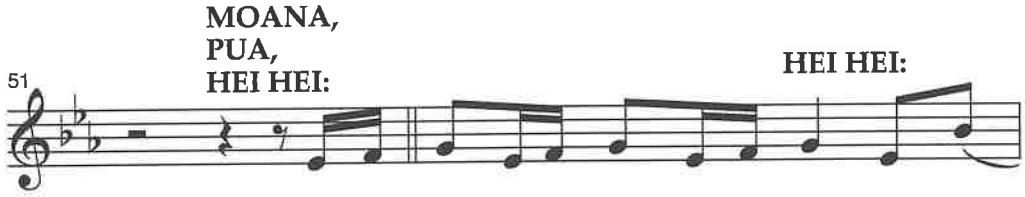

23
go... I know ev - 'ry - bod - y on this
24
is - land seems so hap - py on this
25
is - land. Ev - 'ry - thing is by de - sign.
27
I know ev - 'ry - bod - y on this is - land has a role on this
29
is - land, so may - be I can roll with mine. I can
31
lead with pride, I can make us strong. I'll be
32
sat - is - fied if I play a - long, but the
33
voice in - side sings a dif - f'rent song. What is wrong with me?

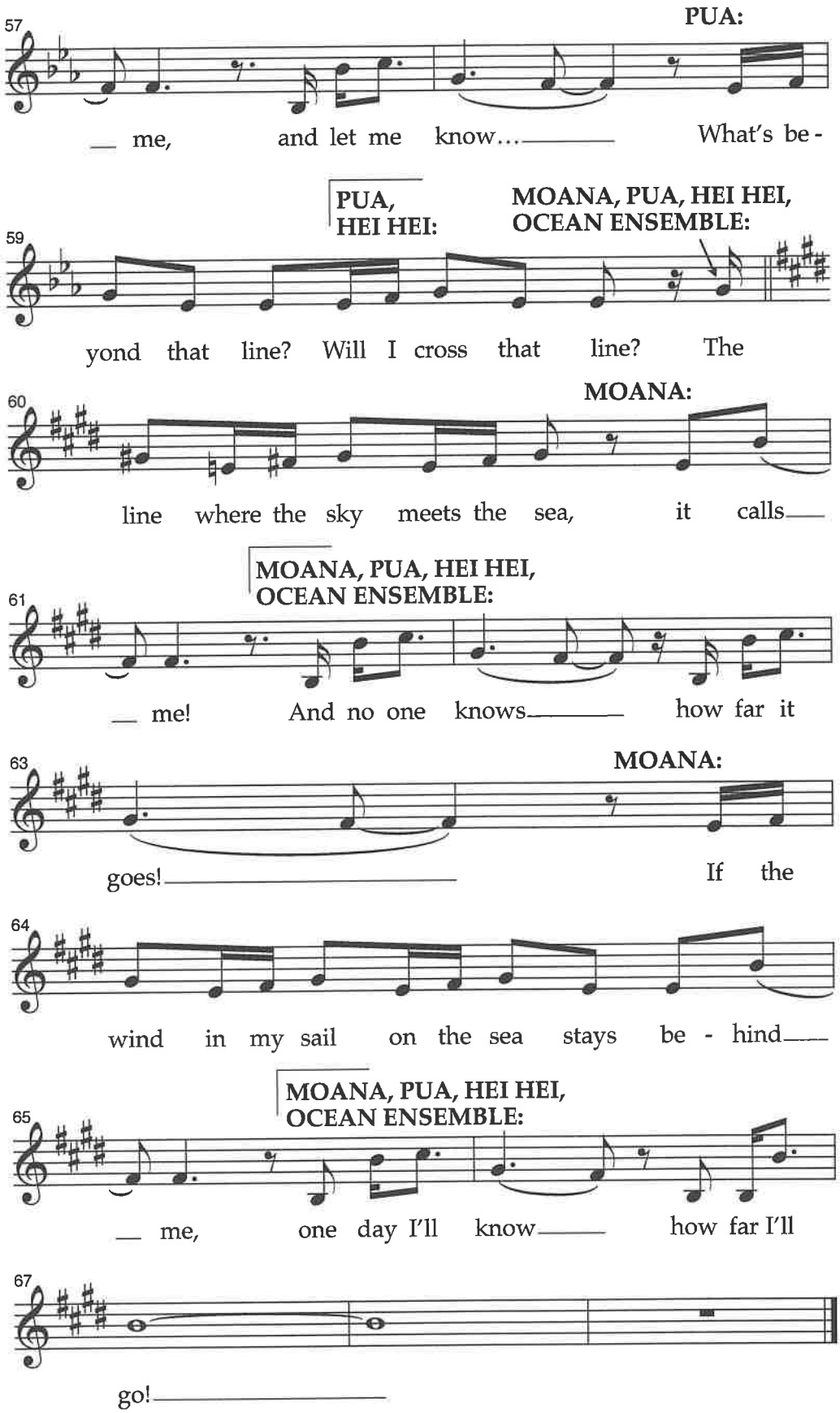
(MOANA gathers courage and climbs into the canoe.)
MOANA: I can do this. There's more fish beyond the reef. There's more beyond the reef.
(MOANA is about to push off when PUA and HEI HEI enter.)
HEI HEI: Moana! Wait!
PUA: Don't go out there, it's too dangerous!
MOANA: Don't try to stop me.
PUA: Then... I'm going with you.
MOANA: Are you sure?
HEI HEI: Hey-hey-hey! I'm going too!
MOANA: Okay. Here we go!



(The FRIENDS board the canoe and push out to sea. OCEAN ENSEMBLE creates big waves.)
PUA, HEI HEI: Whoa!
HEI HEI: Moana! Why are these waves so big?
MOANA: Because we're sailing past the reef.
HEI HEI: We are? Huh. I've never been past the reef.
PUA: Nobody has! What did you think we were doing?
HEI HEI: Hey... I didn't want to get ditched. Also... adventure! Hey-lo?
(OCEAN ENSEMBLE creates a large wave that pushes them forward. MOANA is excited. PUA is scared. HEI HEI is curious.)
MOANA: Adventure, here we come!






57
PUA:
me, and let me know... What's be -
PUA, HEI HEI:
MOANA, PUA, HEI HEI, OCEAN ENSEMBLE:
59
yond that line? Will I cross that line? The
MOANA:
60
line where the sky meets the sea, it calls
MOANA, PUA, HEI HEI, OCEAN ENSEMBLE:
61
me! And no one knows how far it
MOANA:
63
goes! If the
64
wind in my sail on the sea stays be - hind
MOANA, PUA, HEI HEI, OCEAN ENSEMBLE:
65
me, one day I'll know how far I'll
67
go!

(The canoe crosses the reef.)

MOANA

We made it!

HEI HEI

Have either of you noticed that Motunui is really, really small?

PUA

Hei Hei. Motunui isn't small – we're very far away.

(#8 – BIG WAVES. OCEAN ENSEMBLE sends a big wave toward the canoe.)

HEI HEI

Hey-hey-hey, Moana! Look out!

PUA

Look at the size of that wave. We're gonna capsize!

MOANA

Hold on!

(OCEAN ENSEMBLE creates a large, loud wave. The wave crashes onto the canoe, flips it over, and sends MOANA, PUA, and HEI HEI tumbling back to the shore.)

Pua? Hei Hei? Are you okay??

HEI HEI

Hey…

PUA

Now do you see? This is why we don't go past the reef!

(PUA and HEI HEI exit. MOANA, alone at the shore, feels sorry for herself. GRAMMA TALA approaches.)

MOANA

Gramma. Are you gonna tell my dad I crashed the canoe?

GRAMMA TALA

I'm his mom, I don't have to tell him anything.

MOANA

He's right. It's time to keep my feet on the ground and stay in the village.

GRAMMA TALA
If that's what you want… go on then.

MOANA
(suspicious)
Why are you acting weird?

GRAMMA TALA
I'm the village crazy lady. That's my job.

MOANA
If there's something you want to tell me, just tell me.

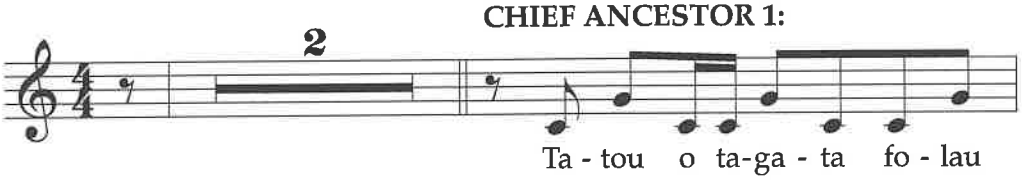
GRAMMA TALA
Moana, you've been told all our people's stories… but one.

(#9 – WE KNOW THE WAY. Illustrating Gramma's story, CHIEF ANCESTORS 1 and 2 enter onboard a canoe.)

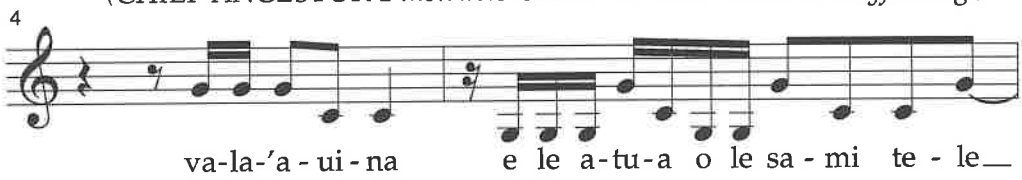
WE KNOW THE WAY

(GRAMMA TALA): Do you really think our ancestors only stayed within the reef?

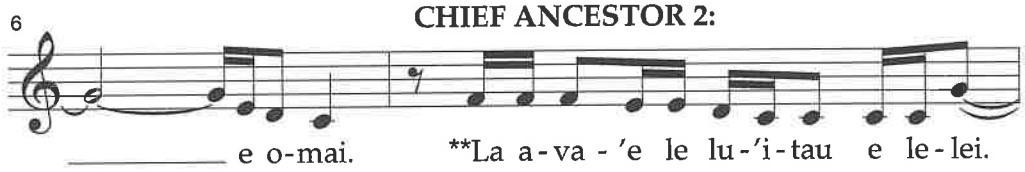
CHIEF ANCESTOR 1:



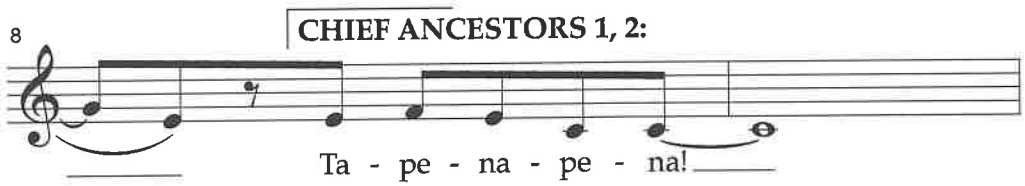
(CHIEF ANCESTOR 1 instructs CHIEF ANCESTOR 2 in wayfinding.)



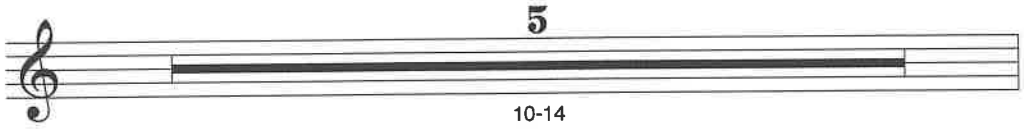
CHIEF ANCESTOR 2:

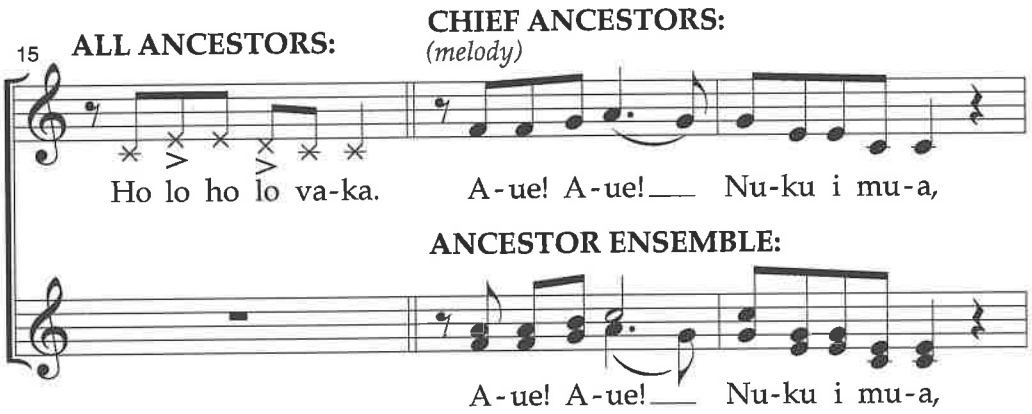


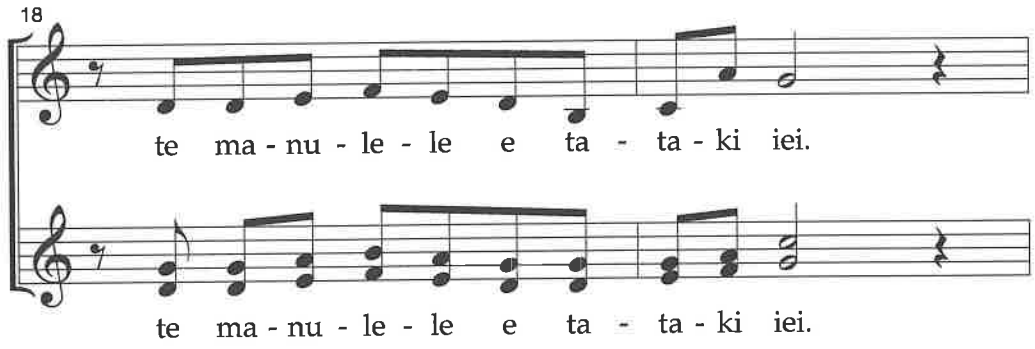
Note: La is pronounced OOO-ah.

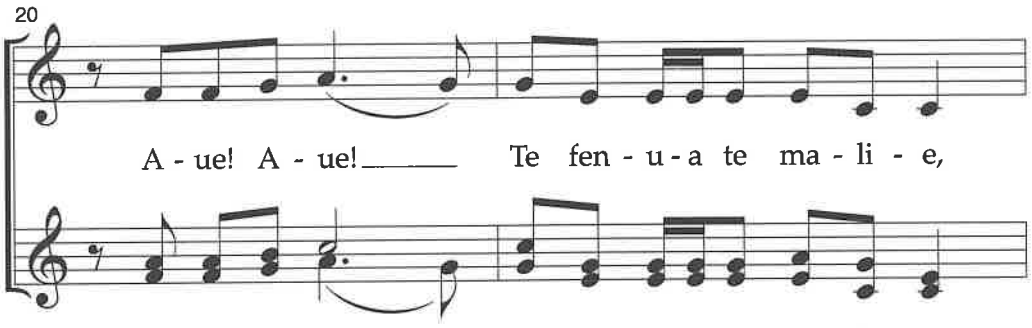


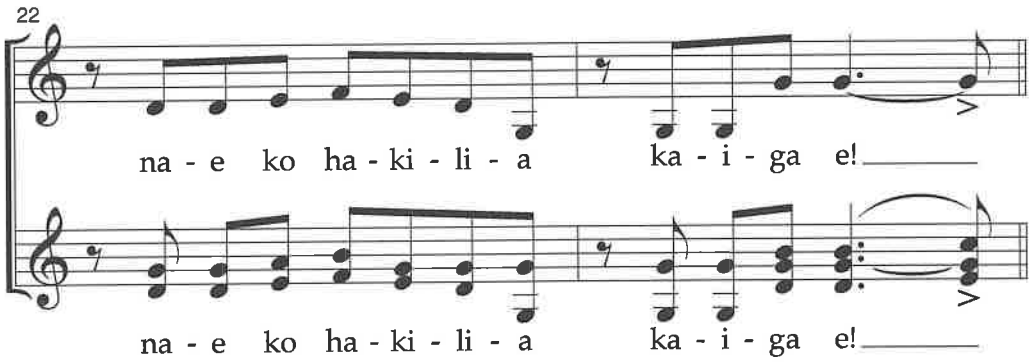
MOANA: We were voyagers?
GRAMMA TALA: You better believe it.
(CHIEF ANCESTOR 3 enters.)
CHIEF ANCESTOR 2: We carved massive canoes from mighty trees, and we sailed.
CHIEF ANCESTOR 3: The whole ocean was ours to explore.
CHIEF ANCESTOR 1: Passing on lessons…
CHIEF ANCESTOR 2: … from one navigator…
CHIEF ANCESTOR 3: … to the next.
(CHIEF ANCESTORS 1 and 2 demonstrate the methods of wayfinding to CHIEF ANCESTOR 3. ANCESTOR ENSEMBLE enters with more canoes.)



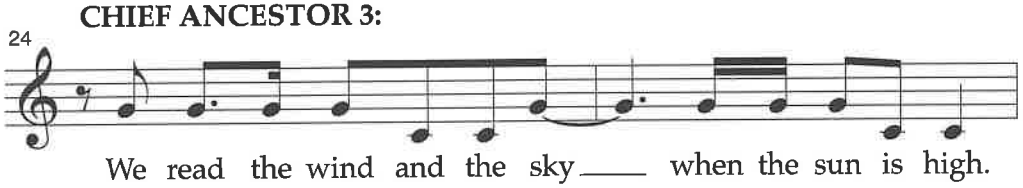


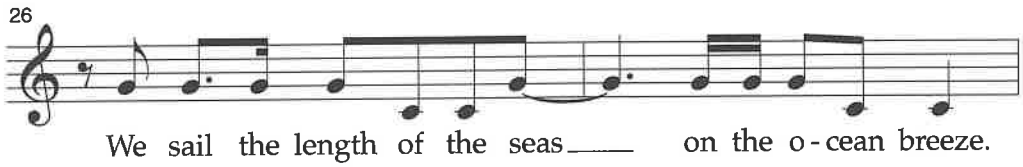


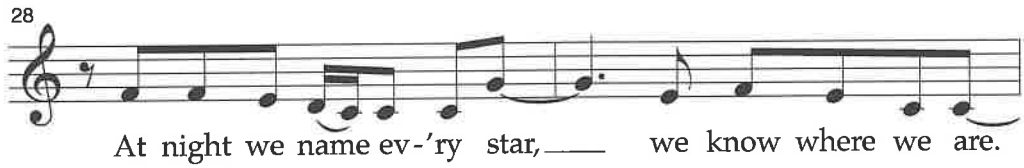




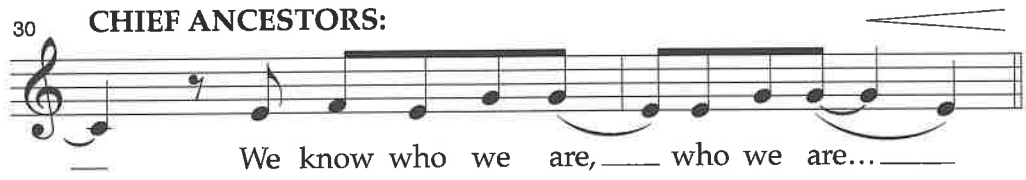
CHIEF ANCESTOR 3:

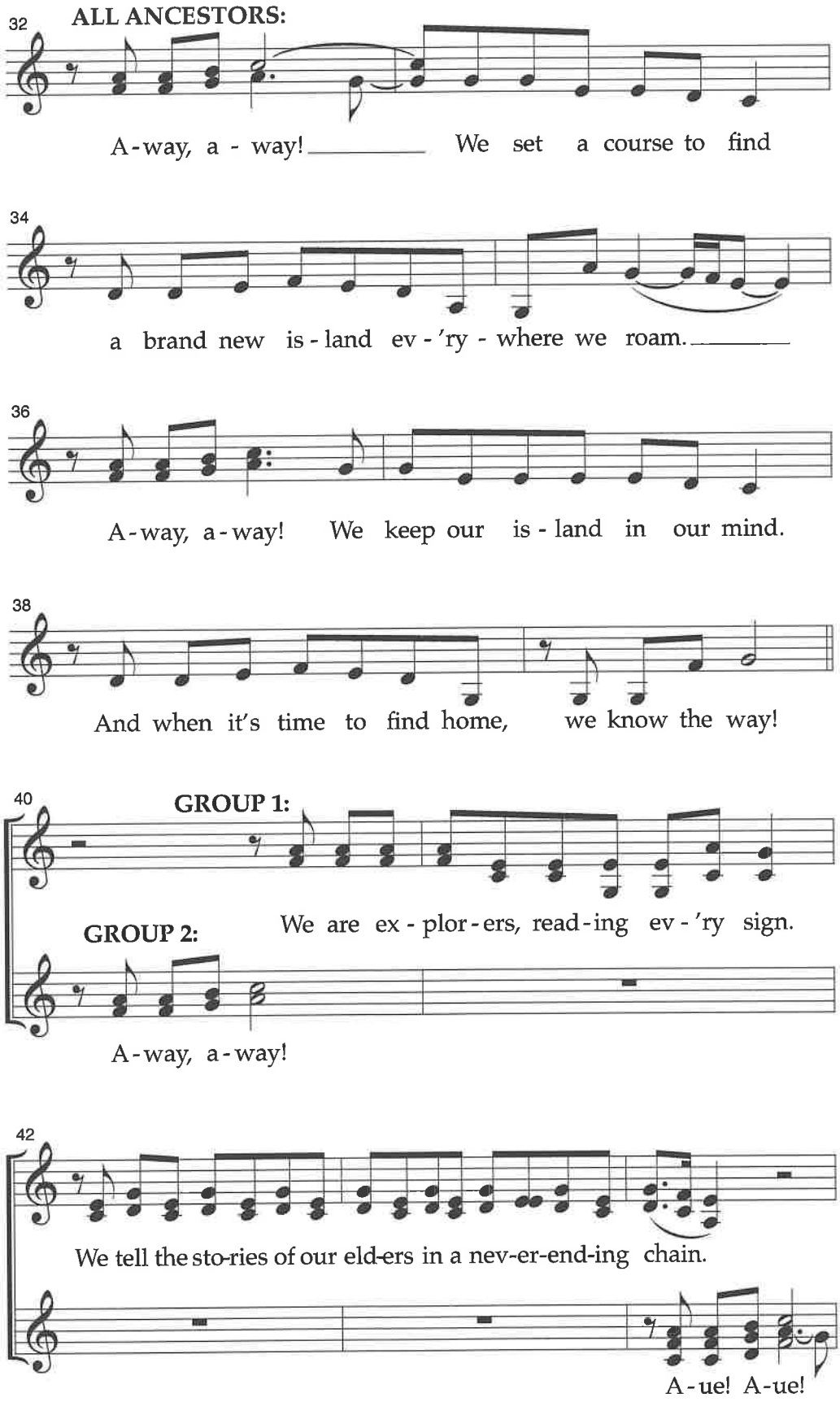


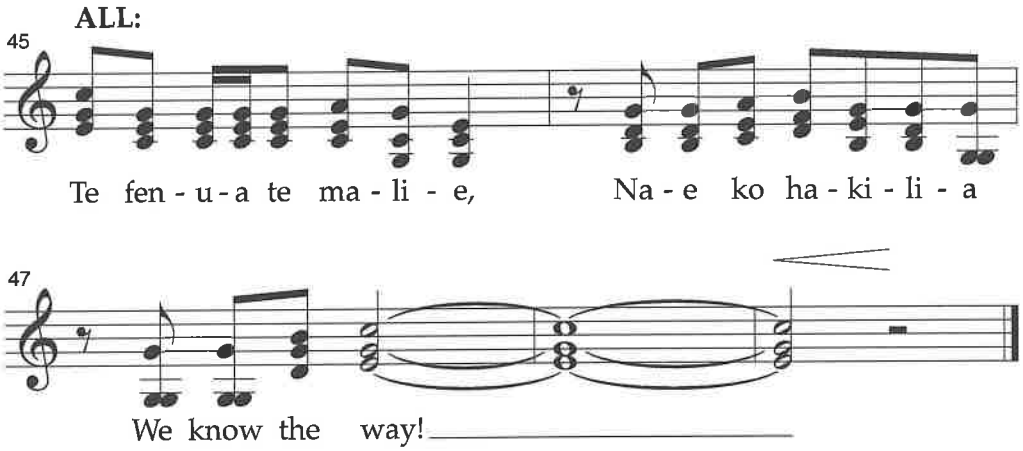




CHIEF ANCESTORS:

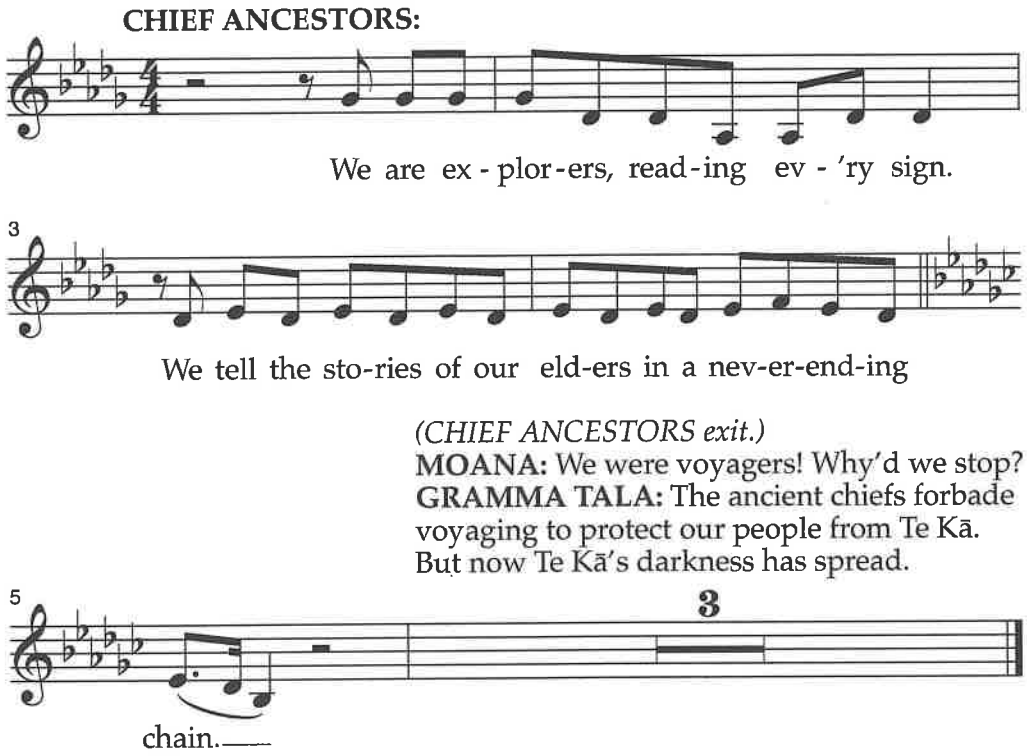



32
ALL ANCESTORS:
A-way, a - way! We set a course to find
34
a brand new is - land ev - 'ry - where we roam.
36
A-way, a-way! We keep our is - land in our mind.
38
And when it's time to find home, we know the way!
40
GROUP 1:
GROUP 2:
We are ex - plor - ers, read - ing ev - 'ry sign.
A-way, a-way!
42
We tell the sto-ries of our eld-ers in a nev-er-end-ing chain.
A-ue! A-ue!



(#10 – WE KNOW THE WAY – PLAYOFF. ANCESTOR ENSEMBLE exits as CHIEF ANCESTORS sing:)

WE KNOW THE WAY (PLAYOFF)



(CHIEF ANCESTORS exit.)
MOANA: We were voyagers! Why'd we stop?
GRAMMA TALA: The ancient chiefs forbade voyaging to protect our people from Te Kā. But now Te Kā's darkness has spread.

(GRAMMA TALA)
The stories are real. And so is the Heart of Te Fiti.

(GRAMMA TALA points to MOANA's necklace.)

MOANA

This is the Heart of Te Fiti?

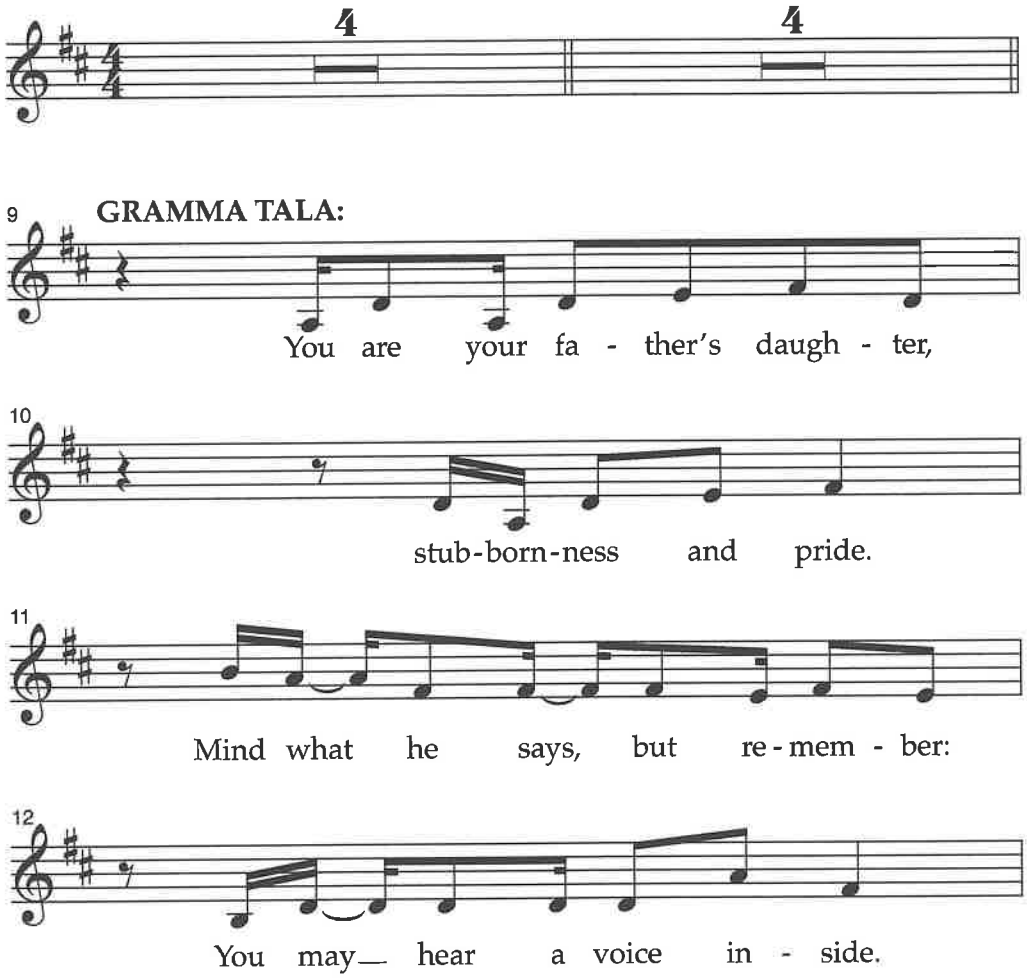
GRAMMA TALA

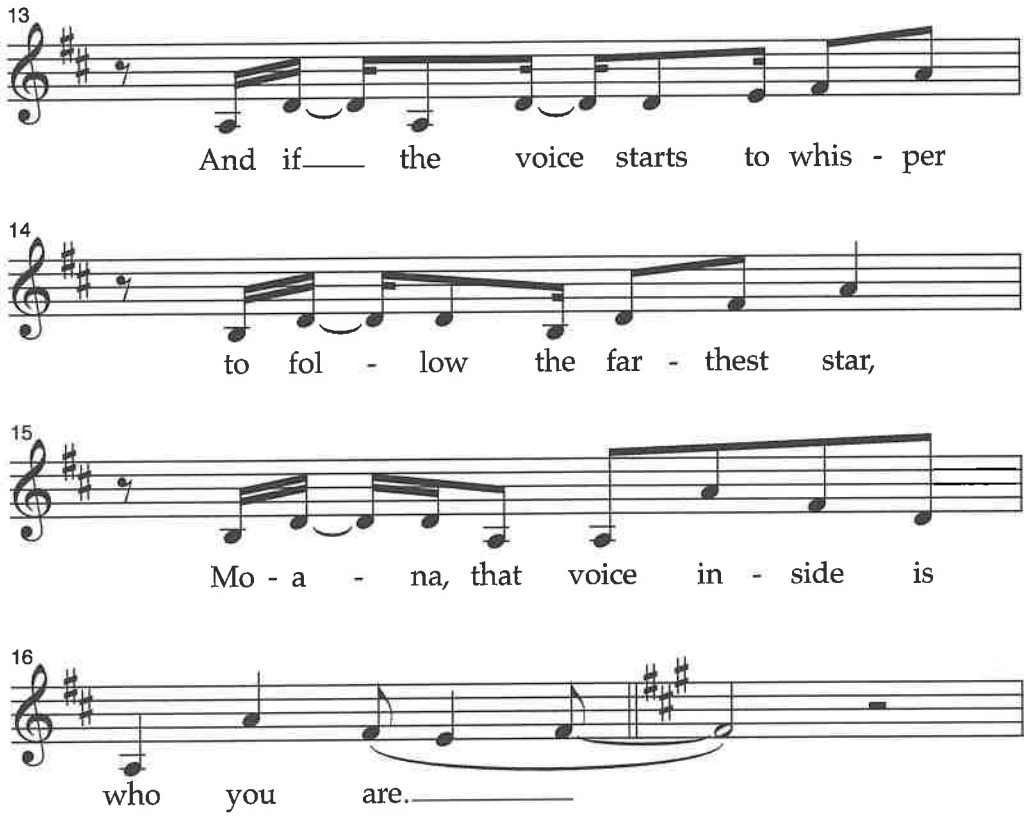
You carry it with you. The ocean chose you.

(#11 – WHERE YOU ARE – REPRISE.)

WHERE YOU ARE (REPRISE)

MOANA: Why would the ocean choose me? I can't sail.
GRAMMA TALA: Our island is in danger, Moana. Real danger.
You must find Maui and return the Heart to Te Fiti.
There is no other way to save Motunui.
MOANA: But my father says we can't leave the reef.





(Music continues under dialogue. GRAMMA TALA, weak, moves to sit down.)

MOANA

Gramma! What's wrong?

GRAMMA TALA

Moana, I don't have much time left. See those stars, in the shape of a fishhook? They will lead you to Maui.

MOANA

I can't do it, Gramma. I'm sorry.

GRAMMA TALA

You can. And when you find Maui, you grab him by the ear, and you tell him: "I am Moana of Motunui. You will board my boat, sail across the sea, and restore the Heart of Te Fiti."

(GRAMMA TALA gets weaker.)

MOANA

I can't leave you.

GRAMMA TALA
Moana, there is nowhere you could go that I won't be with you.

(MOANA gives GRAMMA TALA a hongi. GRAMMA TALA collapses.)

MOANA

(calls out)
Help! Someone find my father!

(A few VILLAGERS enter.)

VILLAGER 5

(calling offstage)
Chief! Come quickly!

VILLAGER 6

It's your mother!

(SINA and CHIEF TUI enter.)

CHIEF TUI

Mother!

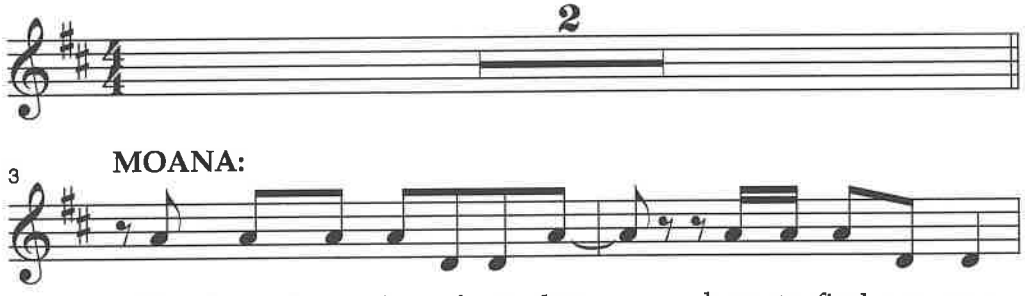
(VILLAGERS, SINA, and CHIEF TUI surround GRAMMA TALA. MOANA steps back.)

She's gone.

(#12 – HOW FAR I'LL GO – REPRISE.)

HOW FAR I'LL GO (REPRISE)

MOANA: Gramma...
(CHIEF TUI, SINA, and the VILLAGERS hang their heads. CHIEF ANCESTORS enter. MOANA is stunned.)



She taught me how to re-ly—— on the wind and sky.

She named me af-ter the sea.—— She be-lieved in me.

I know we used to be bold,—— from the tales she told.

I know she left me pre-pared,—— from the things she shared.

(MOANA looks toward her family, then toward the shore. She knows she must go.)

There was more she want-ed to see...——

(GRAMMA TALA rises from the huddle of VILLAGERS and slowly goes to stand with CHIEF ANCESTORS. She has crossed over. CHIEF TUI, SINA, and VILLAGERS exit, as if carrying the body of Gramma Tala.)

CHIEF ANCESTORS:

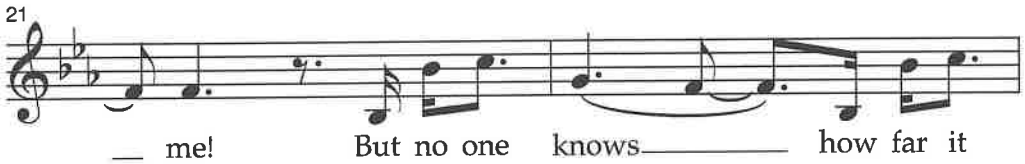
MOANA: Goodbye, Gramma. Take care, Motunui. I'll be back.

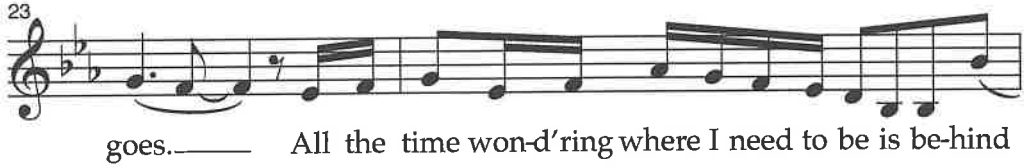
Iei ki na... Iei ki na...

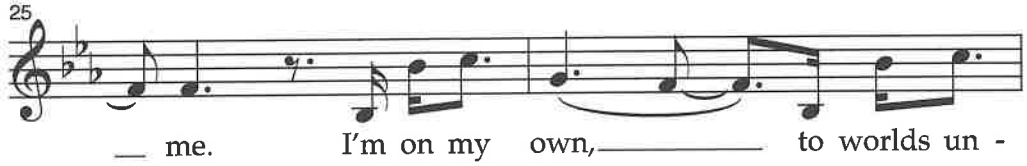
(MOANA boards her canoe and pushes off to sea.)

MOANA:

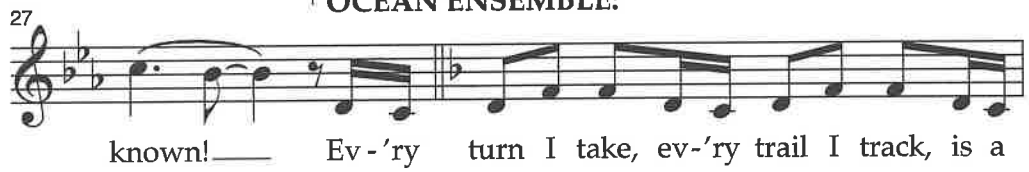
There's a line where the sky meets the sea and it calls

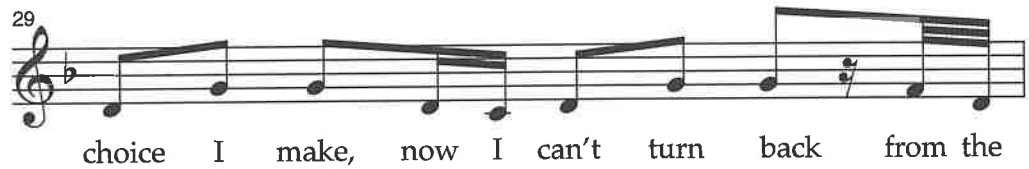


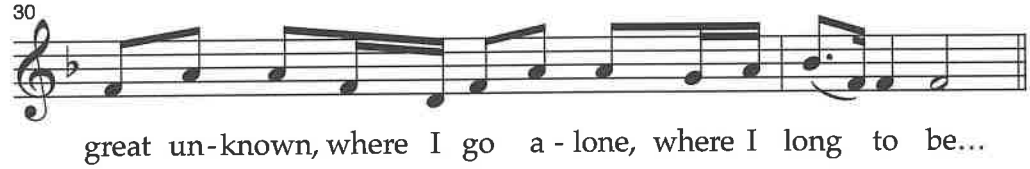




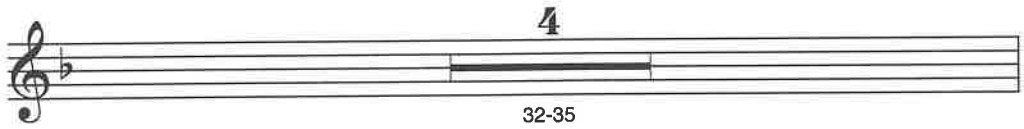
MOANA,
OCEAN ENSEMBLE:







(MOANA reaches the reef. OCEAN ENSEMBLE creates big waves. MOANA is scared but paddles hard. GRAMMA TALA and CHIEF ANCESTORS look on.)
GRAMMA TALA: Courage, Moana.
CHIEF ANCESTOR 1: Strength, Moana. Open your sail.
(As if hearing the ANCESTOR's prompt from deep within, MOANA opens her sail.)
MOANA: Whoa! That's more like it.
(OCEAN ENSEMBLE creates a huge surge of water. MOANA sails on.)
(MOANA): Maui, I'm coming for you!

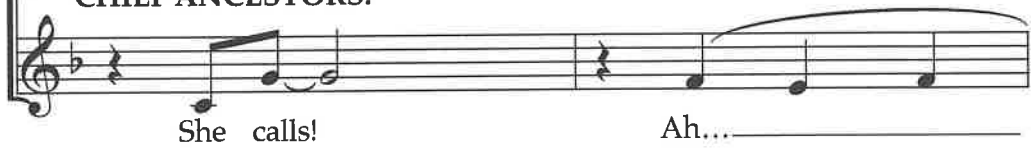


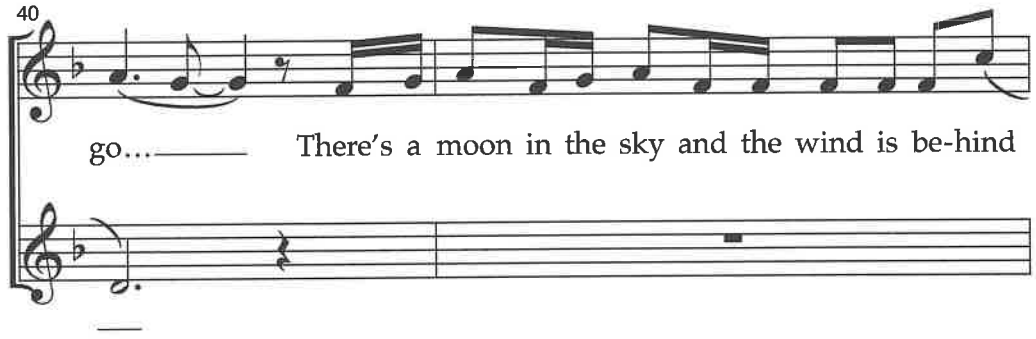
32-35

MOANA,
OCEAN ENSEMBLE:

(MOANA,
OCEAN ENSEMBLE):

GRAMMA TALA,
CHIEF ANCESTORS:





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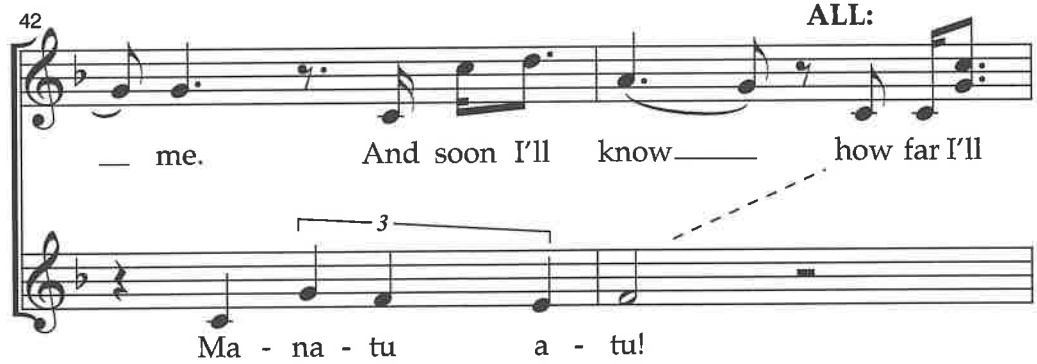
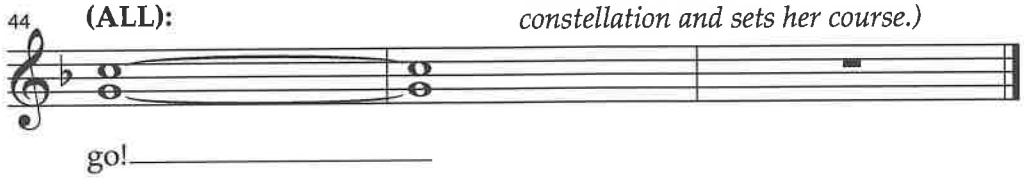


(MOANA looks out at Maui's hook star constellation and sets her course.)

(ALL):



SCENE 5: MAUI'S ISLAND

(#13 – MEETING MAUI. After a difficult journey, MOANA lands on Maui's island. She steps off her canoe and surveys the desolate scene.)

MOANA

Maui? Anyone here? Everything looks so deserted.

(As MOANA rehearses her speech, MAUI enters, unseen.)

"I am Moana of Motunui. You will board my boat, sail across the sea, and restore the Heart of Te Fiti."
(a different approach)
"You will board my boat."

MAUI

Hey, nice boat. Mind if I take it for a little spin? Thanks.

MOANA

Hey! That's mine! Wait… Are you Maui? Shapeshifter? Demigod of the wind and sea? I am Moana of—

MAUI

Hero of men.

MOANA

What?

MAUI

Maui, shapeshifter, demigod of the wind and sea, hero of men—

MOANA

Uh. I am Mo—

MAUI

Sorry, sorry. Men and women. Maui is a hero to all. I interrupted. From the top…

MOANA

Hold on. I'm here to—

MAUI

Of course, Maui always has time for his fans.

MOANA

I'm not your fan! I'm here 'cause you stole the Heart of Te Fiti! And you will board my boat, sail across the sea, and put it back!

MAUI

Um, it almost sounds like you don't like me, which is impossible 'cause I got stuck here for a thousand years trying to get the Heart for you mortals. So what I believe you were trying to say… is "thank you."

MOANA

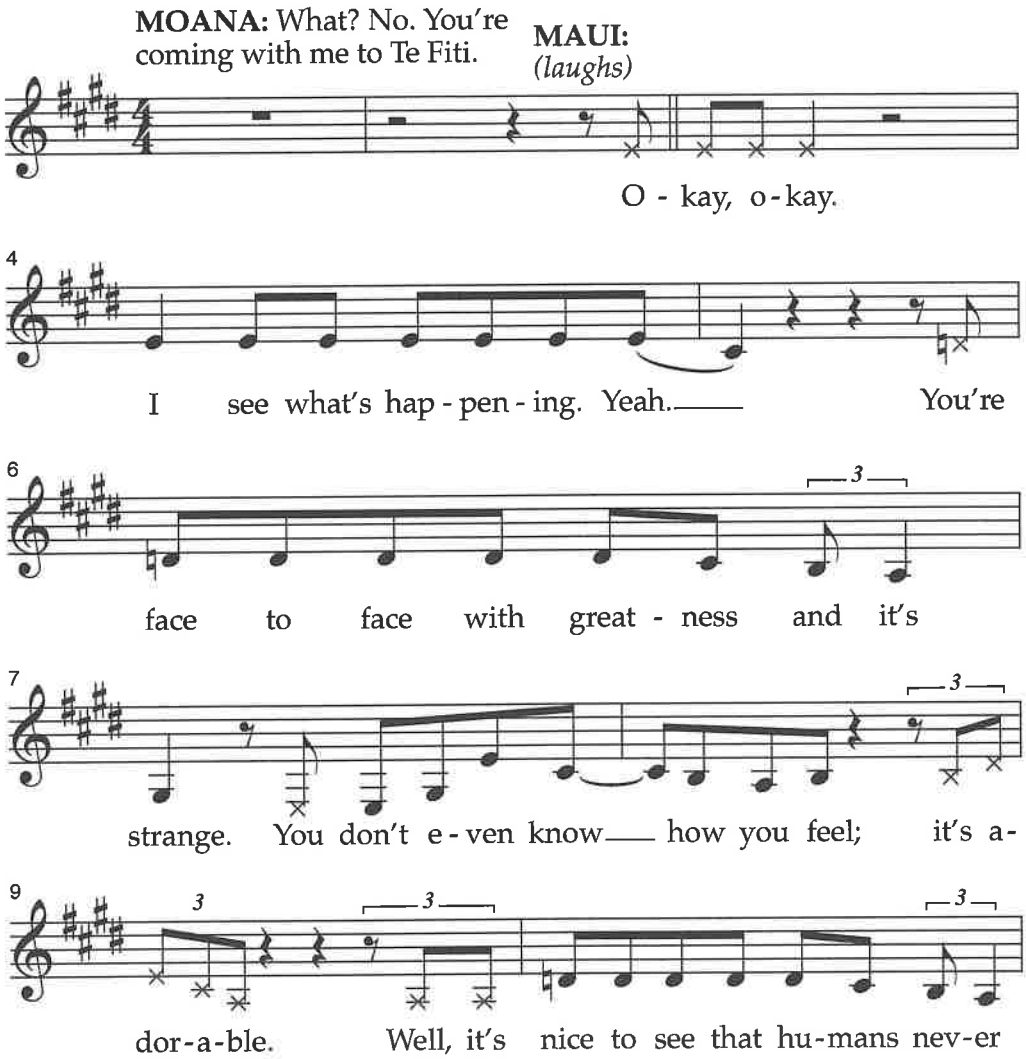
Thank you?

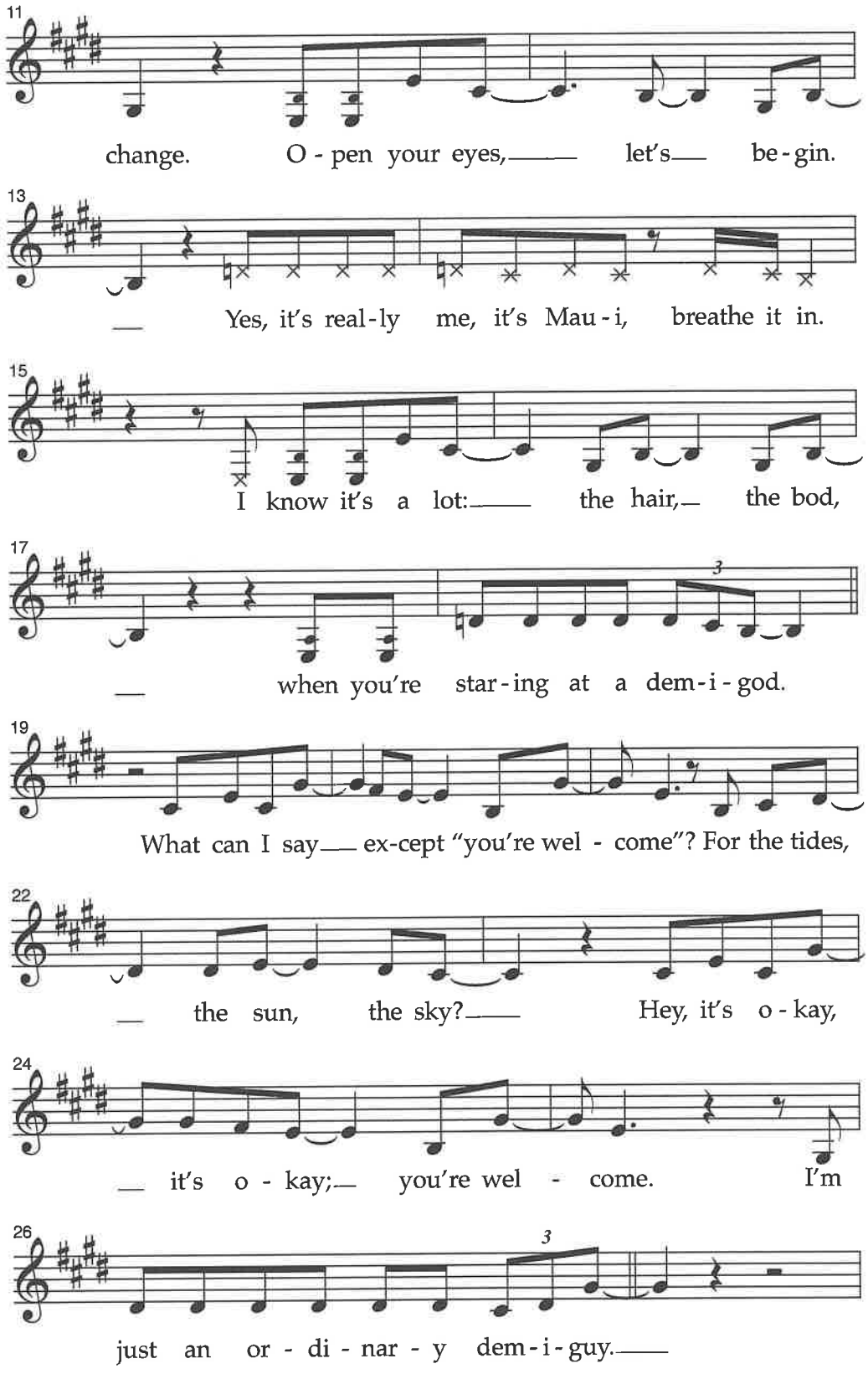
MAUI

You're welcome.

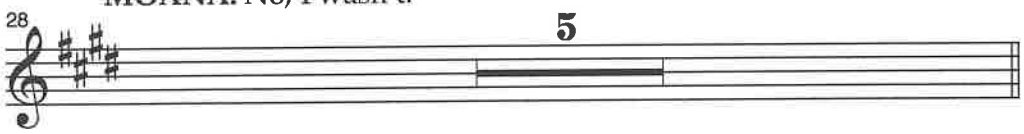
(#14 – YOU'RE WELCOME.)

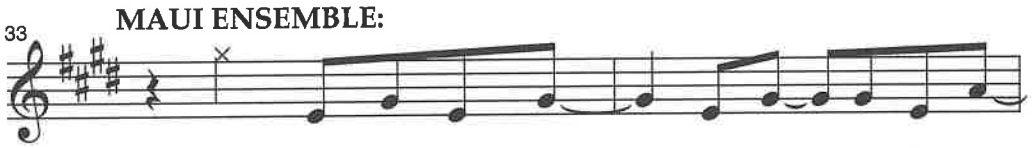
YOU'RE WELCOME

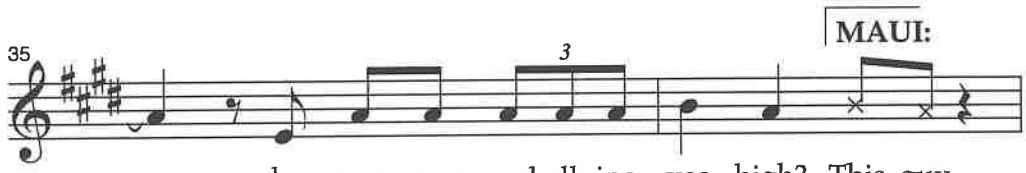


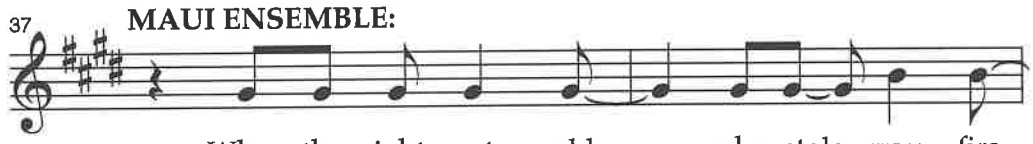

11
change. O - pen your eyes, let's be - gin.
13
Yes, it's real - ly me, it's Mau - i, breathe it in.
15
I know it's a lot: the hair, the bod,
17
3
when you're star - ing at a dem - i - god.
19
What can I say ex-cept "you're wel - come"? For the tides,
22
the sun, the sky? Hey, it's o - kay,
24
it's o - kay; you're wel - come. I'm
26
3
just an or - di - nar - y dem - i - guy.

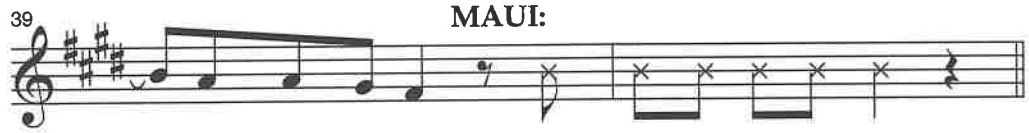
(MAUI ENSEMBLE enters with big energy and swagger.)
MAUI: Where to begin? So many daring feats.
You might be wondering, "How could a single demigod possibly be so awesome?"
MOANA: No, I wasn't!

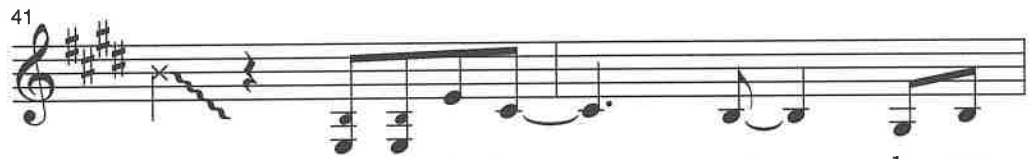


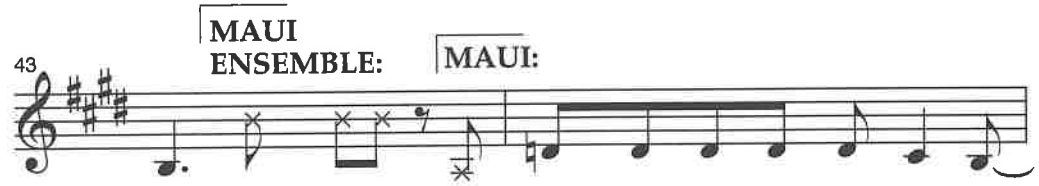


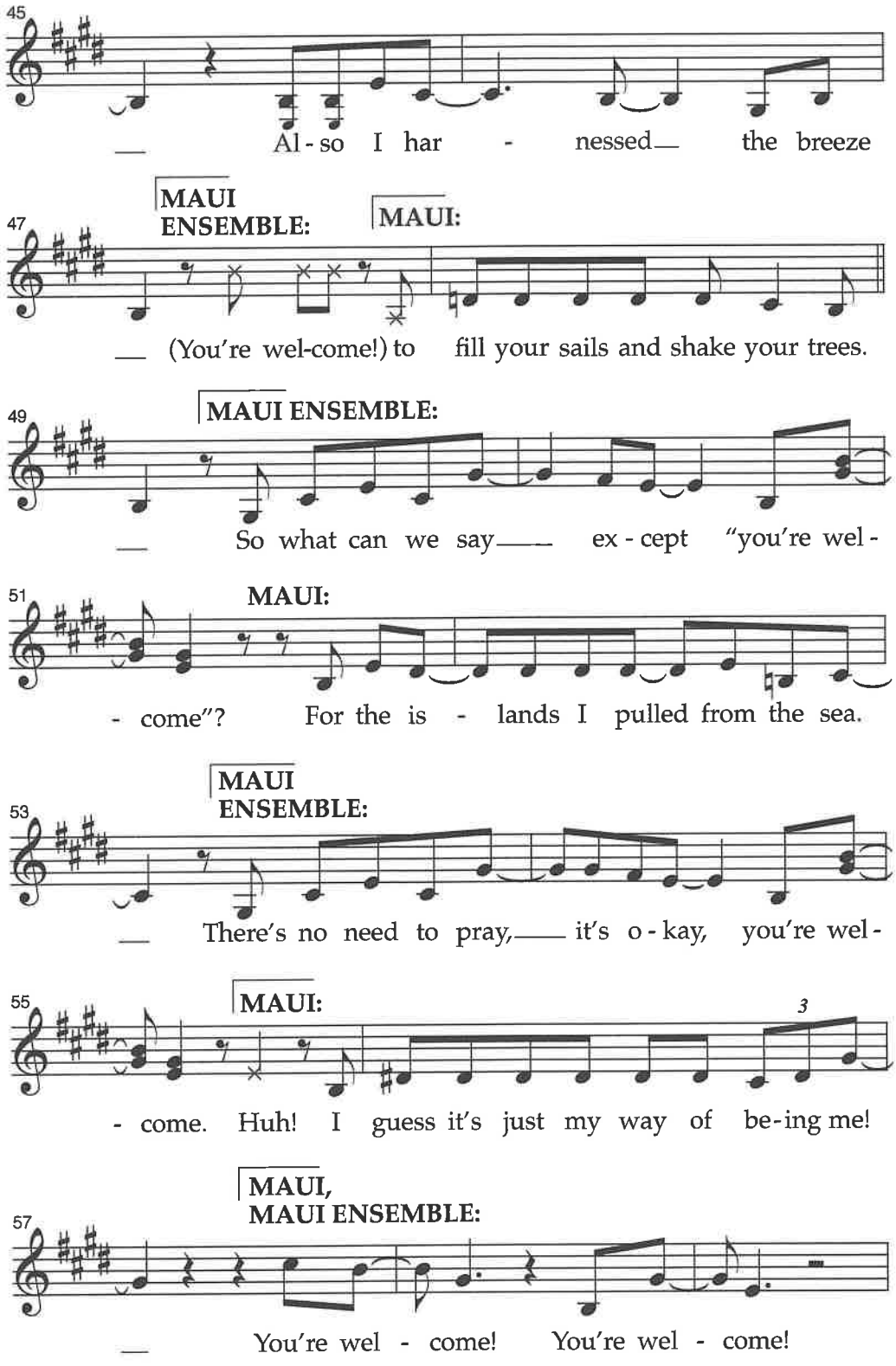


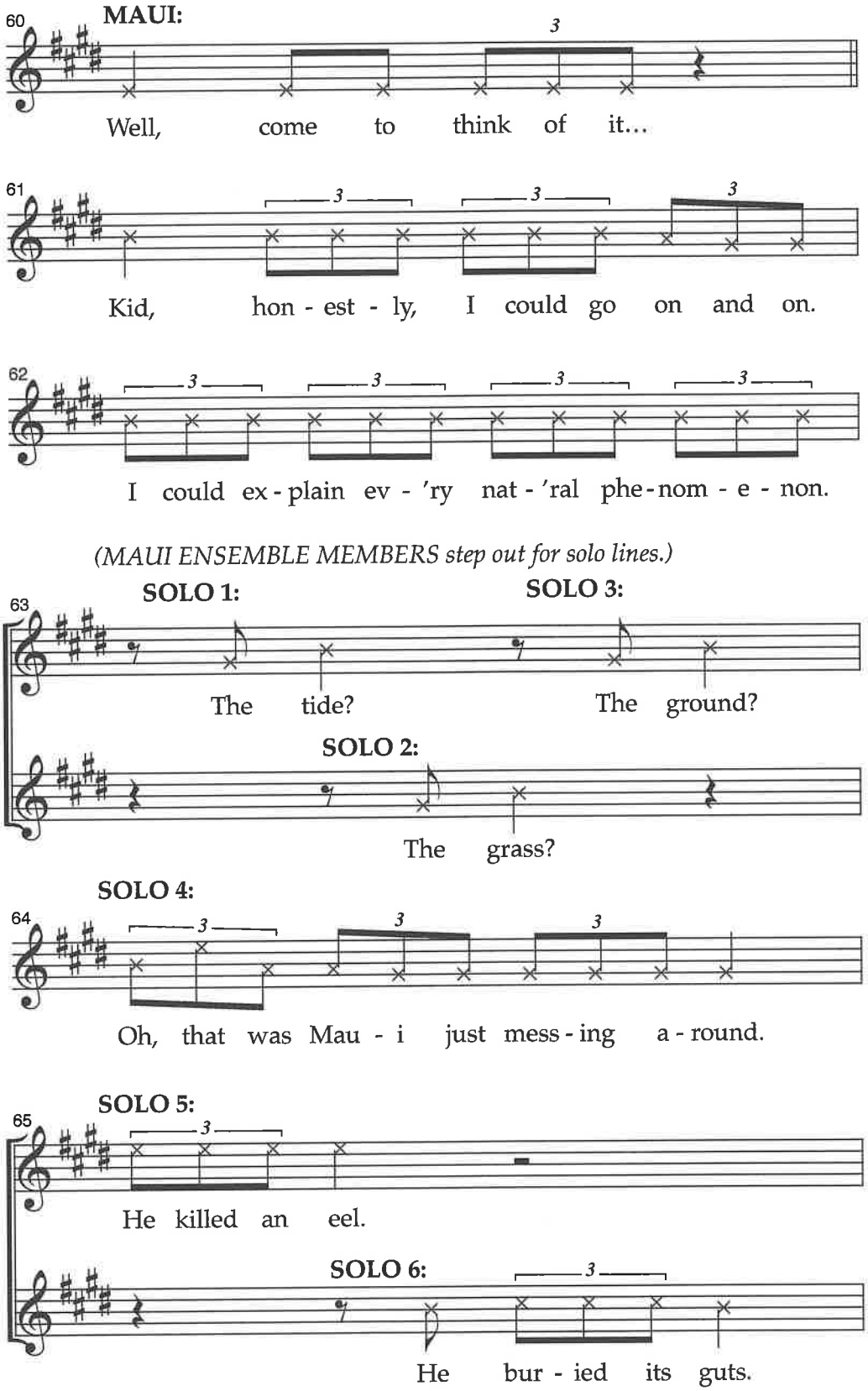


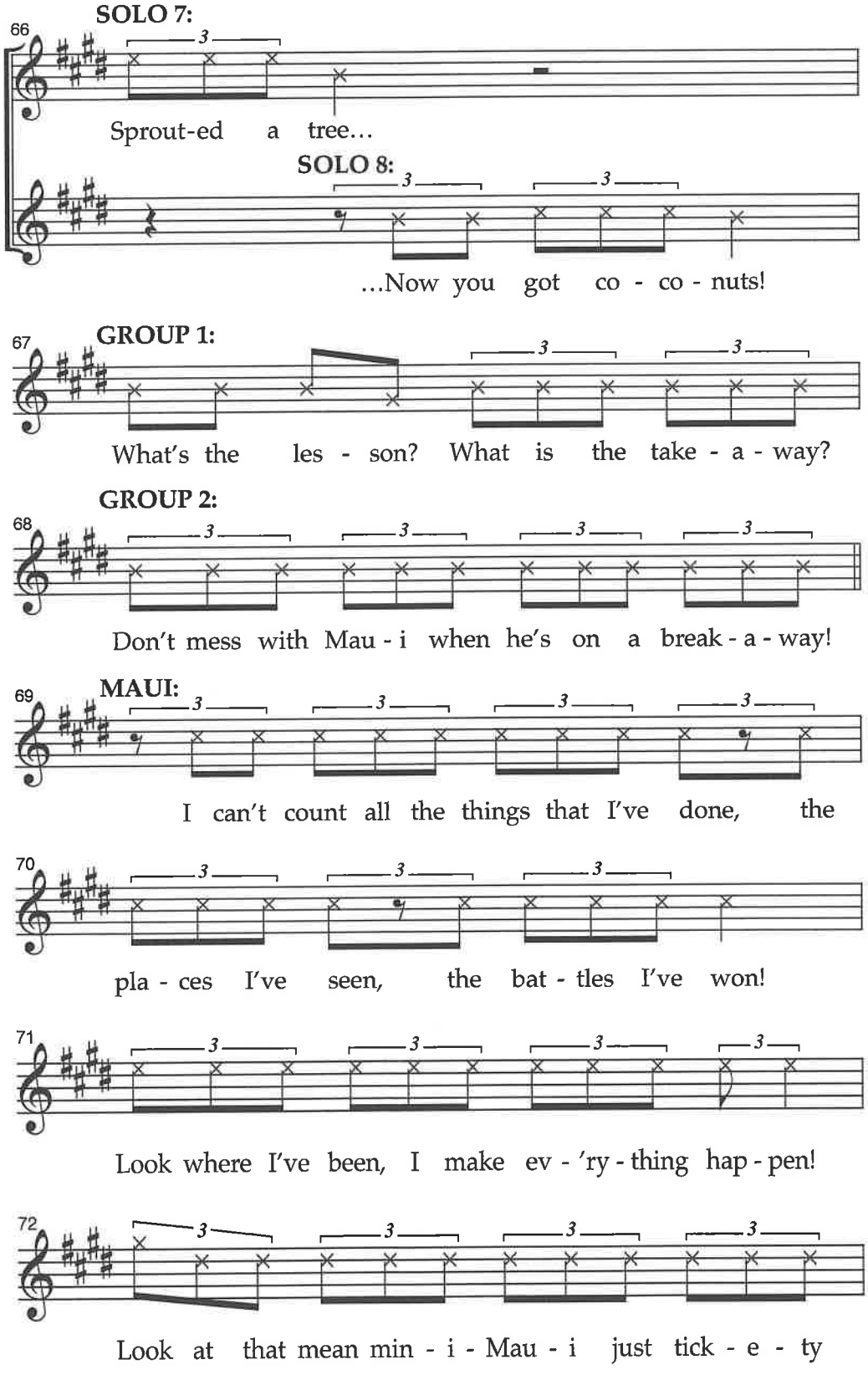


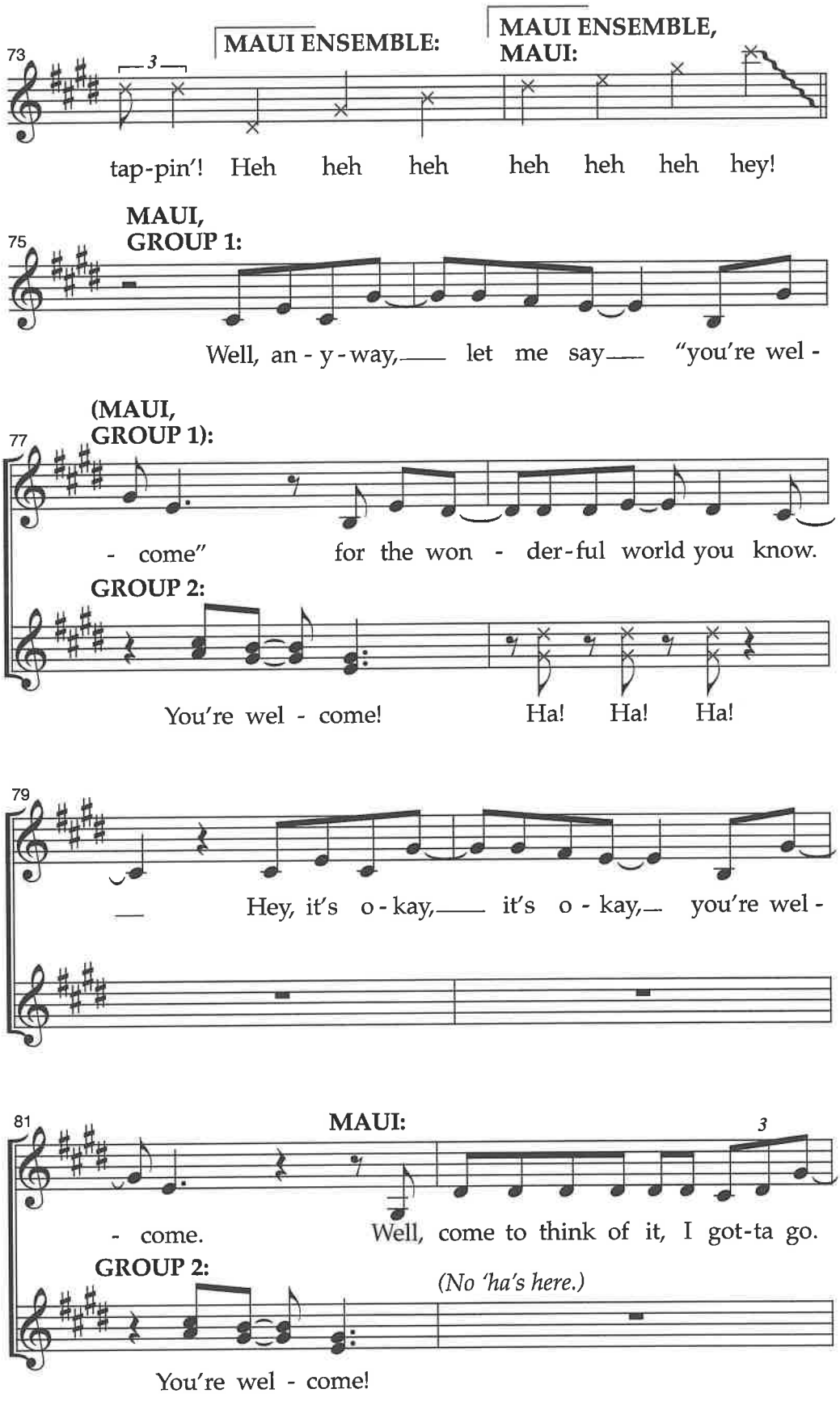


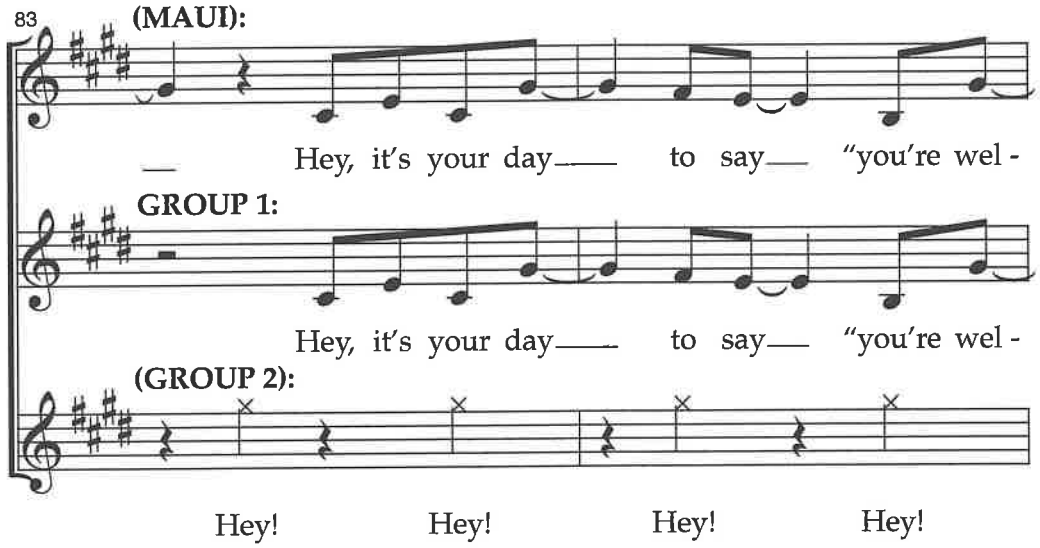


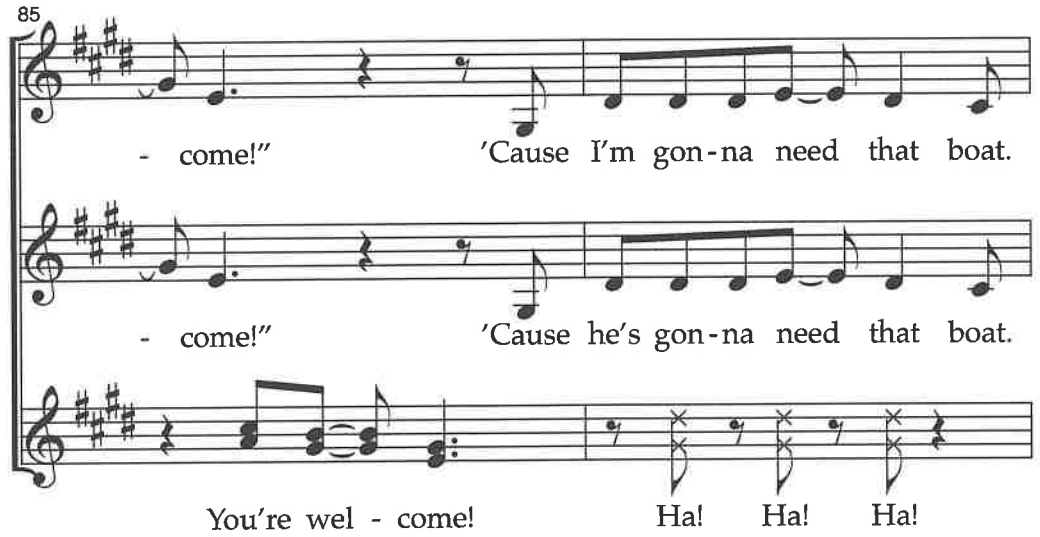

45
Al - so I har - nessed the breeze
MAUI ENSEMBLE:
MAUI:
47
(You're wel-come!) to fill your sails and shake your trees.
MAUI ENSEMBLE:
49
So what can we say ex - cept "you're wel -
MAUI:
51
- come"? For the is - lands I pulled from the sea.
MAUI ENSEMBLE:
53
There's no need to pray, it's o - kay, you're wel -
MAUI:
55
3
- come. Huh! I guess it's just my way of be-ing me!
MAUI, MAUI ENSEMBLE:
57
You're wel - come! You're wel - come!

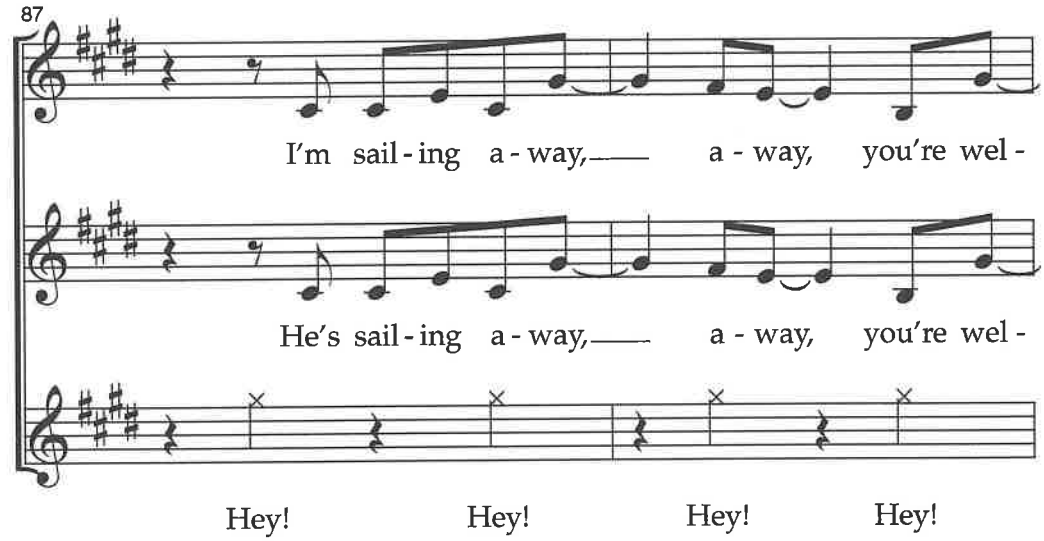

60
MAUI:
Well, come to think of it...
61
Kid, hon - est - ly, I could go on and on.
62
I could ex - plain ev - 'ry nat - 'ral phe - nom - e - non.
(MAUI ENSEMBLE MEMBERS step out for solo lines.)
63
SOLO 1:
The tide?
SOLO 3:
The ground?
SOLO 2:
The grass?
64
SOLO 4:
Oh, that was Mau - i just mess - ing a - round.
65
SOLO 5:
He killed an eel.
SOLO 6:
He bur - ied its guts.

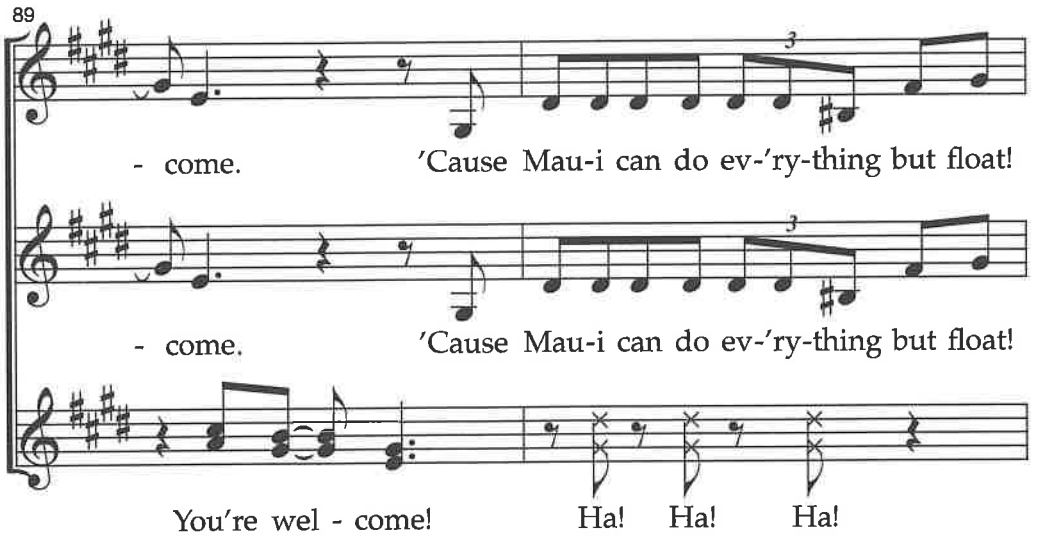

SOLO 7:
66
Sprout-ed a tree...
SOLO 8:
...Now you got co - co - nuts!
67
GROUP 1:
What's the les - son? What is the take - a - way?
GROUP 2:
68
Don't mess with Mau - i when he's on a break - a - way!
MAUI:
69
I can't count all the things that I've done, the
70
pla - ces I've seen, the bat - tles I've won!
71
Look where I've been, I make ev - 'ry - thing hap - pen!
72
Look at that mean min - i - Mau - i just tick - e - ty

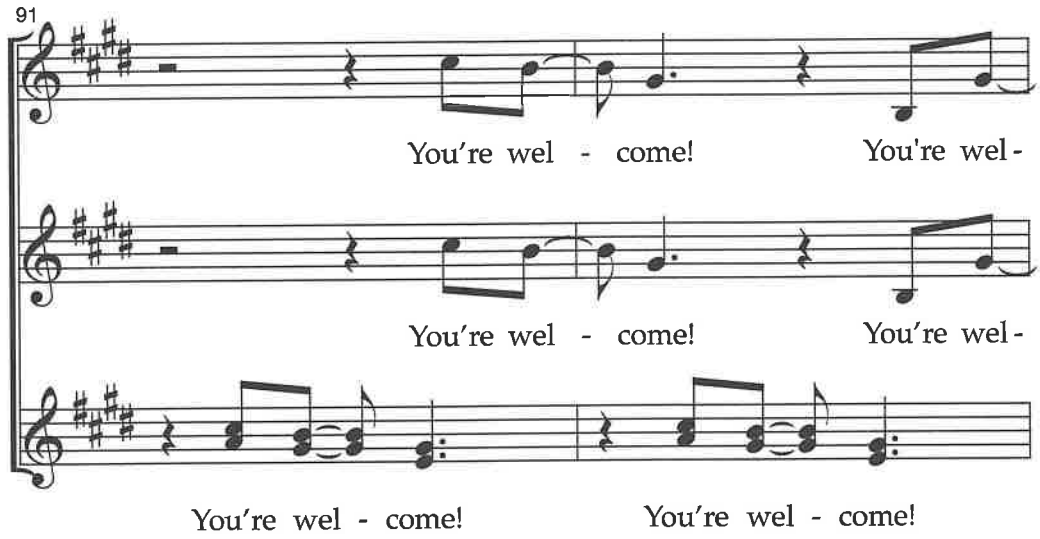

73
MAUI ENSEMBLE:
MAUI ENSEMBLE, MAUI:
3
tap-pin'! Heh heh heh heh heh heh hey!
75
MAUI, GROUP 1:
Well, an - y - way, let me say "you're wel -
77
(MAUI, GROUP 1):
- come" for the won - der-ful world you know.
GROUP 2:
You're wel - come! Ha! Ha! Ha!
79
Hey, it's o - kay, it's o - kay, you're wel -
81
MAUI:
3
- come. Well, come to think of it, I got-ta go.
GROUP 2:
(No 'ha's here.)
You're wel - come!

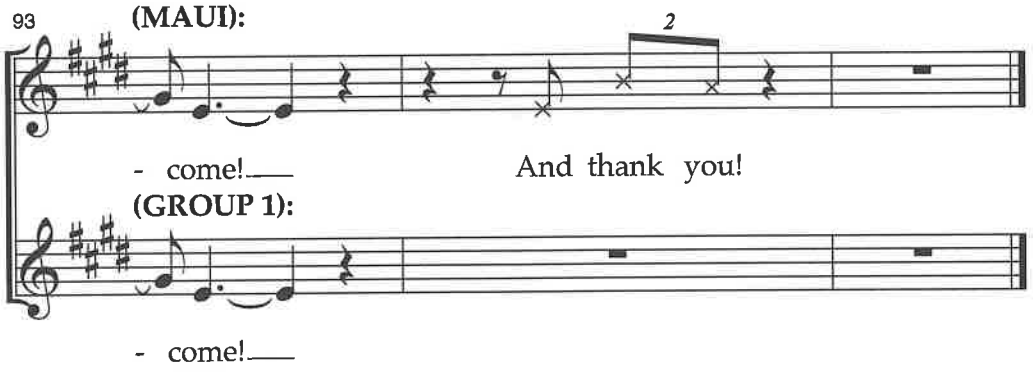

83
(MAUI):
Hey, it's your day to say "you're wel -
GROUP 1:
Hey, it's your day to say "you're wel -
(GROUP 2):
Hey! Hey! Hey! Hey!


85
- come!" 'Cause I'm gon-na need that boat.
- come!" 'Cause he's gon-na need that boat.
You're wel - come! Ha! Ha! Ha!


87
I'm sail-ing a-way, a-way, you're wel -
He's sail-ing a-way, a-way, you're wel -
Hey! Hey! Hey! Hey!


89
- come.
'Cause Mau-i can do ev-'ry-thing but float!
- come.
'Cause Mau-i can do ev-'ry-thing but float!
You're wel - come!
Ha! Ha! Ha!


91
You're wel - come!
You're wel -
You're wel - come!
You're wel -
You're wel - come!
You're wel - come!


93
(MAUI):
- come!
And thank you!
(GROUP 1):
- come!

SCENE 6: CANOE AT SEA

(#15 – YOU'RE WELCOME – PLAYOFF. MAUI ENSEMBLE exits as MAUI begins to sail off, leaving MOANA on the island.)

MAUI

Goodbye! Thank you! You've been great. No, no really, best audience I've had in a thousand years! Terrific! Smell you later!

MOANA

Hey! You can't leave me here!
(turns to OCEAN ENSEMBLE)
Uh… Ocean? A little help?

(#16 – A LITTLE HELP. OCEAN ENSEMBLE carries MOANA to the canoe.)

MAUI

What the heck?

MOANA

The ocean is a friend of mine.

(MOANA crosses her arms triumphantly.)

MAUI

Look, little girl – and the ocean – there's no way I'm going to Te Fiti. I need to get my hook!

MOANA

Your hook?

MAUI

Um. Yes. I wasn't exactly hanging out on that island for fun. When Te Kā and I fought, I lost my hook and got trapped there.

MOANA

I am Moana of Motunui. This is my canoe and I am going to get us to Te Fiti, so you can put it back. Thank you.
(mocking MAUI)
"YOU'RE WELCOME."

(MOANA holds out the Heart to MAUI.)

MAUI

You got a little too much salt water in your ears? Without my hook, I can't shapeshift, and I certainly can't take on Te Kā.

(MAUI grabs the Heart and throws it out far. **#17 – A LITTLE MORE HELP**. *OCEAN ENSEMBLE catches the Heart and puts it back in MOANA's outstretched hand.)*

MAUI

All right, I'm out. I'm swimming back to the island. Maybe in another thousand years, someone else will come who's a little less…

(MAUI gestures with frustration to all of MOANA.)

MOANA

What's your problem?!? Are… you afraid? You're afraid of the Heart, aren't you?

(MOANA clucks like a chicken, teasing MAUI.)

MAUI

That is not a heart, it is a curse. Get it away from me.

MOANA

(teasing, holding it closer)
Get this away?

MAUI

Stop that. I will smite you. You wanna get smote?

(MOANA and MAUI both make a confused face.)

MOANA

"Smote"?

MAUI

Smoten?

MOANA

("that's definitely not a word")
"Smoten"?

MAUI

Ugh. Listen, that thing doesn't give you power to create life. It's a homing beacon of death. I am not going on mission impossible with some "mortal." End of discussion.

MOANA

You'd be a hero.

*(***#18 – YOU'D BE A HERO***.)*

(MOANA)
That's what you're all about, right?

MAUI
I am a hero.

MOANA
Maybe you were… but now you're just the guy who stole the Heart of Te Fiti… the guy who cursed the world. You're no one's hero.

MAUI
No one?

MOANA
But, return the Heart, save the world? You'd be everyone's hero.
(like a stadium roar)
Maui! Maui! Maui! You're so amazing.

MAUI
(momentarily enjoys the pep talk, then:)
Ugh. Fine.

MOANA
Really?

MAUI
First, we get my hook.

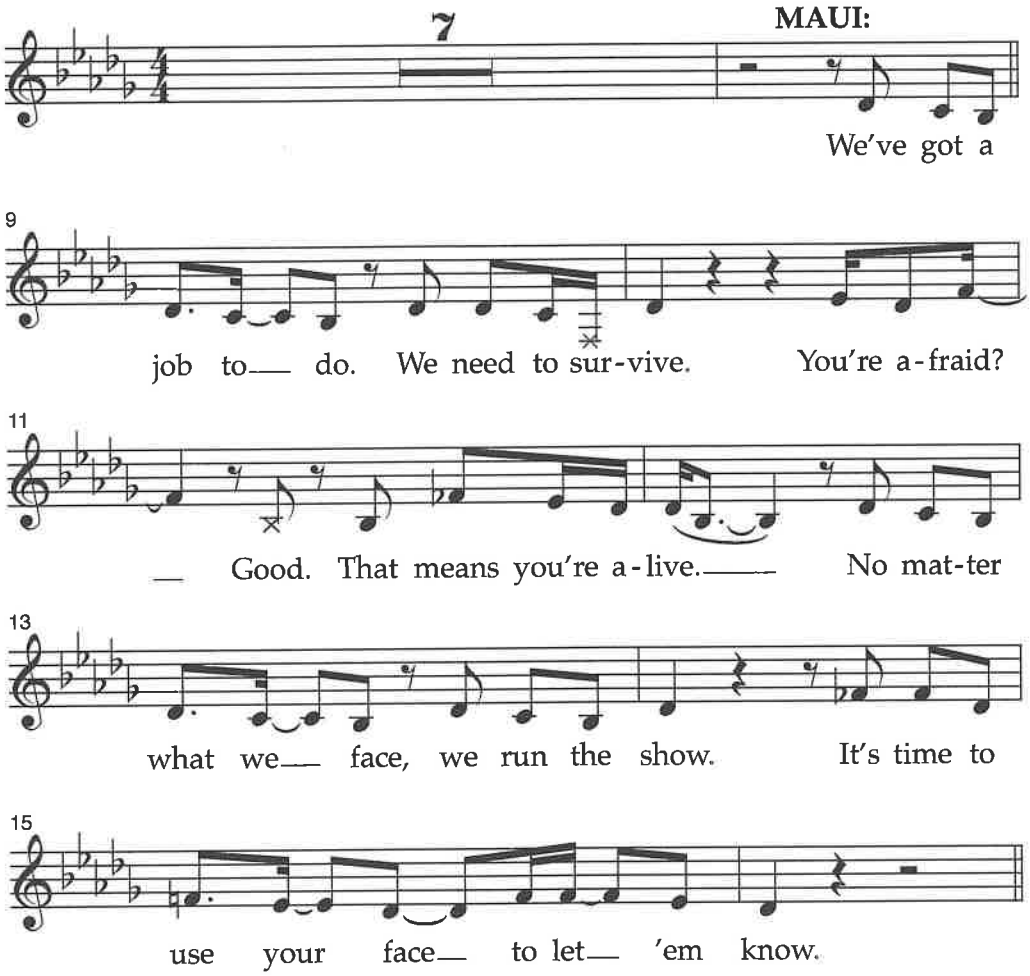
MOANA
Then save the world. Deal?

MAUI
Deal.

(#19 – WARRIOR FACE – PART 1. MOANA and MAUI shake hands.)

WARRIOR FACE (PART 1)

(MAUI): We go find Tamatoa. If anyone has my hook it's that greedy giant crab.
MOANA: Giant... crab? Is it... dangerous?
MAUI: Tamatoa is one of the fiercest creatures around.



(Music continues under dialogue.)

MOANA

And where do we find this Tamatoa?

MAUI

In the heart of Lalotai.

MOANA

Lalotai?! You're taking us to the Realm of Monsters to steal your hook back from a giant crab? How will we even get past all the monsters to get to Tamatoa?

MAUI

It's all about confidence, Princess. Haven't you ever heard of "fake it till you make it"?

MOANA

No?

MAUI

You just need to trust me. Do you trust me?

MOANA

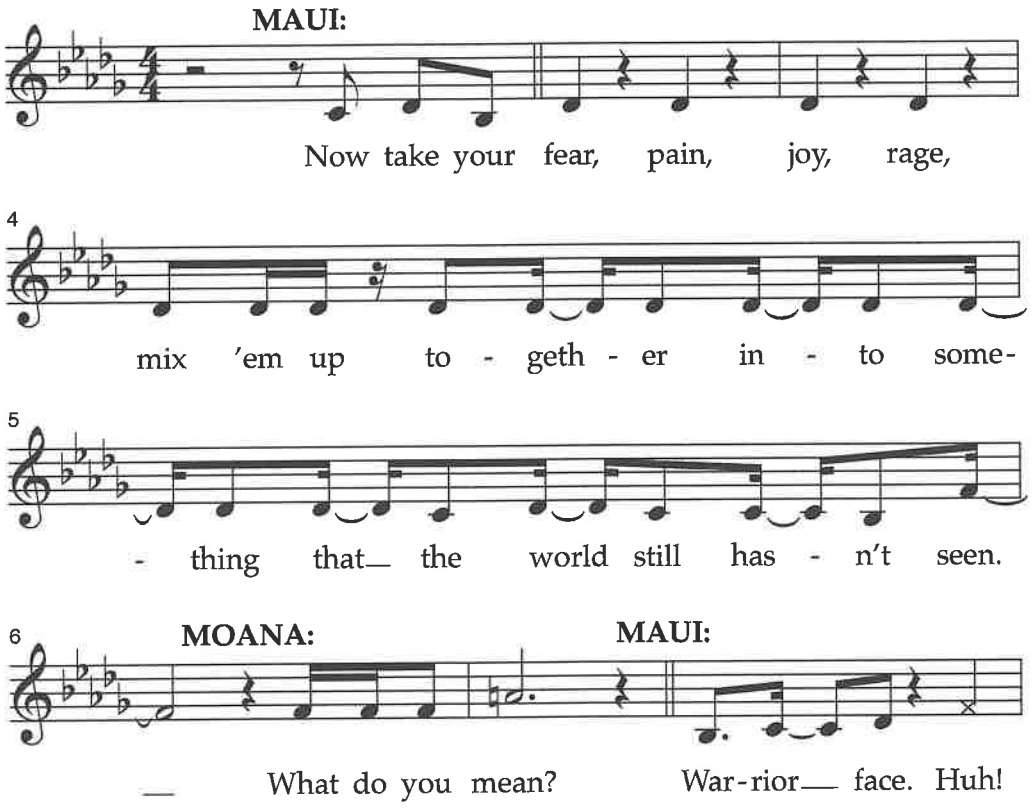
Not really.

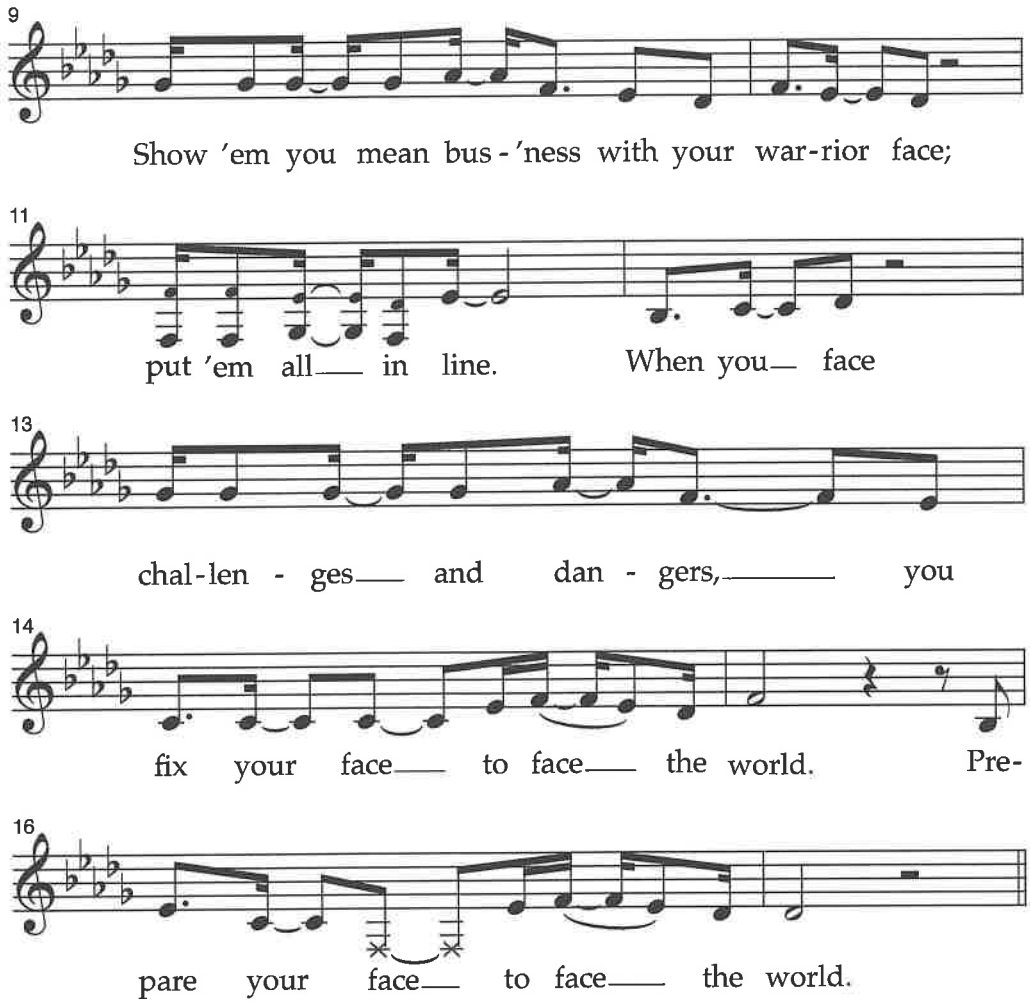
MAUI

I'll take that as a yes.

(#20 – WARRIOR FACE – PART 2.)

WARRIOR FACE (PART 2)





(Music continues under dialogue.)

SCENE 7: LALOTAI

MAUI

Welcome to Lalotai.

MOANA

(looking around)
I'm not seeing an entrance.

MAUI

It only appears after a human sacrifice.

MOANA

What?!?

MAUI

Kidding! So serious. Here's the gate.

(MOANA screams when she sees the fearsome GATE MONSTER.)

MOANA

AHH! What is that?

MAUI

Oh that? It's just the Gate Monster.

MOANA

Gate Monster???

(MAUI and MOANA look at the formidable GATE MONSTER.)

GATE MONSTER

(terrifying growl and scary face)

Grrrrrrrrrrr!!!

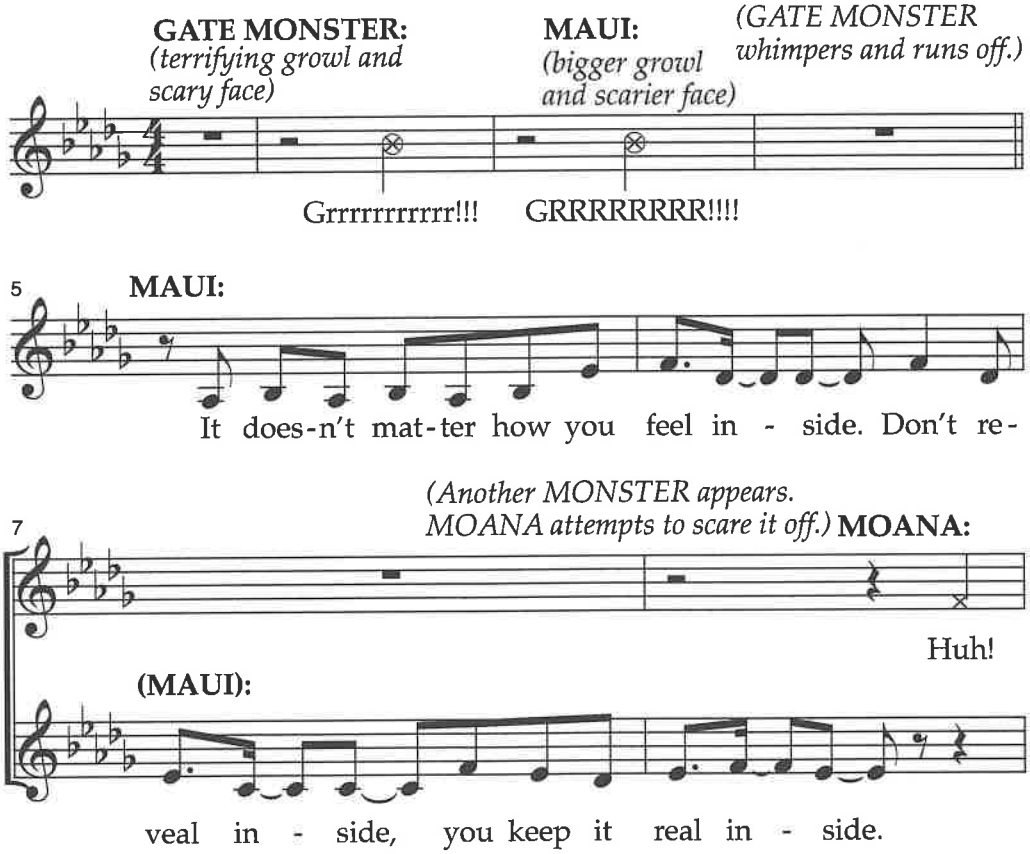
(MAUI approaches GATE MONSTER while MOANA stands back, scared.)

MAUI

Watch and learn.

(#21 – WARRIOR FACE – PART 3.)

WARRIOR FACE (PART 3)



(The MONSTER is unmoved. MAUI stands between MOANA and the MONSTER, demonstrating a warrior face.)

9 **(MAUI):**

You make a face that makes 'em ter-ri - fied. You make 'em

(MOANA steps forward toward the MONSTER and makes a warrior face.)

11 **MOANA:**

Hah!

(MAUI):

scared in - side, your teeth are bared al - right...

(The MONSTER runs away! MAUI looks impressed. MOANA's confidence returns.)

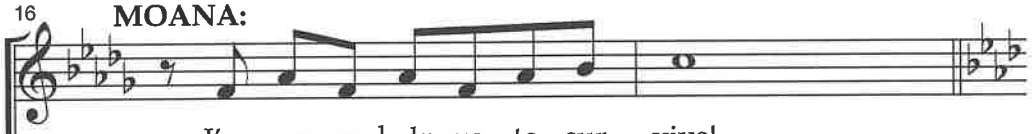
13 **(MOANA):**

We're get - ting out of here a - live.

15 **MAUI:**

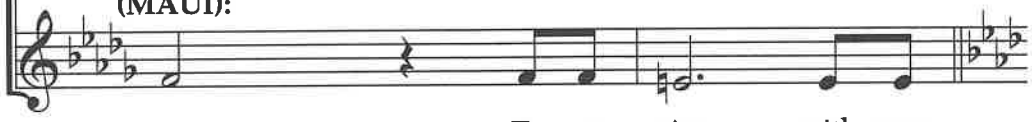
You're gon - na help us to sur -

16 **MOANA:**



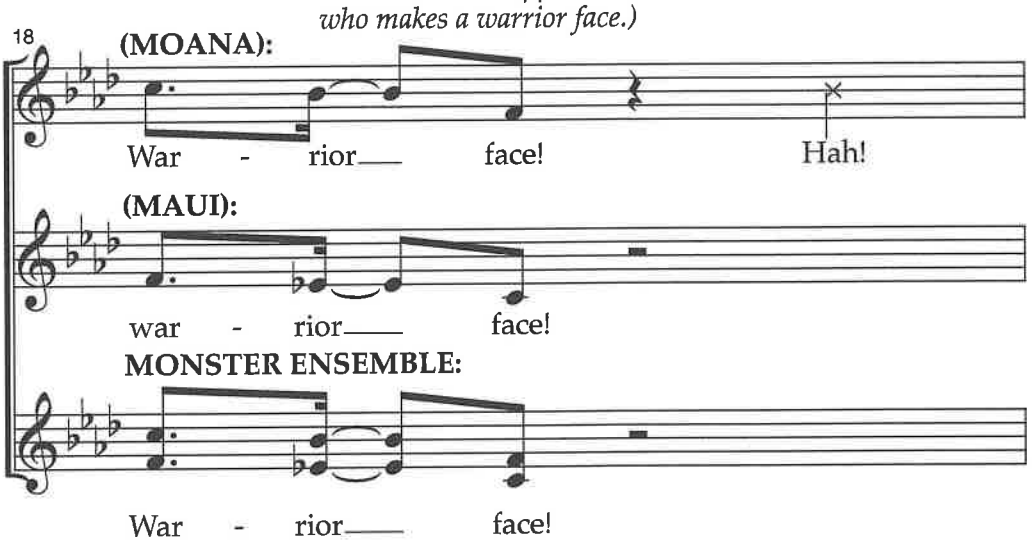
I'm gon-na help us to sur - vive!

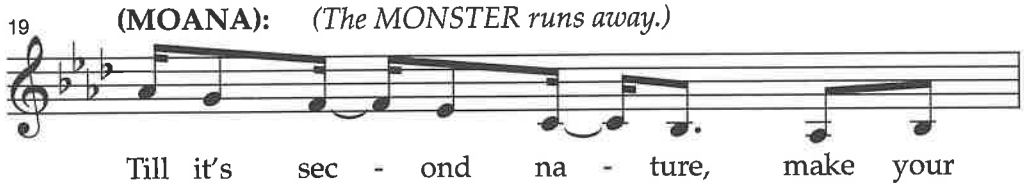
(MAUI):



vive! To sur - vive with your

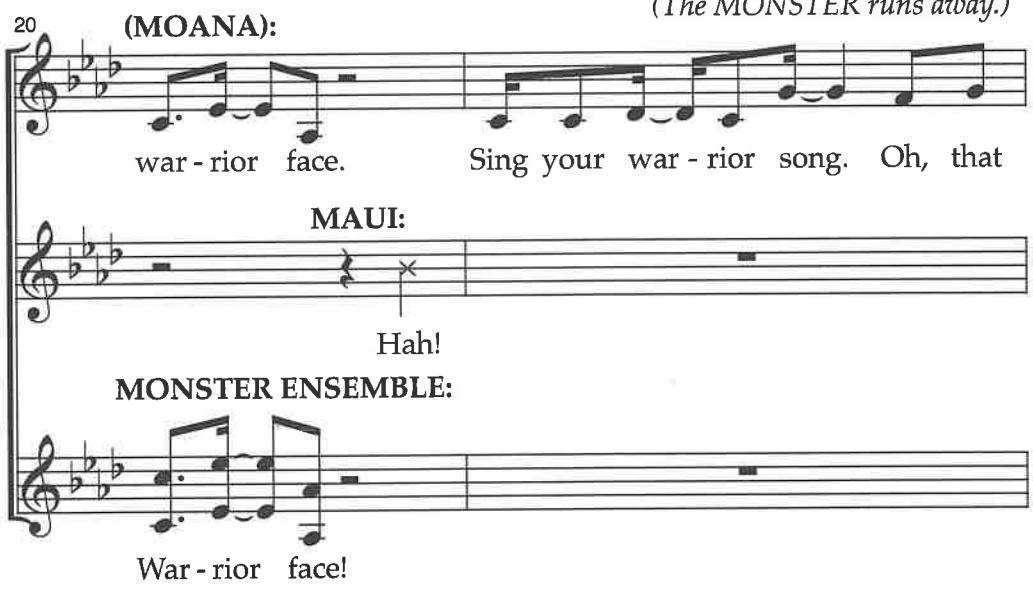
(A MONSTER approaches MOANA, who makes a warrior face.)



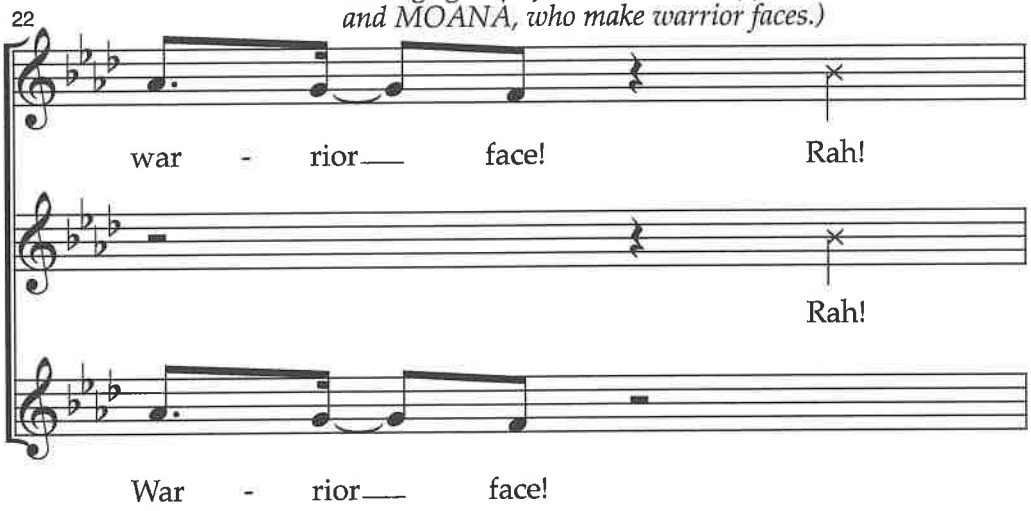


(A MONSTER approaches MAUI, who makes a warrior face.)

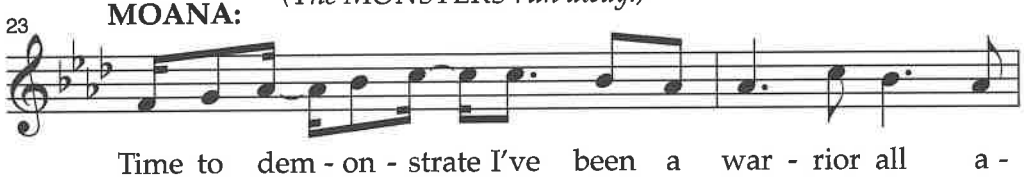
(The MONSTER runs away.)



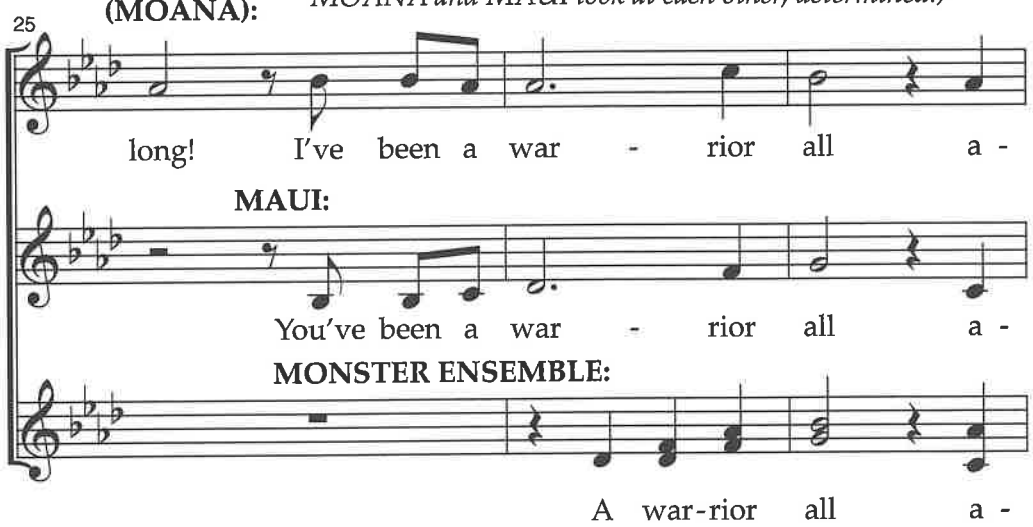
(A large group of MONSTERS approach MAUI and MOANA, who make warrior faces.)



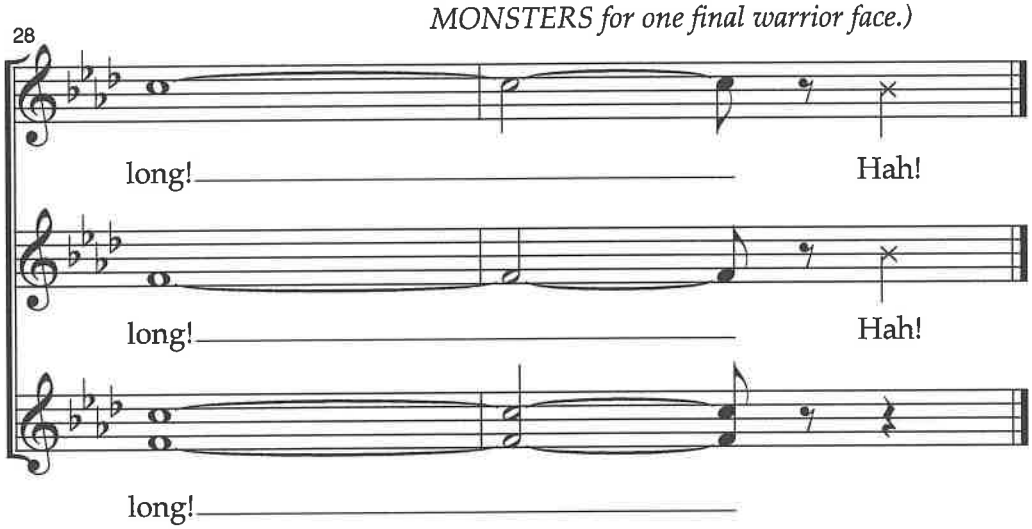
(The MONSTERS run away.)



(All the MONSTERS sneak back in, closing in on them. MOANA and MAUI look at each other, determined.)



(MOANA and MAUI turn to the MONSTERS for one final warrior face.)



(The MONSTERS scatter off with a whimper. **#22 – WARRIOR FACE – PLAYOFF***.)*

SCENE 8: TAMATOA'S LAIR

(MOANA and MAUI arrive at Tamatoa's glittering lair, filled with sparkling treasures. Maui's fishhook sits prominently on top of a treasure pile.)

MOANA

We made it. Wow.

MAUI

Yeah. You did good. I kinda thought you'd be dead by now.

MOANA

Dead!?

MAUI

But I'm super glad you're not. 'Cause I need you as bait.

MOANA

What??

MAUI

I have a plan. You're going to be a distraction. While I go for the hook.

(MAUI grabs some nearby treasure and adorns MOANA with the shiny, makeshift outfit as she looks around.)

MOANA

This crab really likes treasure. Are you sure this is going to work?

MAUI

For a thousand years, I've been thinking of getting my hook and being awesome again. This has gotta work because… it's gotta.

(inspects MOANA)

It's go time, human.

(MOANA steps forward. MAUI hides behind a shiny object.)

MOANA

(loud, but like she's reading cue cards)

"Wow, a shiny, glittery cave and just like me it is covered in sparkly treasure. Sparkle. Sparkle. Sparkle."

MAUI

(loud whisper)

You're not selling it!

MOANA

(loud whisper)

This is stupid! I'm just gonna grab the hook.

MAUI

You do that, you're dead. All you have to do is distract Tamatoa by making her talk about herself. That show-off loves to brag.

MOANA

You two must get along great.

MAUI

Nah, not since I ripped off her leg.

MOANA

You ripped off her leg?? Maui!

(#23 – TAMATOA'S REVEAL. TAMATOA and her CLAWS emerge from the giant glittering pile to grab and inspect MOANA. MAUI stays hidden.)

TAMATOA

Ooo-hoo-hoo, what have we here?

LEFT CLAW

It's a sparkly…

RIGHT CLAW

Shiny…

TAMATOA

Wait a minute! Eww, it's a human! What are you doing down here? In the Realm of Monsters?

MOANA

(improvising)
I just had to see you for myself.

CLAWS

(menacing)
Because you have a death wish?

MOANA

Uh… no. We mortals have heard the tale of the crab who became a legend… and I need to know how you… became so… crab… ulous…?

TAMATOA

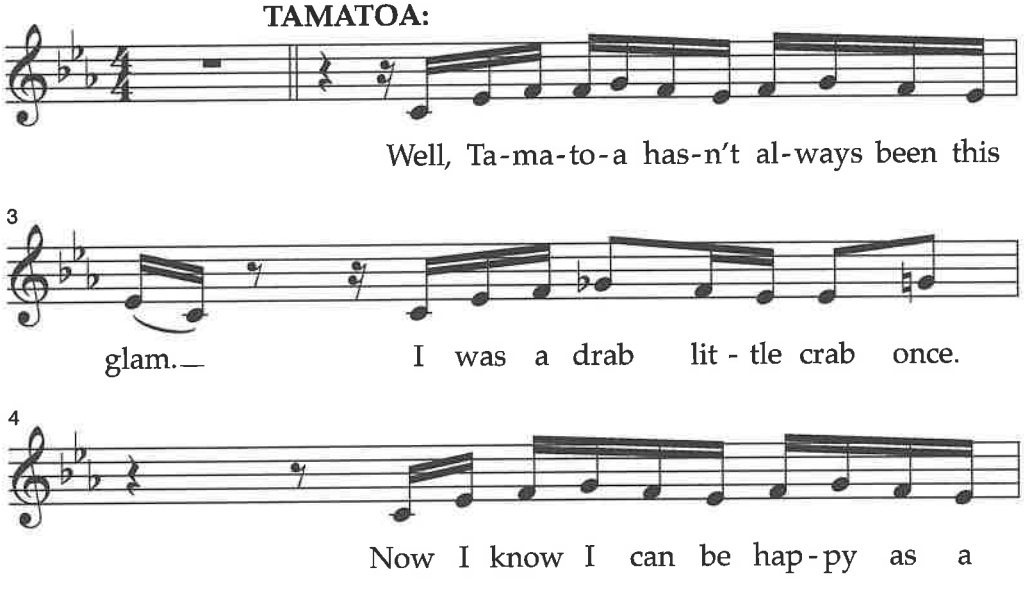
Are you just trying to get me to talk about myself? Because if you are… I will gladly do so!

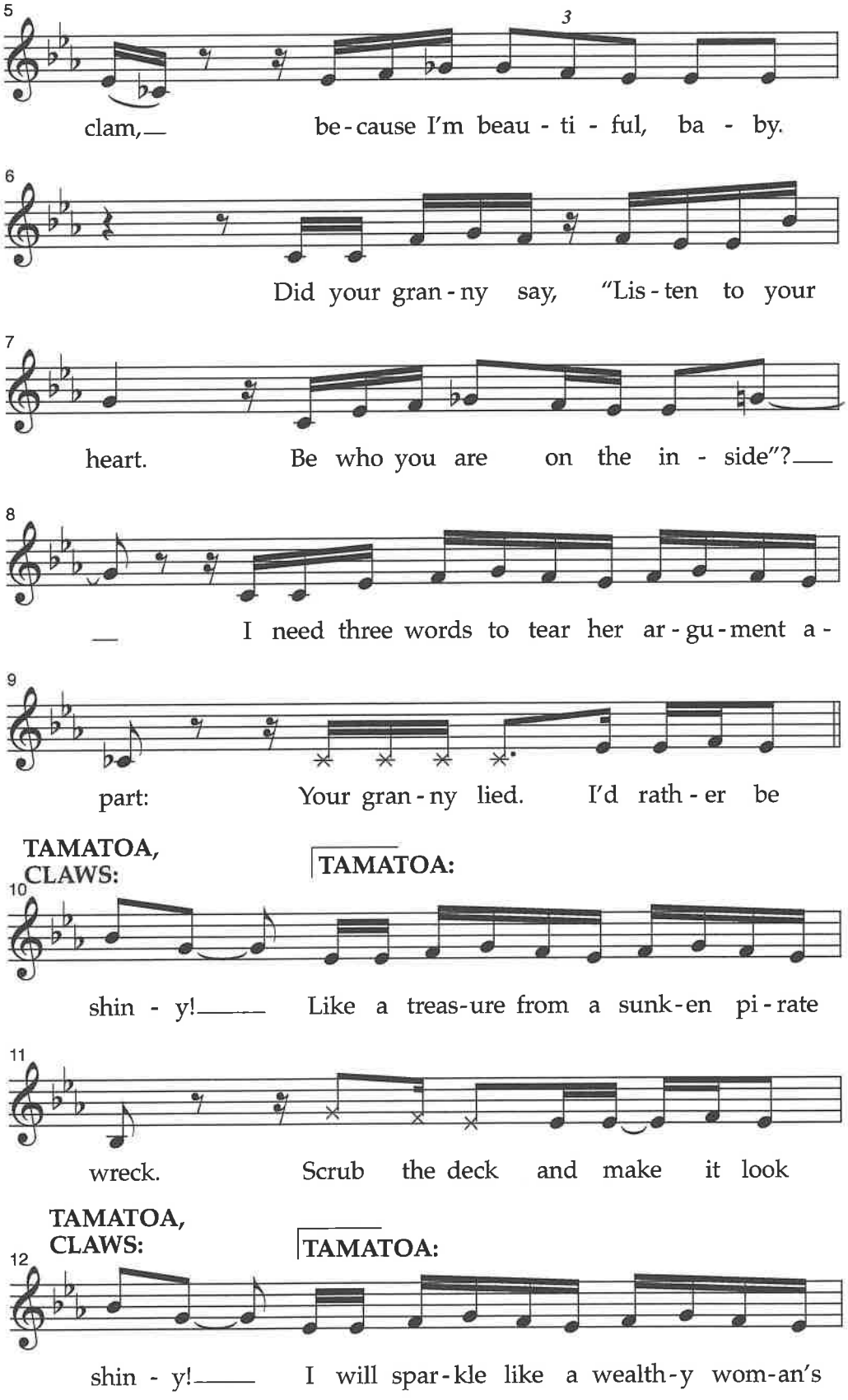
(#24 – SHINY – PART 1.)

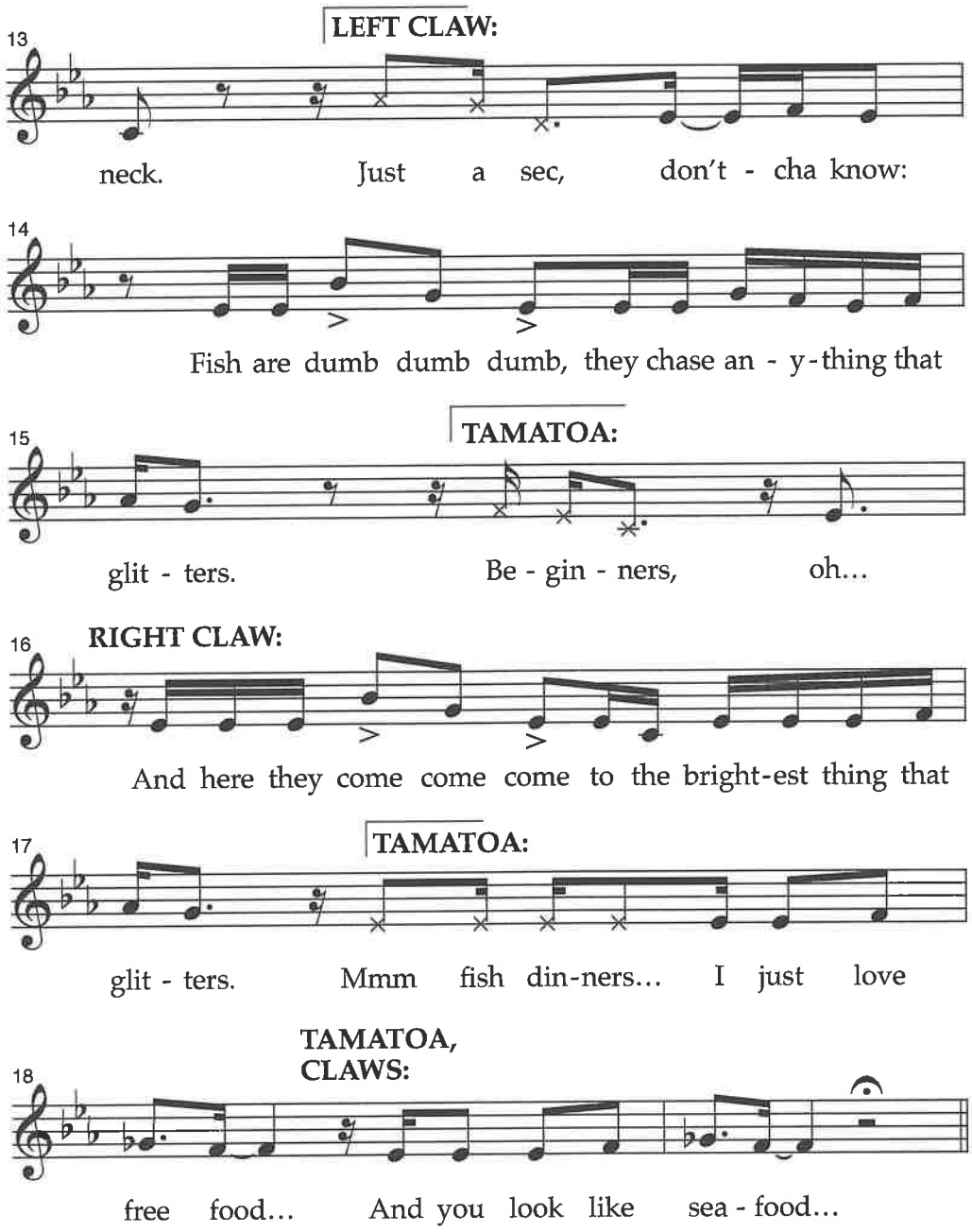
SHINY (PART 1)

(TAMATOA): In song form!

TAMATOA:




5
3
clam, — be-cause I'm beau-ti-ful, ba-by.
6
Did your gran-ny say, "Lis-ten to your
7
heart. Be who you are on the in-side"? —
8
— I need three words to tear her ar-gu-ment a-
9
part: Your gran-ny lied. I'd rath-er be
TAMATOA, CLAWS:
TAMATOA:
10
shin-y! — Like a treas-ure from a sunk-en pi-rate
11
wreck. Scrub the deck and make it look
TAMATOA, CLAWS:
TAMATOA:
12
shin-y! — I will spar-kle like a wealth-y wom-an's



(Music continues under dialogue.)

MOANA

No! Don't eat me!

MAUI

(grabs the hook)

Hey, crab cake, I'm back! It's Maui time! Giant hawk, coming up!

(raises the hook over his head)

Giant hawk!

(A fizzling sound from Maui's hook. It's cracked. MAUI does not shapeshift, much to his and TAMATOA's surprise. MAUI tries again.)

(MAUI)

I said… Giant hawk.

(Another fizzling sound. Nothing happens.)

MOANA

Do something!

MAUI

I can't transform!

MOANA

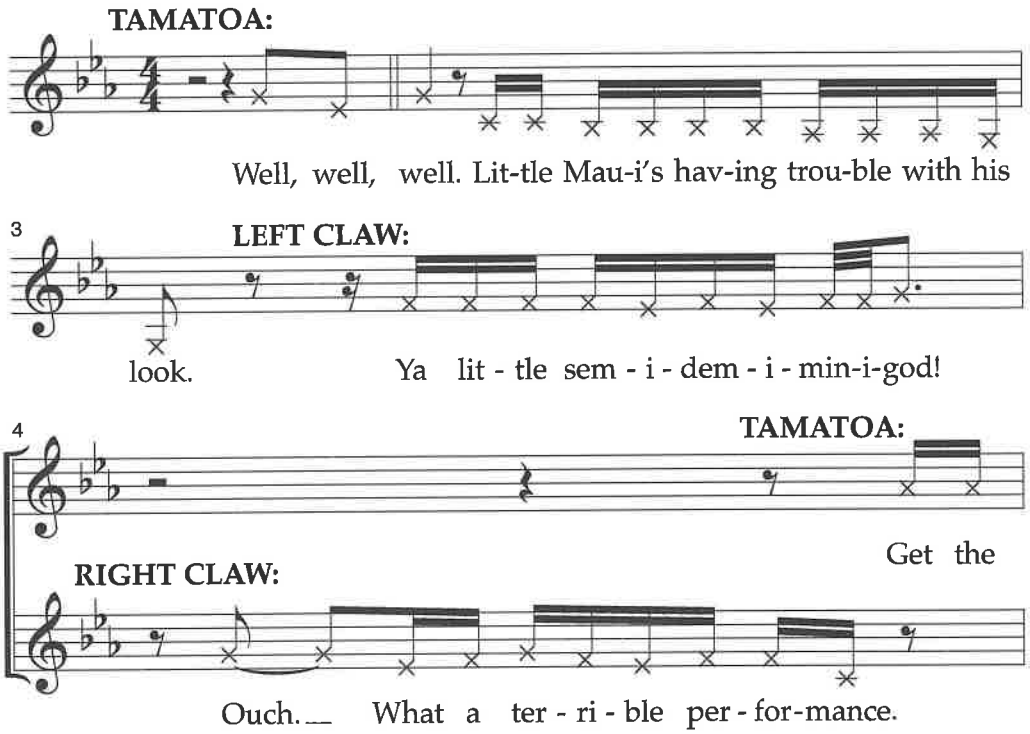
What?

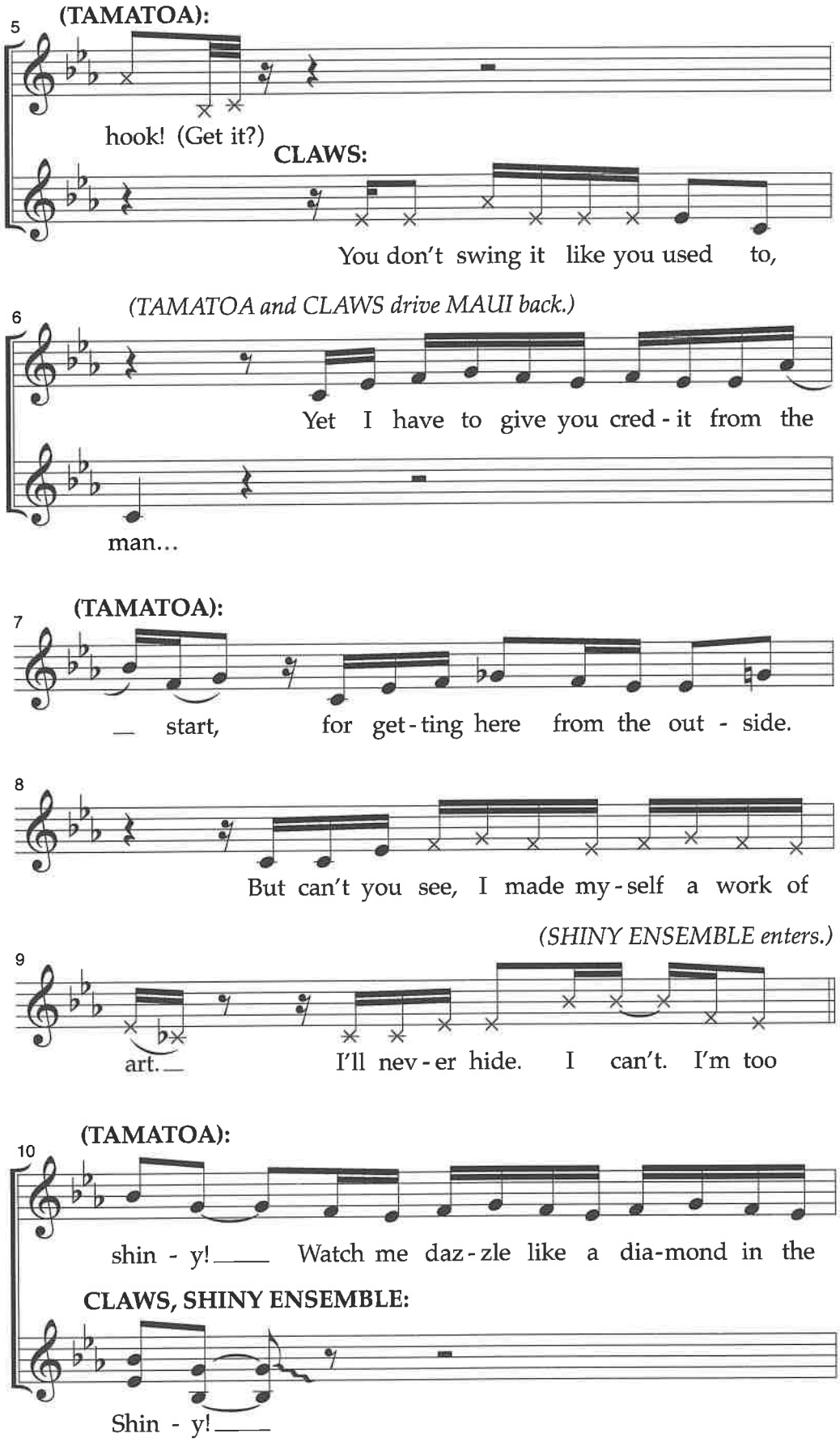
MAUI

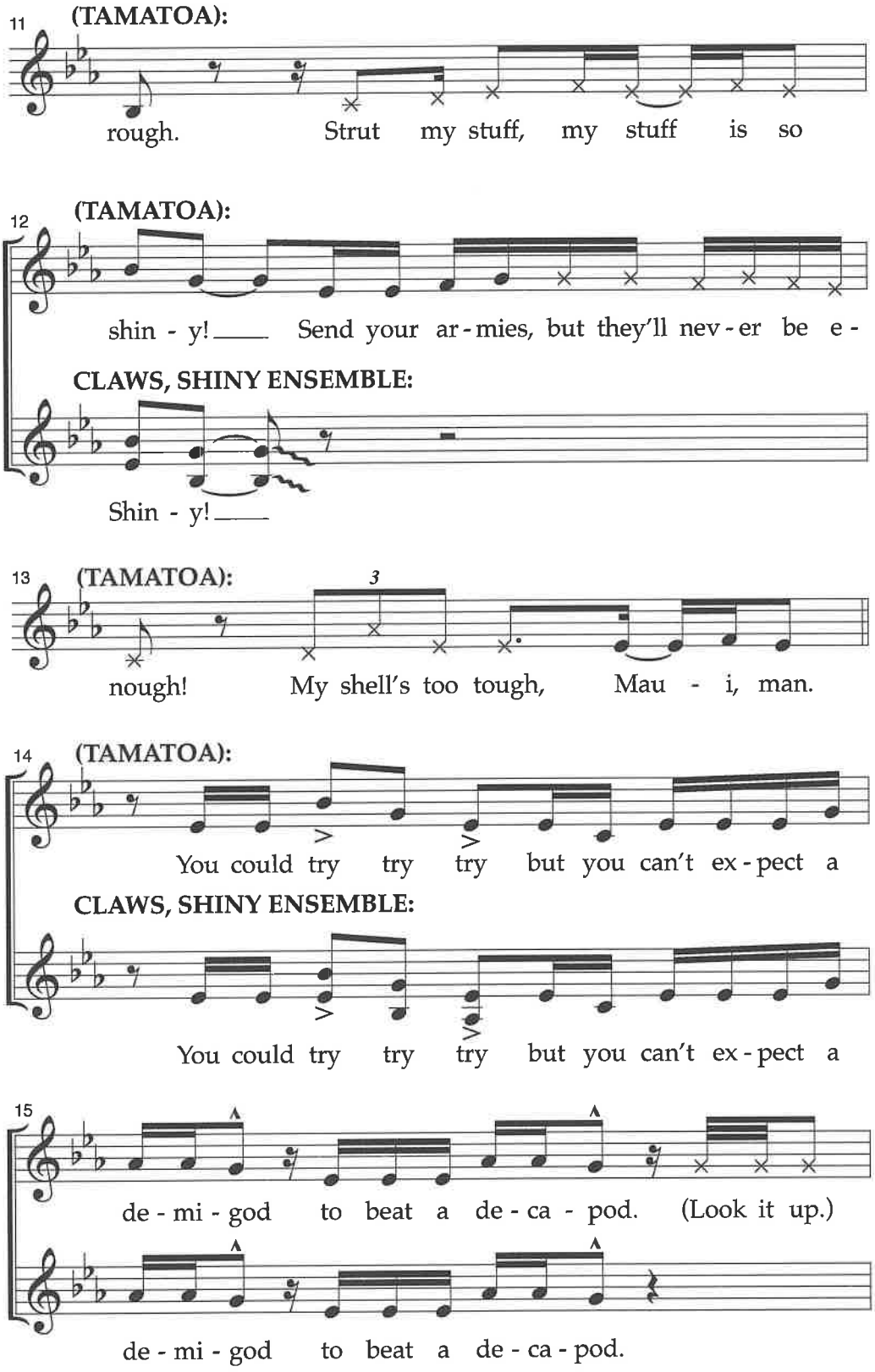
There's something wrong with my hook!

(#25 – SHINY – PART 2.)

SHINY (PART 2)

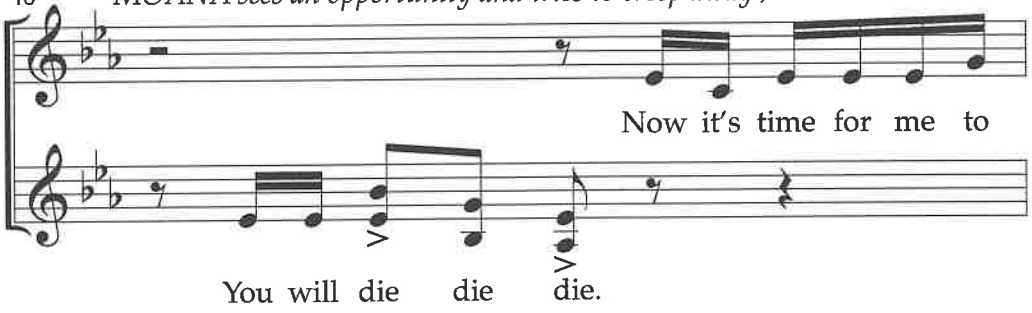



5
(TAMATOA):
hook! (Get it?)
CLAWS:
You don't swing it like you used to,
(TAMATOA and CLAWS drive MAUI back.)
6
Yet I have to give you cred - it from the
man...
(TAMATOA):
7
— start, for get - ting here from the out - side.
8
But can't you see, I made my - self a work of
(SHINY ENSEMBLE enters.)
9
art.—
I'll nev - er hide. I can't. I'm too
(TAMATOA):
10
shin - y!— Watch me daz - zle like a dia-mond in the
CLAWS, SHINY ENSEMBLE:
Shin - y!—


11
(TAMATOA):
rough. Strut my stuff, my stuff is so
12
(TAMATOA):
shin - y! Send your ar - mies, but they'll nev - er be e -
CLAWS, SHINY ENSEMBLE:
Shin - y!
13
(TAMATOA):
3
nough! My shell's too tough, Mau - i, man.
14
(TAMATOA):
You could try try try but you can't ex - pect a
CLAWS, SHINY ENSEMBLE:
You could try try try but you can't ex - pect a
15
de - mi - god to beat a de - ca - pod. (Look it up.)
de - mi - god to beat a de - ca - pod.

(As TAMATOA and CLAWS trap MAUI, MOANA sees an opportunity and tries to creep away.)

16

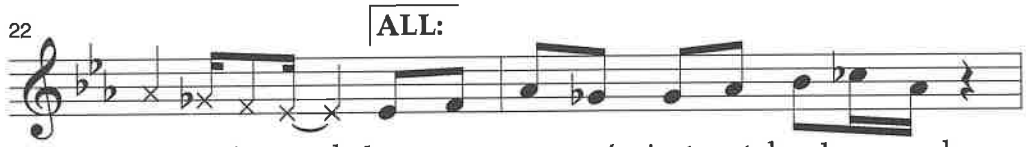


17 **(TAMATOA):**

18 **ALL:**

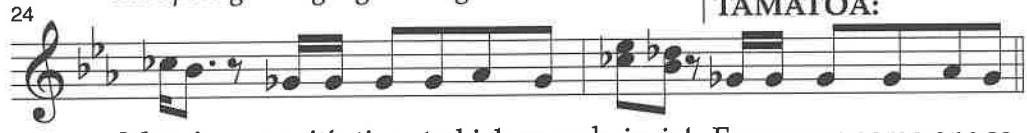
20 **TAMATOA:**

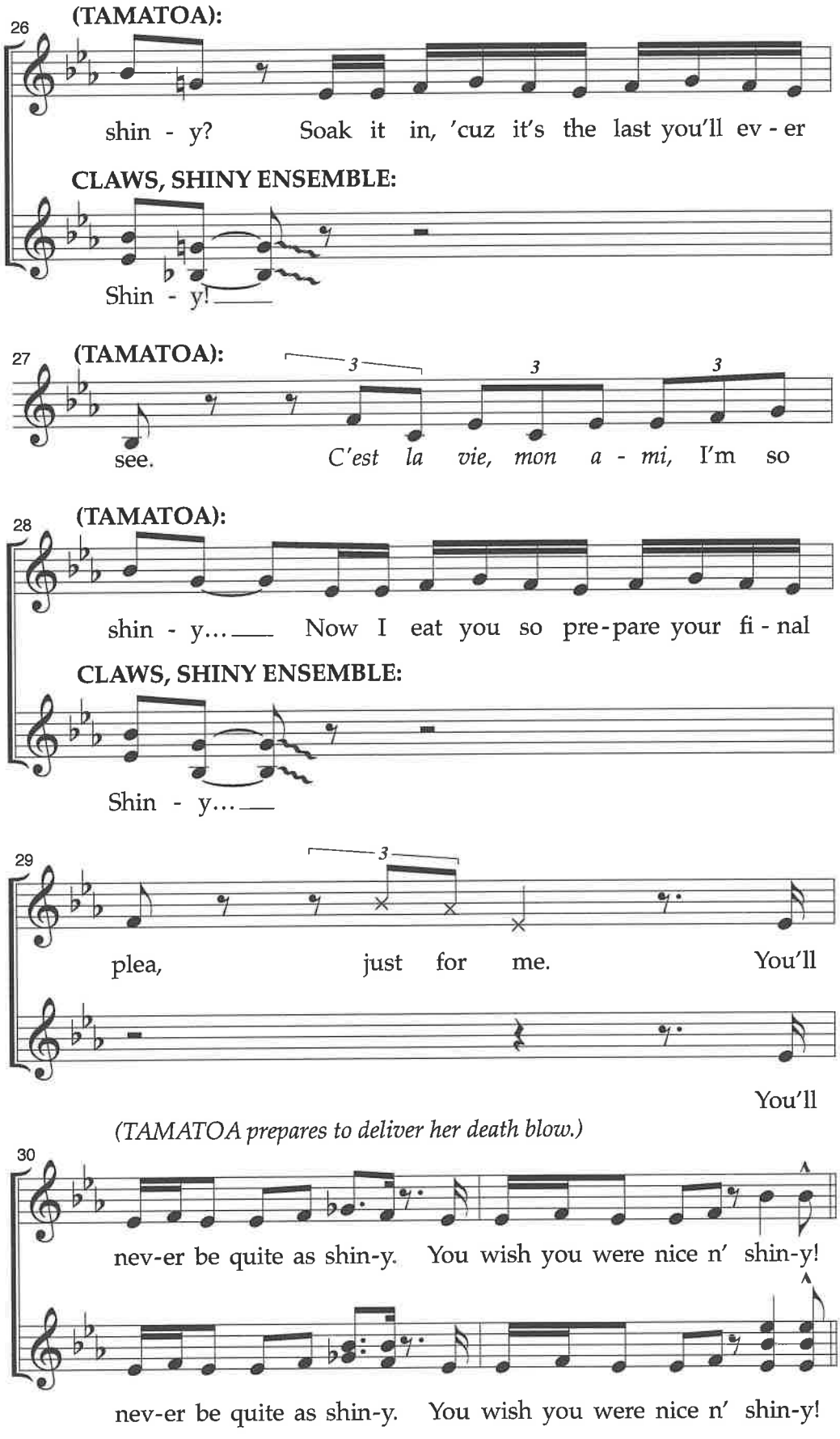
22 **ALL:**



(As TAMATOA's hold on MAUI intensifies, MOANA feels bad, rethinks her escape, and looks around for something to help. She spots glowing algae and gets an idea.)

24 **TAMATOA:**




26
(TAMATOA):
shin - y? Soak it in, 'cuz it's the last you'll ev - er
CLAWS, SHINY ENSEMBLE:
Shin - y!
27
(TAMATOA):
3
3
3
see. C'est la vie, mon a - mi, I'm so
28
(TAMATOA):
shin - y... Now I eat you so pre-pare your fi - nal
CLAWS, SHINY ENSEMBLE:
Shin - y...
29
3
plea, just for me. You'll
You'll
(TAMATOA prepares to deliver her death blow.)
30
nev-er be quite as shin-y. You wish you were nice n' shin-y!
nev-er be quite as shin-y. You wish you were nice n' shin-y!

(Music continues under dialogue.)

MOANA

(holds up the glowing algae)
Hey! I got something shiny for ya!

TAMATOA

The Heart of Te Fiti. The power of creation… for a crustacean!

MOANA

Come and get it.

(MOANA throws the decoy offstage. TAMATOA, CLAWS, and SHINY ENSEMBLE release MAUI and exit after it.)

(MOANA)

(to MAUI)
We gotta go.

MAUI

What? What about the Heart?

MOANA

She can have it.
(pulls the real Heart from her necklace)
I've got the real one.

MAUI

Nice! Now let's get outta here!

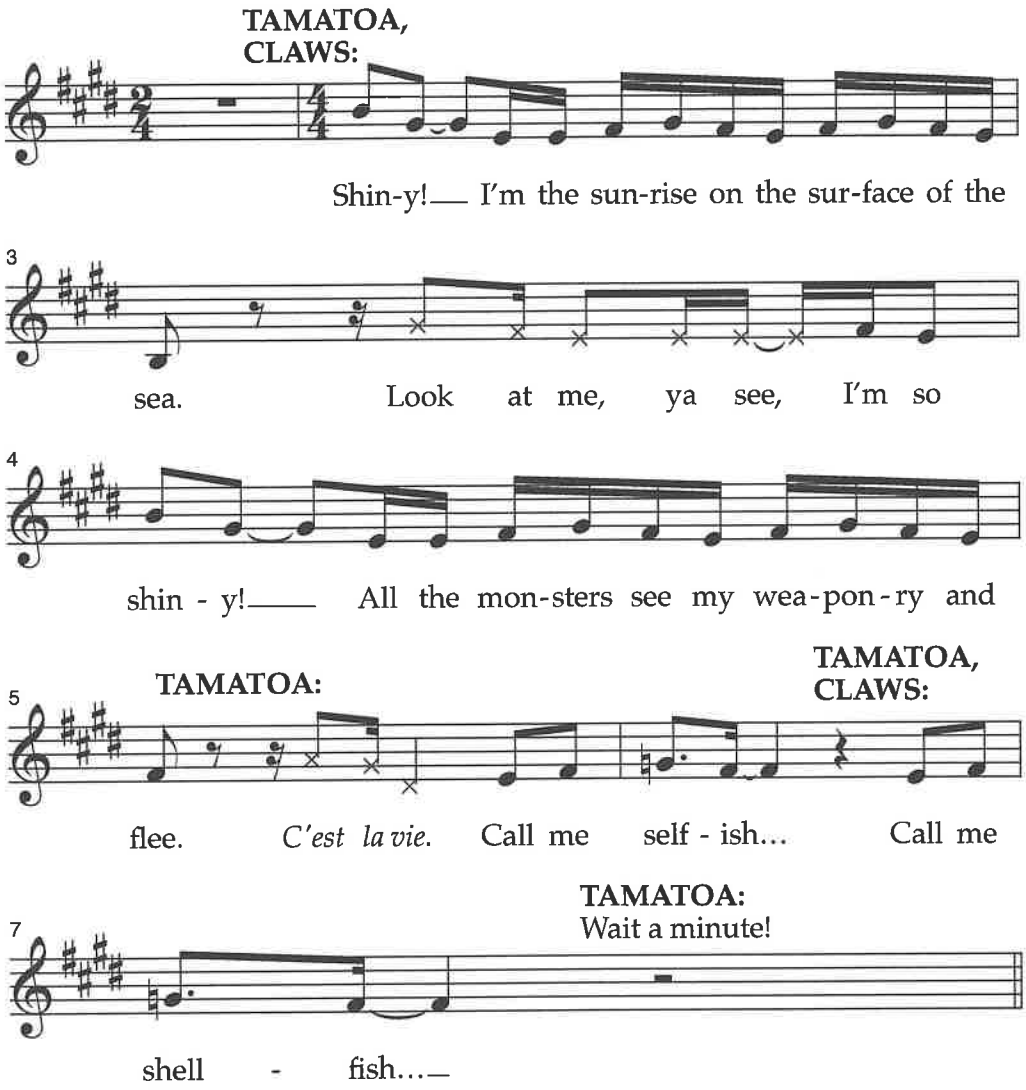
(MAUI and MOANA exit. TAMATOA and CLAWS enter with the decoy heart.)

TAMATOA

Yes! The Heart is mine!
(to an unseen conductor)
Hit it!

(#26 – SHINY – PLAYOFF.)

SHINY (PLAYOFF)



(TAMATOA abruptly stops singing while examining the decoy more closely. Music continues under dialogue.)

(TAMATOA)

I see... she's taken a barnacle and covered it in bioluminescent algae as a diversion... UGH!

(turns to the audience)

Sebastian never had to put up with this!

(TAMATOA and CLAWS exit dramatically. Applause, no doubt.)

SCENE 9: CANOE AT SEA

(MOANA and MAUI enter on the canoe.)

MAUI

Listen… I appreciate what you did back there, but the point is that you almost died… and I couldn't beat that dumb crab. I couldn't even get my hook to work, so chances of beating Te Kā? This mission is cursed.

MOANA

It's not cursed.

(MAUI touches his hook.)

MAUI

Giant hawk!

(#27 – HOOK FIZZLE #1. A fizzling sound.)

(MAUI)

You see? Nothing.

MOANA

What happened to our wind?

MAUI

Welcome to "The Doldrums." No currents. No wind.
(lies on his back, singing to himself)
WHAT CAN I SAY EXCEPT
"WE'RE DEAD SOON…
WE'RE DEAD SOON…"

MOANA

Can you at least try?

MAUI

Shark.

(#28 – HOOK FIZZLE #2. A fizzling sound. MAUI sings a little louder.)

(MAUI)

HEY! IT'S OKAY, IT'S OKAY,
WE'RE DEAD SOON…

MOANA

All right, break time's over. Get up.

MAUI

Why? You gonna gimme a speech? Tell me I can beat Te Kā 'cause "I'm Maui"?

MOANA

You're still Maui. Even if your hook's not working.

(#29 – ANYTHING THEY COULD EVER WANT.)

Look, I don't know why the ocean chose me. But my island is dying, so I'm here. I want to help, but I can't... if you don't let me.

MAUI

(giving in, trusting Moana)

I wasn't born a demigod. I had human parents. But they didn't want me. They threw me into the sea. Somehow I was found by the gods. They gave me the hook. They made me "Maui." I gave humans islands, fire, coconuts. Anything they could ever want...

MOANA

That's why you took the Heart. So they'd love you...?

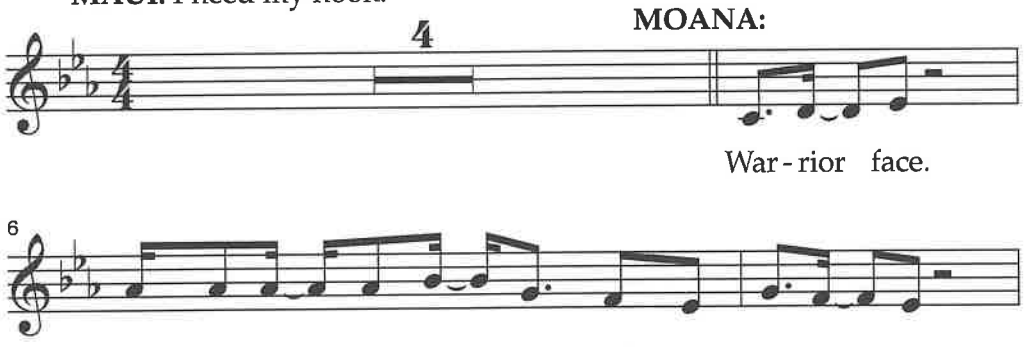
MAUI

It was never enough...

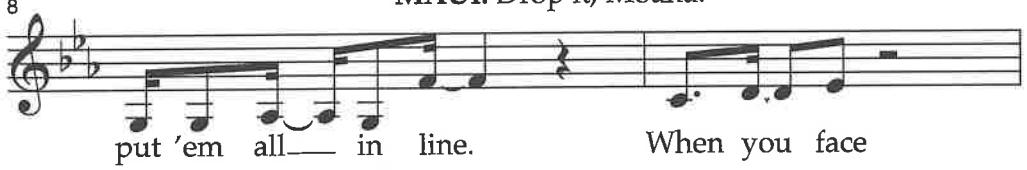
(#30 – WARRIOR FACE – REPRISE / LOGO TE PATE.)

WARRIOR FACE (REPRISE) / LOGO TE PATE

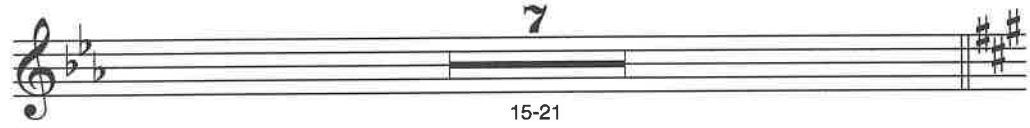
MOANA: Maybe the gods found you for a reason...
But they aren't the ones who make you "Maui." You are.
MAUI: I need my hook.



MAUI: Drop it, Moana.

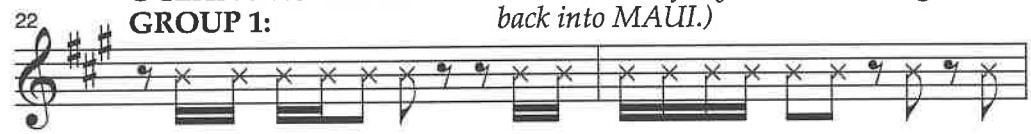


MOANA: Maybe… maybe you're starting too big. Forget the giant hawk. Try something small.
MAUI: Small? Maui doesn't do small.
MOANA: Try a bug. Just a little bug.
MAUI: Okay, here we go… tiny insect!



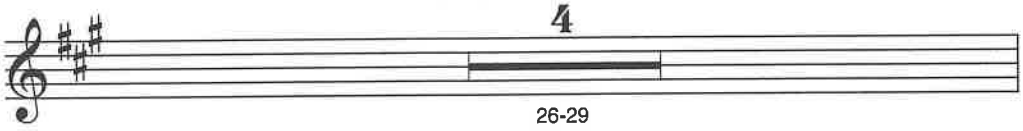
(With the help of the OCEAN ENSEMBLE, MAUI successfully turns into a bug, then back into MAUI.)

OCEAN ENSEMBLE
GROUP 1:



Note: **Faka** is pronounced **HA-ka.

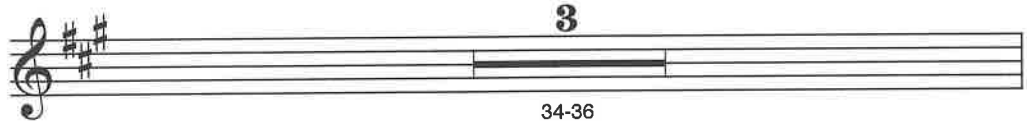
MOANA: Hey! It worked!
MAUI: What else you got?
MOANA: Shark?
MAUI: One shark coming up.



OCEAN ENSEMBLE
GROUP 1, GROUP 2:

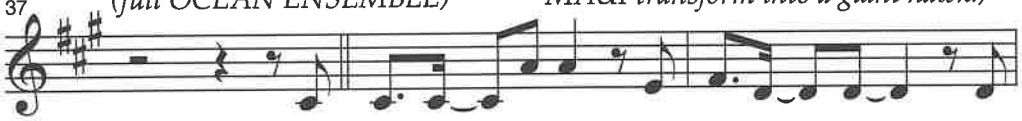
(OCEAN ENSEMBLE helps MAUI transform into a shark.)

MOANA: Nice fins! Do you think you're ready?
MAUI: No time like the present... Giant hawk!

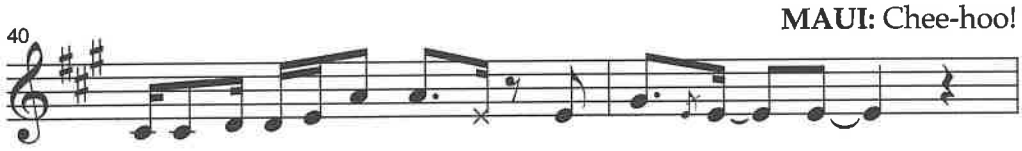


OCEAN ENSEMBLE
GROUPS 1-3:
(full OCEAN ENSEMBLE)

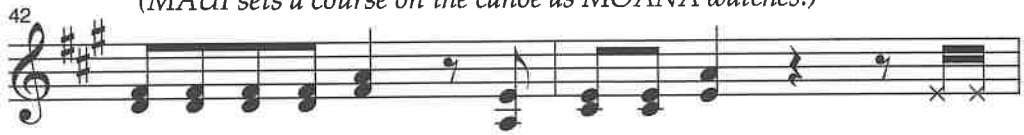
(OCEAN ENSEMBLE helps MAUI transform into a giant hawk.)



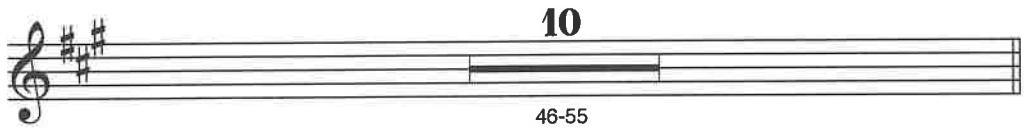
MAUI: Chee-hoo!

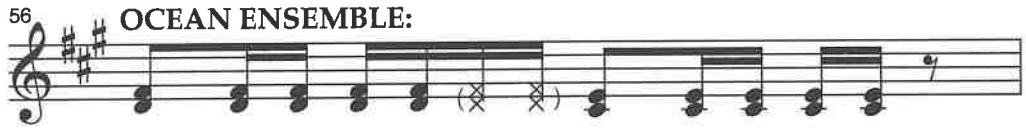


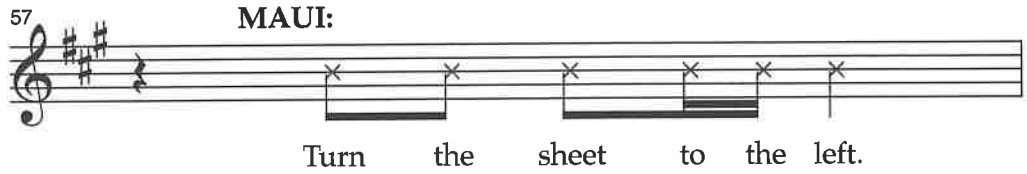
(MAUI sets a course on the canoe as MOANA watches.)

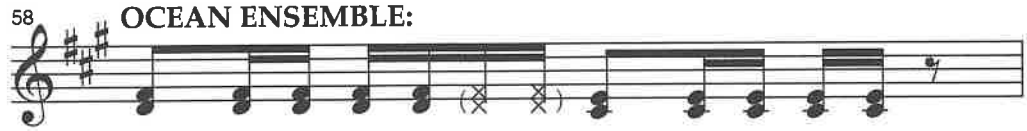


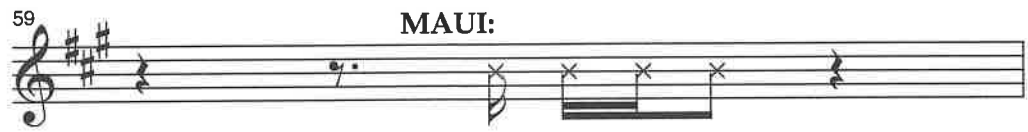
MOANA: Now, it's my turn.
MAUI: Excuse me?
MOANA: You said I can't sail. So teach me.
MAUI: It's called "wayfinding." And it's not just sails and knots.
It's seeing where you're going in your mind...
knowing where you are by knowing where you've been.
MOANA: Okay...Wayfinding, Lesson One: Hit it!

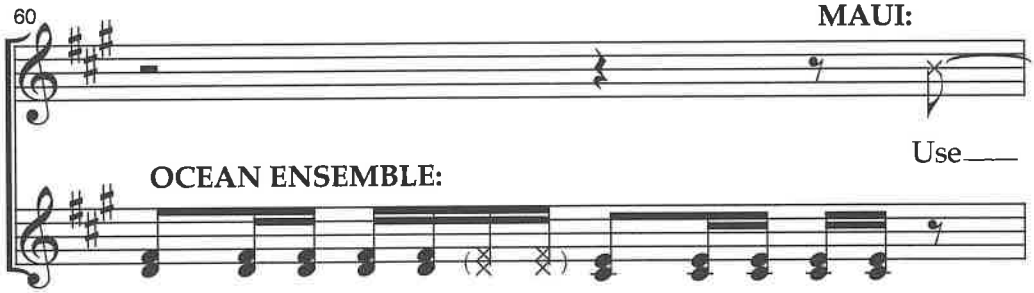


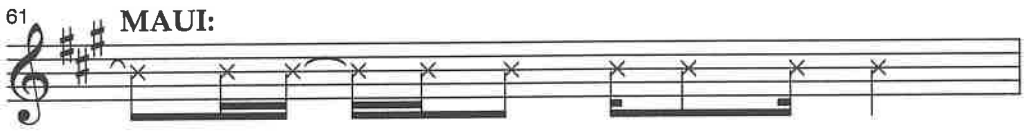


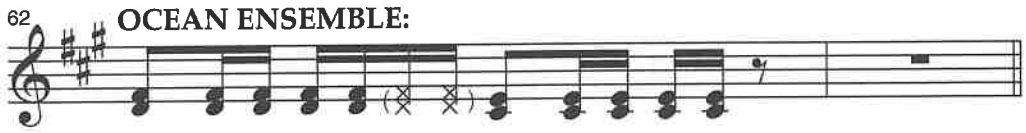




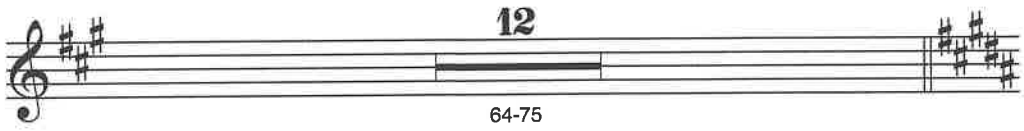




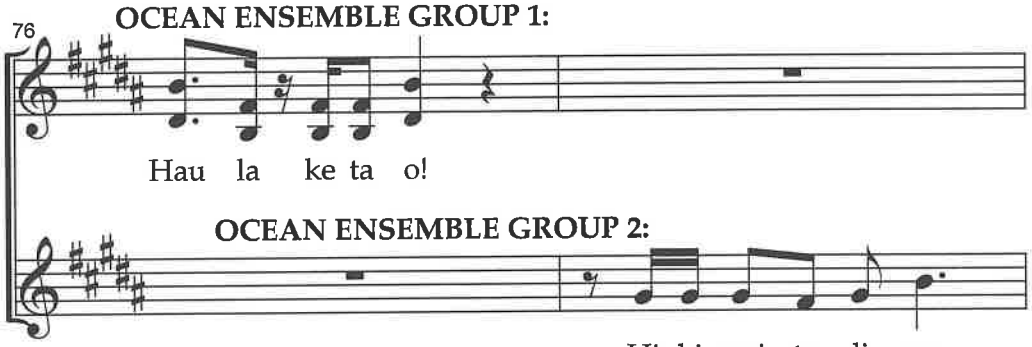


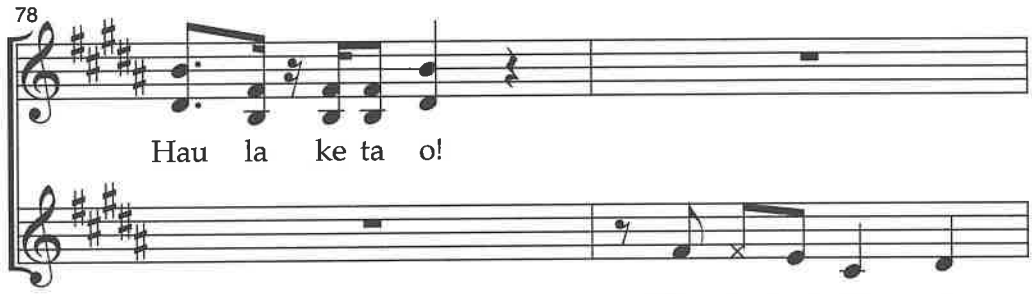


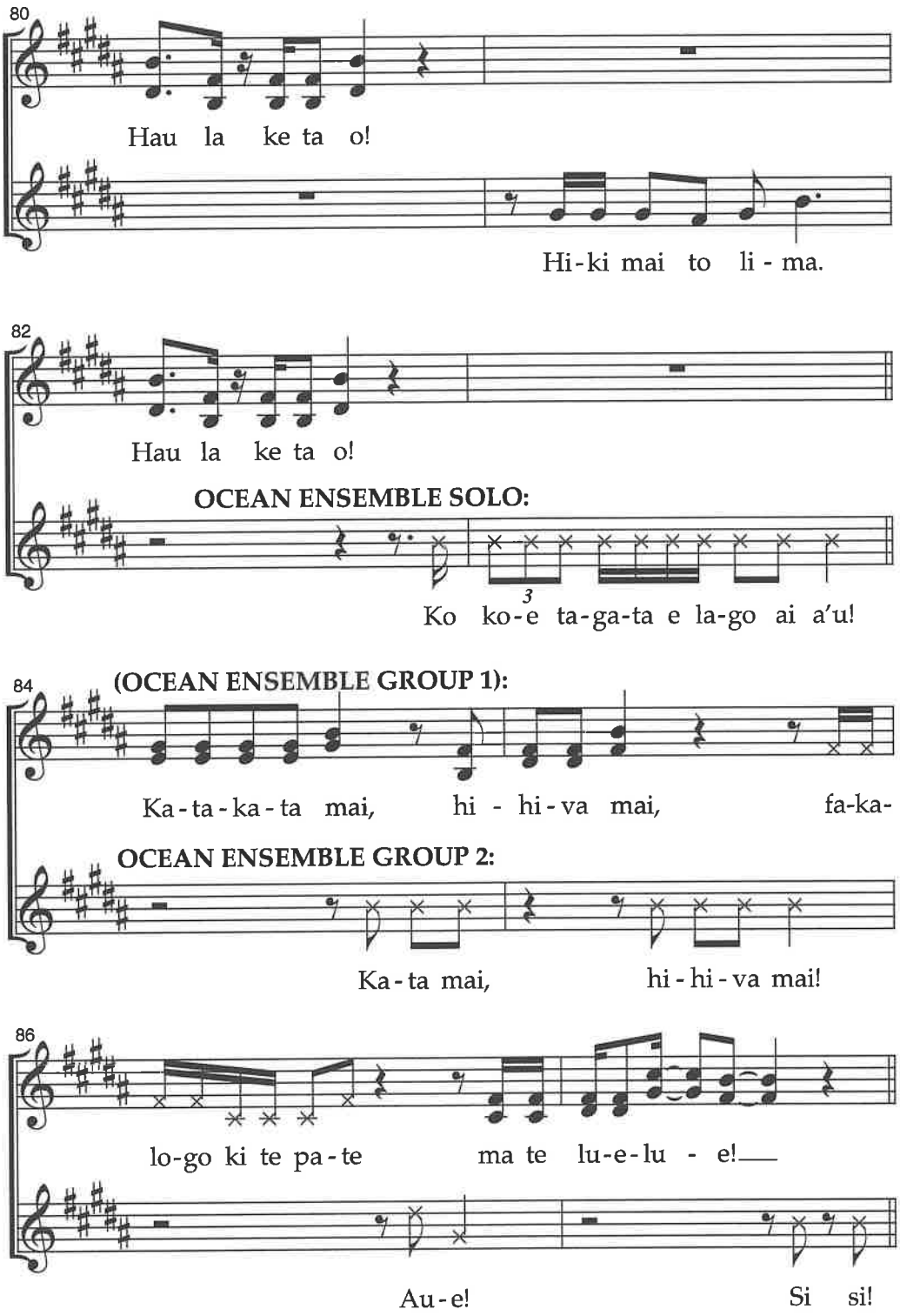
MAUI: You're measuring the stars, not giving the sky a high five. Stars rise in the east and set in the west.
MOANA: Like the sun!
MAUI: Exactly! But you're not only using the stars to guide you. Notice the shape of the waves, the clouds.
MOANA: *(takes in her surroundings)* Hey! The wind is back.
MAUI: So, what do you do?
MOANA: I... turn the sail.
MAUI: Bingo.
MOANA: Te Fiti, here we come!

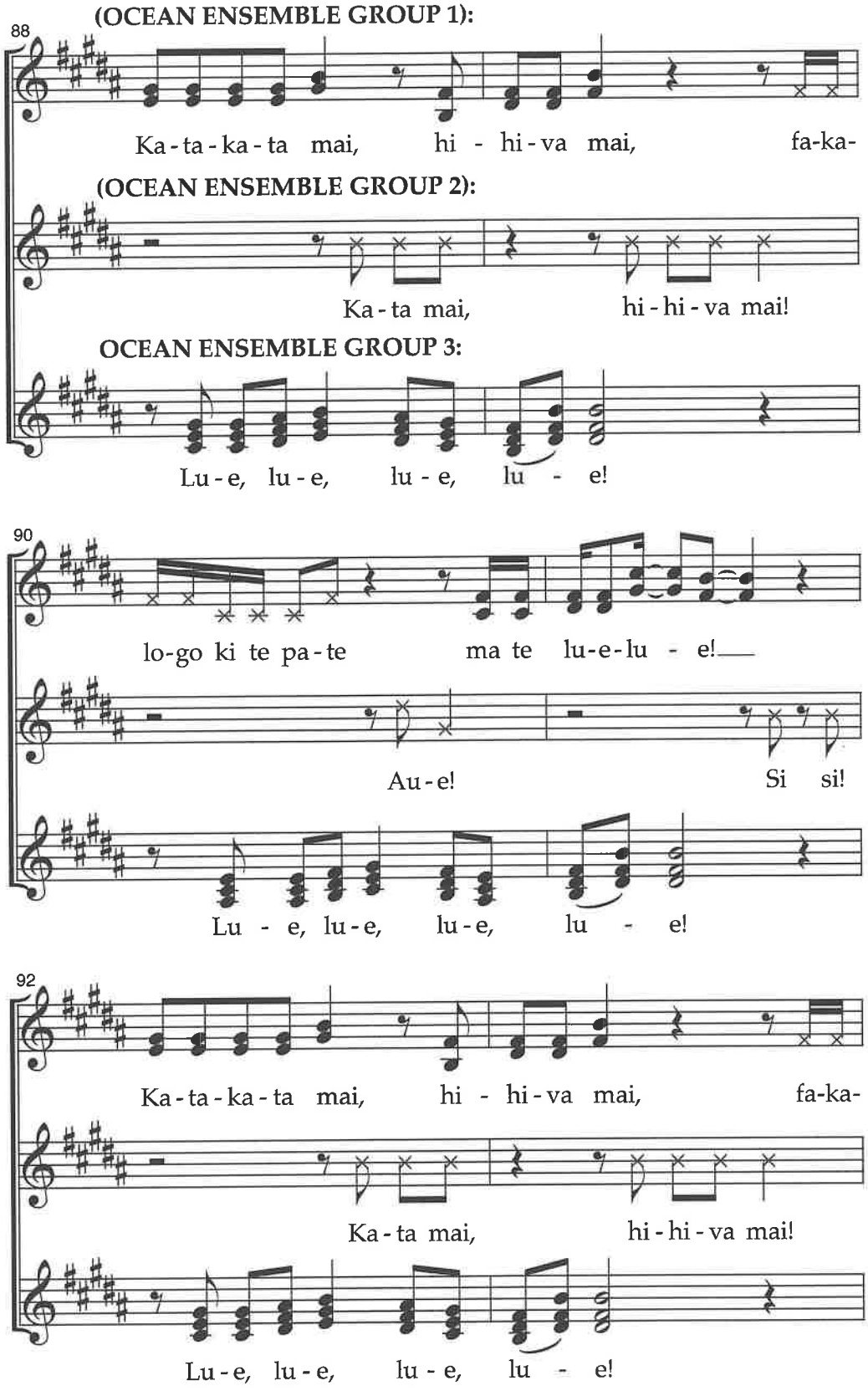


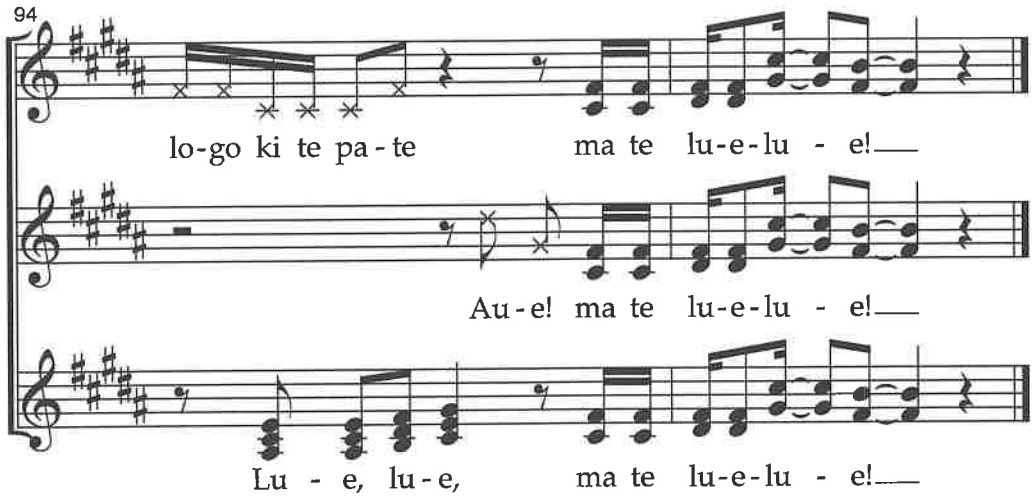
(MAUI looks proudly at MOANA wayfinding.)






80
Hau la ke ta o!
Hi-ki mai to li - ma.
82
Hau la ke ta o!
OCEAN ENSEMBLE SOLO:
3
Ko ko-e ta-ga-ta e la-go ai a'u!
84
(OCEAN ENSEMBLE GROUP 1):
Ka-ta-ka-ta mai, hi - hi-va mai, fa-ka-
OCEAN ENSEMBLE GROUP 2:
Ka-ta mai, hi-hi-va mai!
86
lo-go ki te pa-te ma te lu-e-lu - e!
Au-e! Si si!


(OCEAN ENSEMBLE GROUP 1):
88
Ka - ta - ka - ta mai, hi - hi - va mai, fa-ka-
(OCEAN ENSEMBLE GROUP 2):
Ka - ta mai, hi - hi - va mai!
OCEAN ENSEMBLE GROUP 3:
Lu - e, lu - e, lu - e, lu - e!
90
lo-go ki te pa - te ma te lu-e-lu - e!
Au - e! Si si!
Lu - e, lu - e, lu - e, lu - e!
92
Ka - ta - ka - ta mai, hi - hi - va mai, fa-ka-
Ka - ta mai, hi - hi - va mai!
Lu - e, lu - e, lu - e, lu - e!



SCENE 10: CANOE AT SEA, NEAR TE KĀ

(#31 – LOGO TE PATE – PLAYOFF. MOANA is now a skilled wayfinder, moving the canoe with confidence and ease, checking their course with her hand against the horizon line.)

MAUI

Final lesson. When clouds cluster low on the horizon, it means there's an island up ahead.

MOANA

We're near Te Fiti?

(#32 – TURN THE CANOE AROUND.)

MAUI

Moana of Motunui, you have officially delivered Maui across the great sea.

(imitates a cheering crowd, just as MOANA did before)

Haaaa... Moana... Moana... Moana... You're so amazing...

(MAUI and MOANA look at each other with pride, then MOANA sees something in the distance.)

MOANA

Hold on, those aren't clouds... It's smoke!

(realizes)

It's Te Kā!

(OCEAN ENSEMBLE begins to create rough seas.)

MAUI

Te Kā sees us.

(growing panic)

The water is getting too rough. We need to turn back.

MOANA

It's okay, we can sail through it.

MAUI

Moana, hold on. It's too dangerous.

MOANA

We have to keep going.

MAUI

Turn the canoe around! Now!

MOANA

No! My village needs me.

MAUI

The waves are too big. We won't make it.

MOANA

I can do this!

MAUI

Look out!

(OCEAN ENSEMBLE creates a giant, powerful wave. MAUI tries to block its force, but the wave cracks his hook and pushes the canoe backward into calmer water.)

MOANA

(recovering)

Are… are you okay? Maui?

MAUI

(small)

I told you to turn back.

MOANA

I thought we could make it—

MAUI

"We"?

MOANA

When we go back again, we'll be more careful.

MAUI

I'm not going back.

MOANA

But... but we still have to restore the Heart!

MAUI

My hook is cracked.

MOANA

We can fix it—

MAUI

No, we can't. One more hit and it's over. Without my hook, I'm nothing.

MOANA

That's not true!

MAUI

Without my hook, I am nothing!

(#33 – IT CHOSE WRONG.)

MOANA

Maui... we're only here because you stole the Heart in the first place.

MAUI

No, we're here because the ocean told you you're special and you believed it. I'm not risking my life so you can prove you're something you're not.

MOANA

(holds up the Heart)
The ocean chose me.

MAUI

It chose wrong.

(MAUI transforms into a giant hawk and flies off, leaving MOANA alone.)

MOANA

Maui?!!
(turns to the OCEAN ENSEMBLE)
Why did you bring me here?

(OCEAN ENSEMBLE does not respond. MOANA holds out the Heart.)

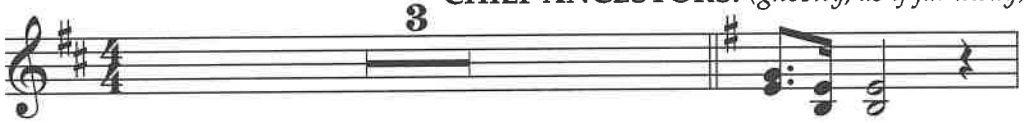
(MOANA)
You have to choose someone else.

(#34 – SONG OF THE ANCESTORS.)

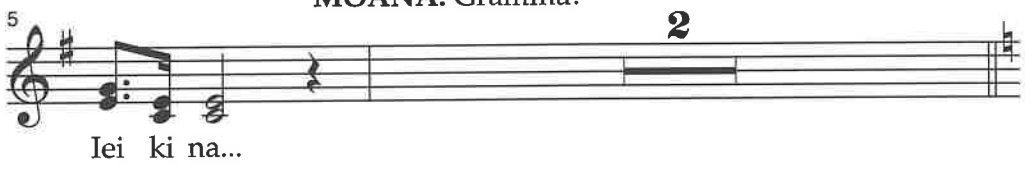
SONG OF THE ANCESTORS

(MOANA): Choose someone else! Please…
(MOANA falls to her knees in despair. GRAMMA TALA enters, dressed as an ancestor, and sits at the bow of her canoe. CHIEF ANCESTORS enter with her and look on.)

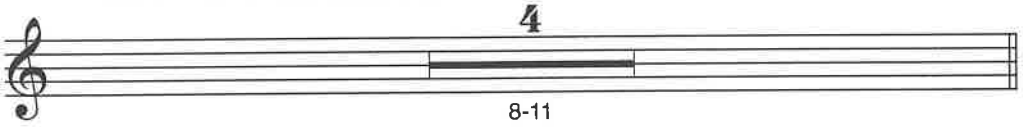
CHIEF ANCESTORS: *(ghostly, as if far away)*



GRAMMA TALA: You're a long ways past the reef.
MOANA: Gramma?



(MOANA hugs GRAMMA TALA and begins to cry.)
MOANA: I tried… Gramma, I… I couldn't do it…
(GRAMMA TALA wipes away MOANA's tears.)
GRAMMA TALA: It's not your fault. I asked too much of you. If you are ready to go home, I will be with you. *(beat)* Why do you hesitate?
MOANA: I don't know…



GRAMMA TALA:

14

She loves the sea—— and her peo-ple.

GRAMMA TALA:
Your whole family.
CHIEF ANCESTORS:
We are all proud of you.

15

She makes her whole fam-'ly proud.

18 **CHIEF ANCESTOR 1:**

Some - times the world seems a-gainst you.

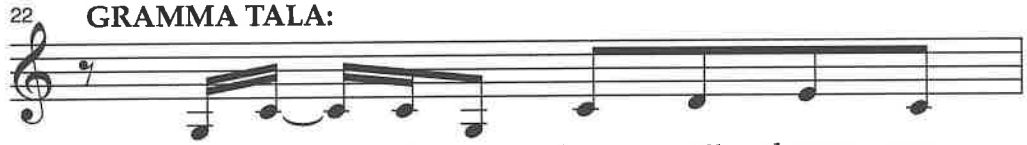
19 **CHIEF ANCESTOR 3:**

The jour - ney may leave a scar.

20 **CHIEF ANCESTOR 2:**

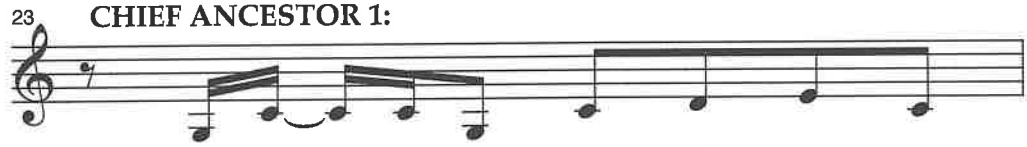
But scars can heal and re-veal just where you are...

22 **GRAMMA TALA:**



The peo - ple you love will change you.

23 **CHIEF ANCESTOR 1:**



The things you have learned will guide you.

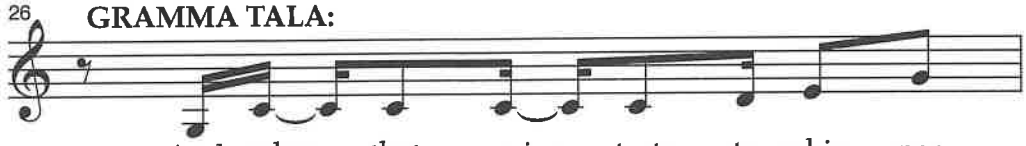
24 **CHIEF ANCESTOR 2:**

And noth - ing on earth can si - lence

25

the qui - et voice still in - side you.

26 **GRAMMA TALA:**

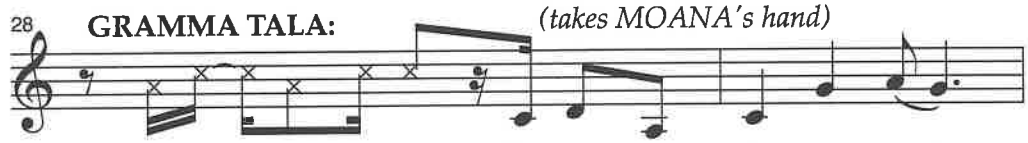


And when that voice starts to whis - per,

27 **ALL FOUR:**

"Mo - a - na, you've come so far."

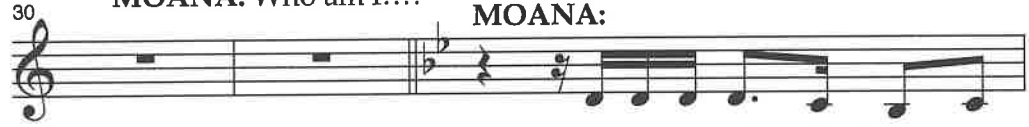
28 **GRAMMA TALA:** *(takes MOANA's hand)*



Mo-a - na, lis - ten... Do you know who you are?

MOANA: Who am I...?

30 **MOANA:**

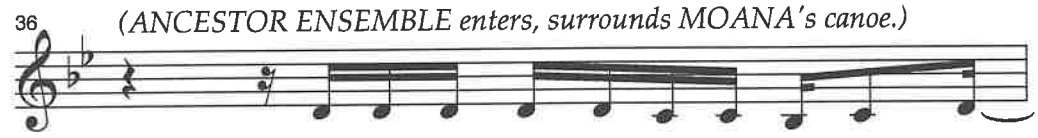


I am a girl who loves my

33

is-land, and the girl who loves the sea. It calls me.

36 *(ANCESTOR ENSEMBLE enters, surrounds MOANA's canoe.)*



I am the daugh-ter of the vil - lage chief.

37

We are de-scend - ed from

38

voy - a - gers who found their way a - cross the world.

39

They call me.

GRAMMA TALA,
CHIEF ANCESTORS:

40

You've de - liv - ered us to where we are.

+SOME ANCESTOR ENSEMBLE:

41

You have jour - neyed far - ther.

GRAMMA TALA,
CHIEF ANCESTORS,
FULL ANCESTOR ENSEMBLE:

42

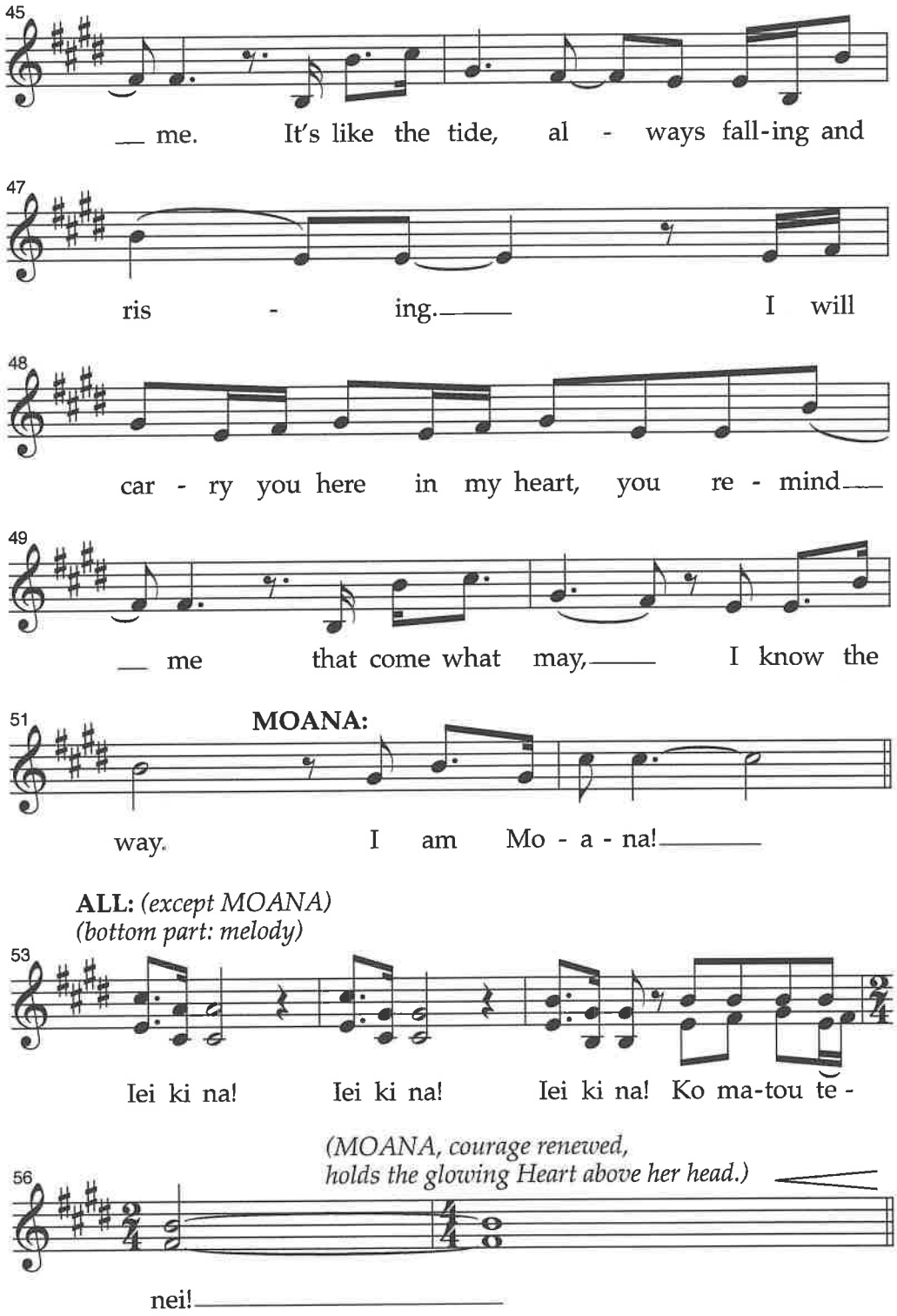
You are ev - 'ry - thing you've learned and more...

43 **MOANA:** **ALL:**

Still it calls me. And the

44

call is - n't out there at all, it's in - side



(Music continues under dialogue.)

MOANA
I am Moana of Motunui. Aboard my boat, I will sail across the sea… and restore the Heart of Te Fiti!

GRAMMA TALA
You have become quite a navigator. Someone taught you well.

MOANA
(guilty)
Yes… he did.

GRAMMA TALA
You must face Te Kā alone. But I am with you. And so are all your ancestors.

CHIEF ANCESTORS
Courage, Moana.

(GRAMMA TALA gives MOANA a hongi.)

MOANA
Okay, here goes nothing…

(#35 – WAYFINDER BATTLE. TE KĀ enters. CHIEF ANCESTORS watch from a distance and address the audience.)

CHIEF ANCESTOR 1
Te Kā approached through the smoke.

CHIEF ANCESTOR 2
Moana sailed her canoe straight toward Te Kā.

(MOANA turns her boat and slowly approaches TE KĀ.)

CHIEF ANCESTOR 3
Moana tried to steer through angry seas, as Te Kā moved closer, ready to strike.

MAUI
(offstage)
Chee-hoo!

(MAUI enters as a giant hawk and flies near MOANA's canoe.)

MOANA
Maui?! You came back! But your hook – one more hit and it'll be destroyed.

MAUI
I got your back, Chosen One. Go save the world.

MOANA
Thank you!

MAUI
(smiles, sincere)
You're welcome.

(MAUI approaches TE KĀ.)

CHIEF ANCESTOR 2
Maui flew around Te Kā, drawing attention away from Moana.

CHIEF ANCESTOR 3
Te Kā struck Maui with a forceful blow…

(TE KĀ strikes MAUI, who returns to demigod form.)

… destroying his hook.

MOANA
Maui! Your hook!

MAUI
Don't worry about me. Get the Heart to Te Fiti!

MOANA
(looks around)
There's nothing here… Te Fiti is gone…
(looks at TE KĀ and back at the Heart in her hand)
Wait… Te Kā…

MAUI
What?

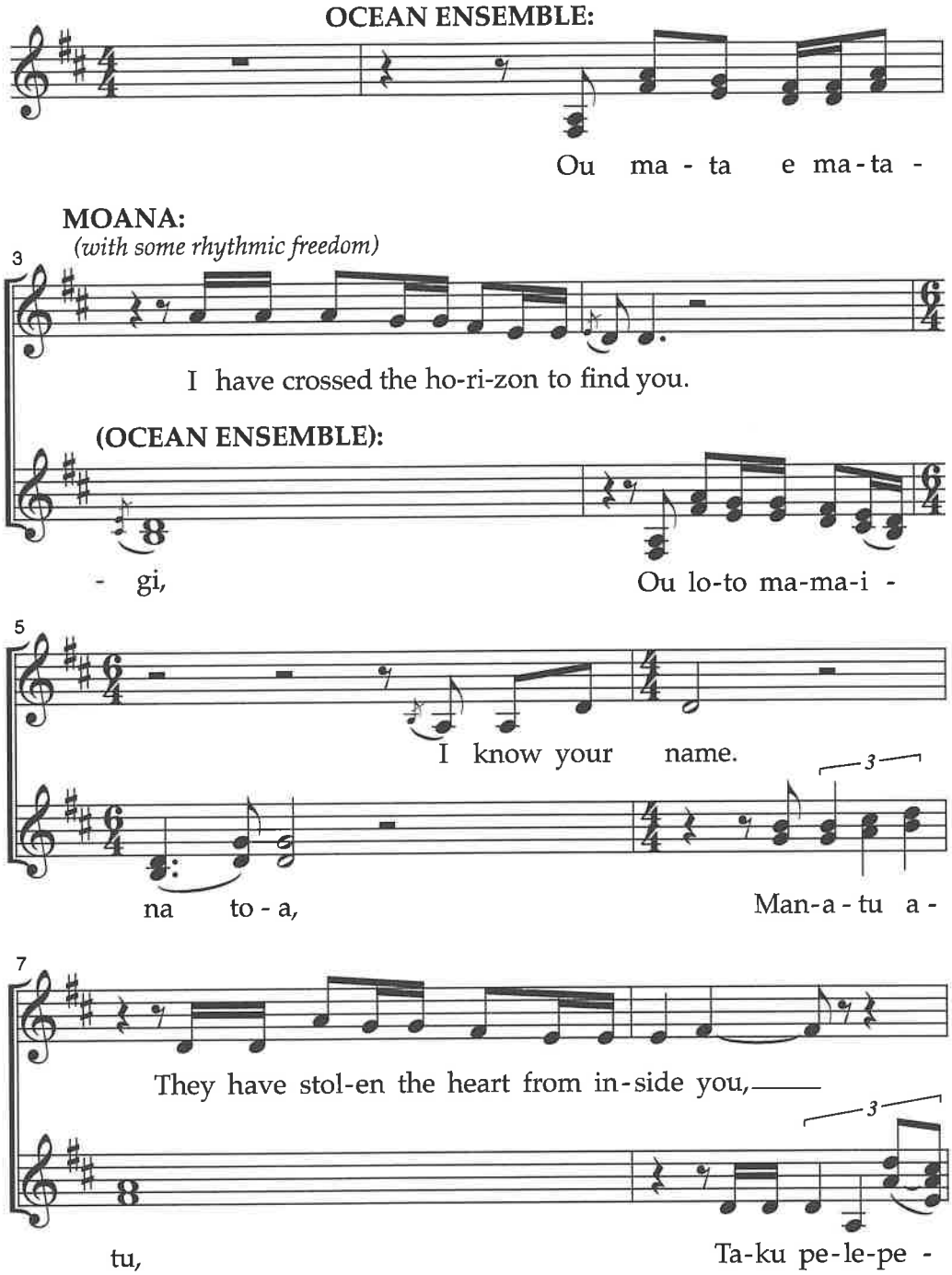
MOANA
Let her come to me.

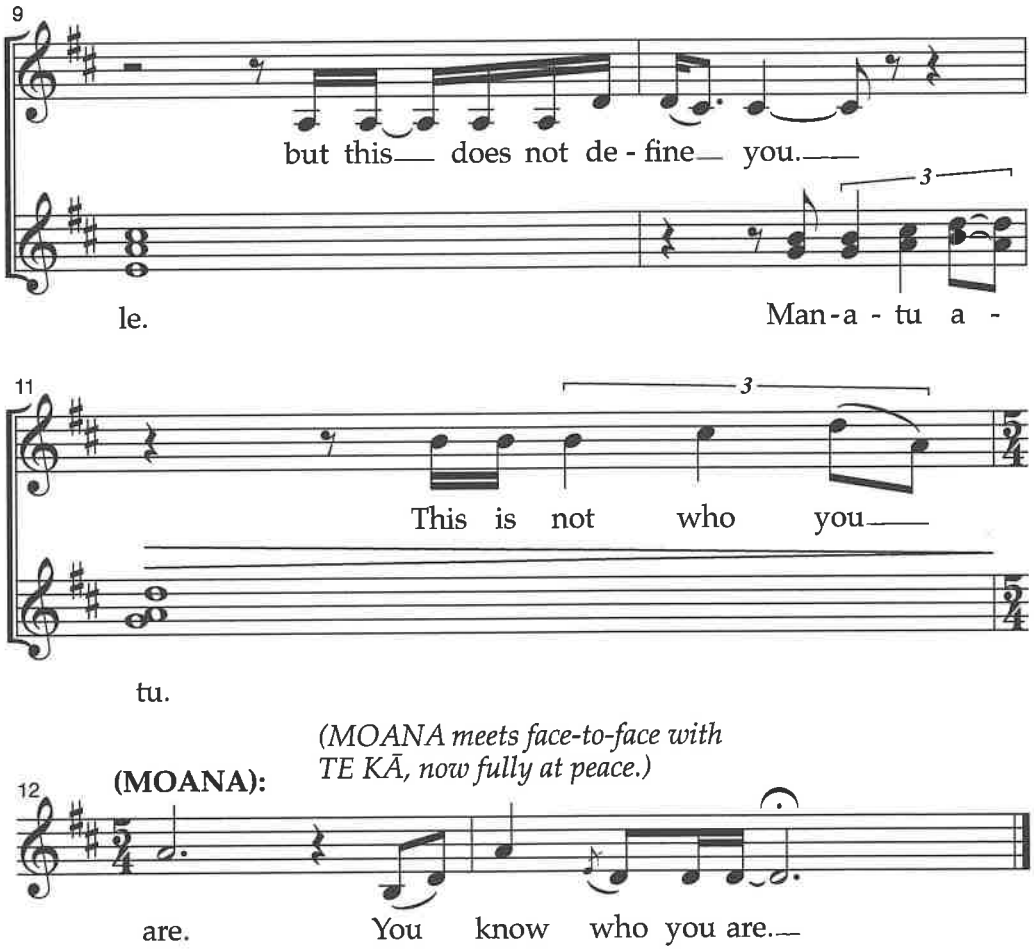
MAUI
Te Kā will kill you!

MOANA
(raises the Heart above her head)
Let her come to me.

(#36 – KNOW WHO YOU ARE. OCEAN ENSEMBLE parts as MOANA and TE KĀ approach one another. TE KĀ's fury slowly subsides.)

KNOW WHO YOU ARE





(MOANA gives TE KĀ a hongi.)

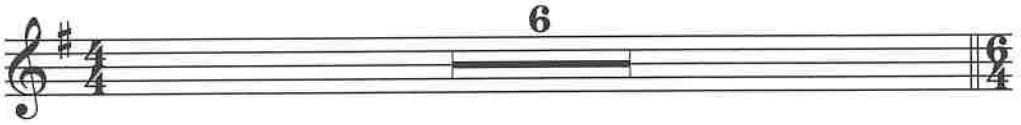
(MOANA)

Who you truly are…

(MOANA places the Heart into TE KĀ's chest. **#37 – TE FITI RESTORED***.)*

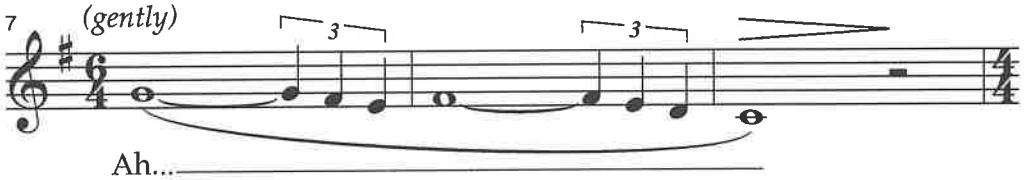
TE FITI RESTORED

CHIEF ANCESTOR 1: When Moana placed the Heart into Te Kā's chest, Te Kā began to transform.

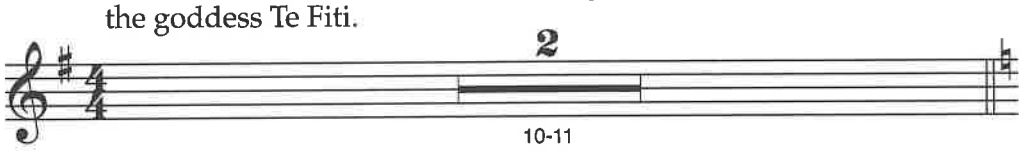


(TE KĀ transforms into TE FITI.)

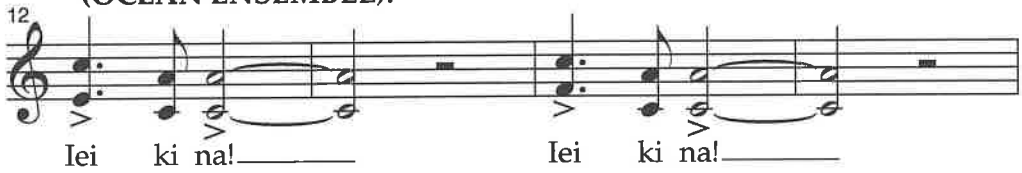
OCEAN ENSEMBLE:
(gently)



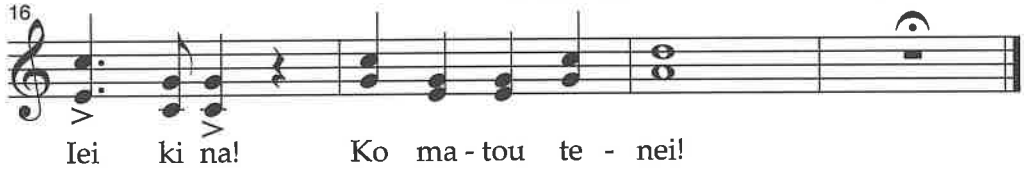
CHIEF ANCESTOR 2: Before their eyes, the monster Te Kā became the goddess Te Fiti.



(OCEAN ENSEMBLE):



(TE FITI smiles at MOANA and MAUI.)
MOANA, MAUI: *(awestruck)* Te Fiti.



(MOANA bows. MAUI remains standing.)

MOANA

Psst... Bow!

(MOANA pulls MAUI down to pay respect.)

TE FITI

Thank you for returning my heart, Moana. And as for you, Maui...

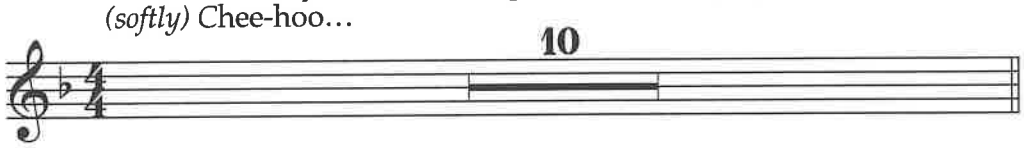
MAUI
What I did was wrong. I'm sorry.

(MAUI bows again.)

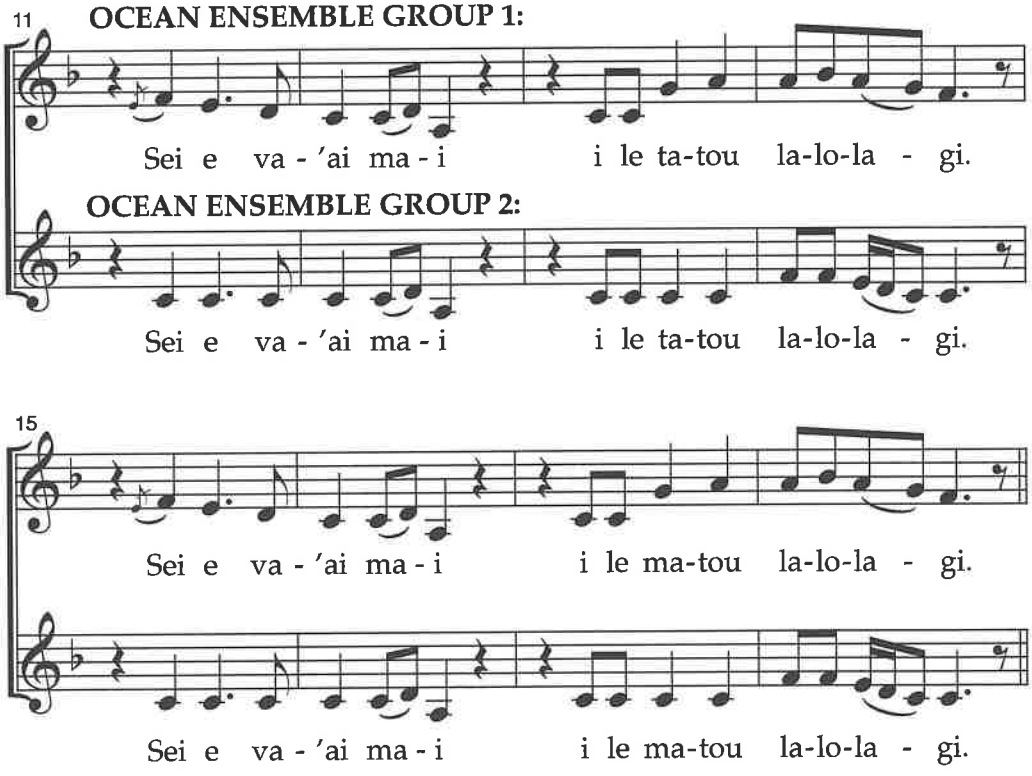
(#38 – TULOU TAGALOA – REPRISE.)

TULOU TAGALOA (REPRISE)

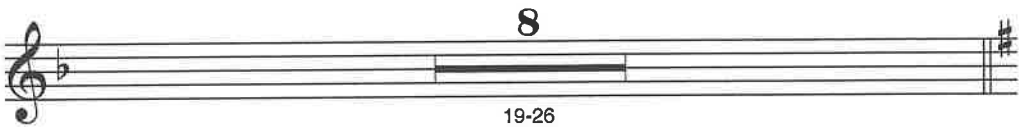
(TE FITI reveals MAUI's restored hook. MAUI stares, afraid to take it.)
MAUI: I don't deserve it.
TE FITI: It would be rude to refuse a gift from a goddess…
MAUI: *(taking the hook)* CHEE-HOO!!! *(catches himself, then small, humble)* Thank you. Your kind gesture is deeply appreciated. *(softly)* Chee-hoo…



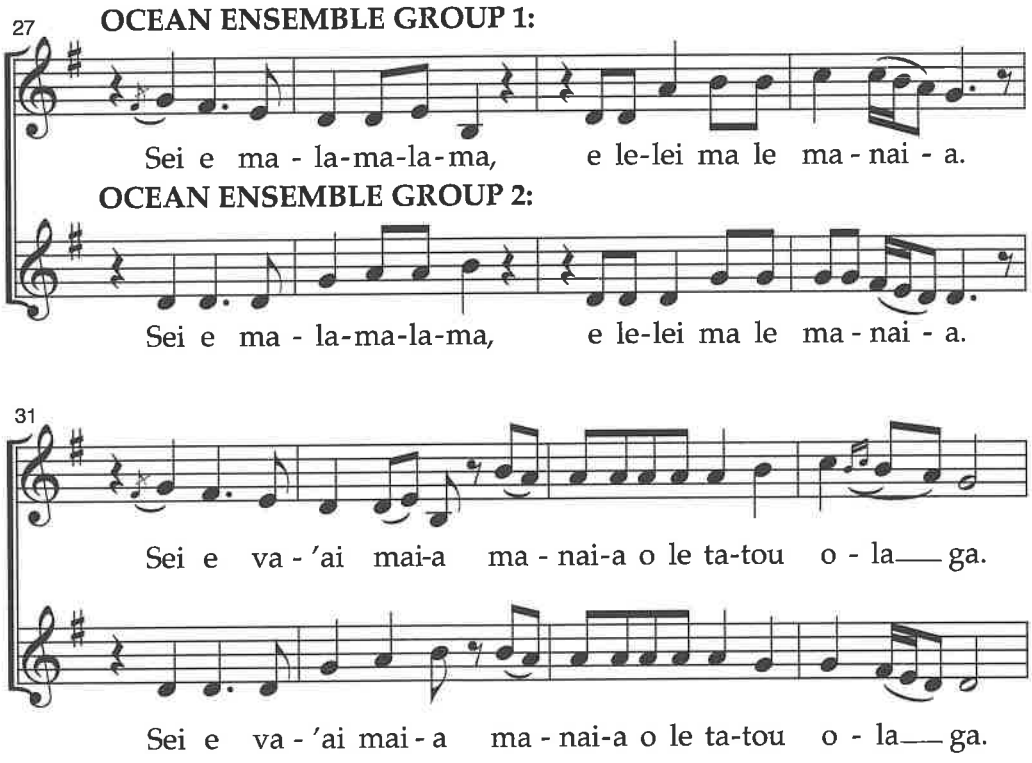
(MAUI and MOANA bow to TE FITI, who bows back, then exits.)



(MAUI and MOANA return to the canoe.)
MOANA: You could come home to Motunui with me.
My people are going to need a master wayfinder.
MAUI: They already have one.
MOANA: *(smiles, gratefully)* See you out there, Maui.
MAUI: See you out there, Moana.
(MAUI and MOANA hug. MAUI raises his hook.) Chee-hoo!



*(MAUI turns into a giant hawk and soars off.
MOANA sets her course home.)*



(Music continues under dialogue. MOANA arrives home in her canoe.)

MOANA

Mom! Dad!

SCENE 11: MOTUNUI SHORE

(CHIEF TUI and SINA enter, followed by VILLAGERS.)

CHIEF TUI

Moana!

SINA

You're back!

(CHIEF TUI gives MOANA a massive hug. SINA joins in.)

MOANA

(sheepish)
I may have gone a little ways past the reef...

CHIEF TUI

It suits you.

(PUA and HEI HEI enter and run to MOANA.)

PUA

Moana! You're back! I was so scared.

MOANA

Pua! I missed you!

HEI HEI

Hey!

MOANA

I missed you too, Hei Hei.

(MOANA hugs PUA and HEI HEI, then looks to the VILLAGERS.)

I have so much to tell you... to share with all of you.

HEI HEI

Hey Moana, are you gonna teach us how to sail, or what?

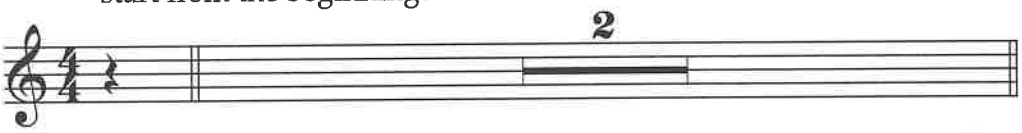
(PUA nudges HEI HEI, who cowers in front of CHIEF TUI.)

I mean... if that's okay with you, Chief?

(#39 – WE KNOW THE WAY – FINALE.)

WE KNOW THE WAY (FiNALE)

CHIEF TUI: *(to MOANA)* Well, "Master Wayfinder," why don't you start from the beginning?



(MOANA smiles and proudly demonstrates her wayfinding skills. VILLAGERS bring out the canoes. CHIEF TUI helps MOANA onto the head canoe. She takes the lead.)

MOANA:

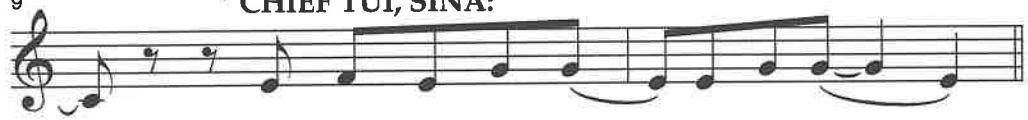
We read the wind and the sky,—— when the sun is high.

We sail the length of the seas,—— on the o-cean breeze.

MOANA, CHIEF TUI:

At night we name ev-'ry star,—— we know where we are.

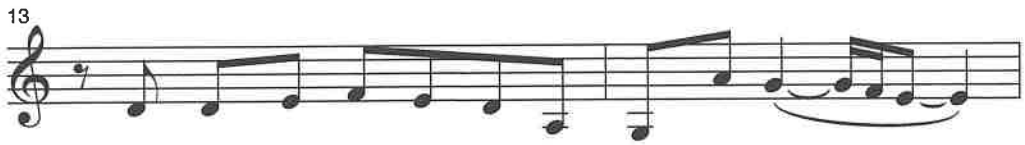
MOANA, CHIEF TUI, SINA:

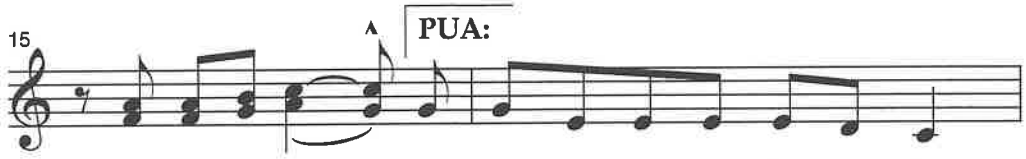


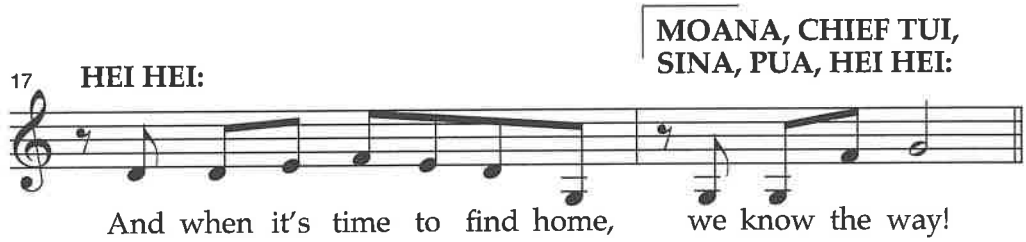
— We know who we are,—— who we are...——

MOANA, CHIEF TUI, SINA, PUA, HEI HEI:

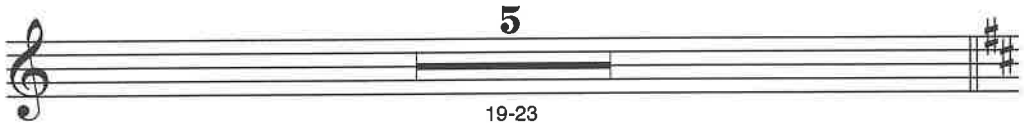
A-way, a-way!—— We set a course to find



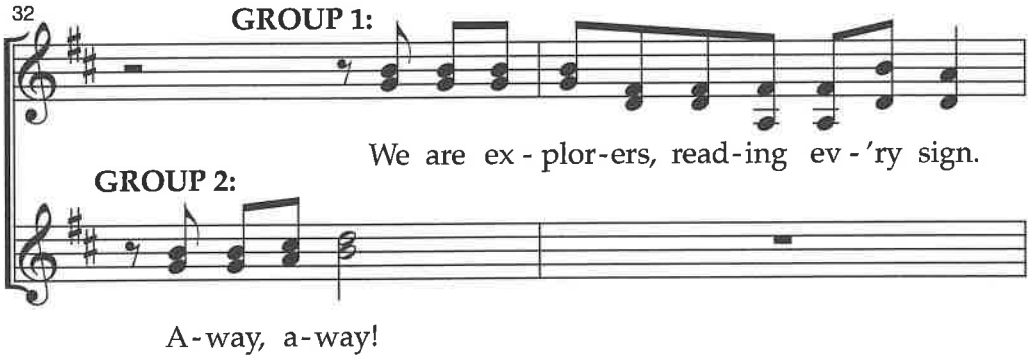


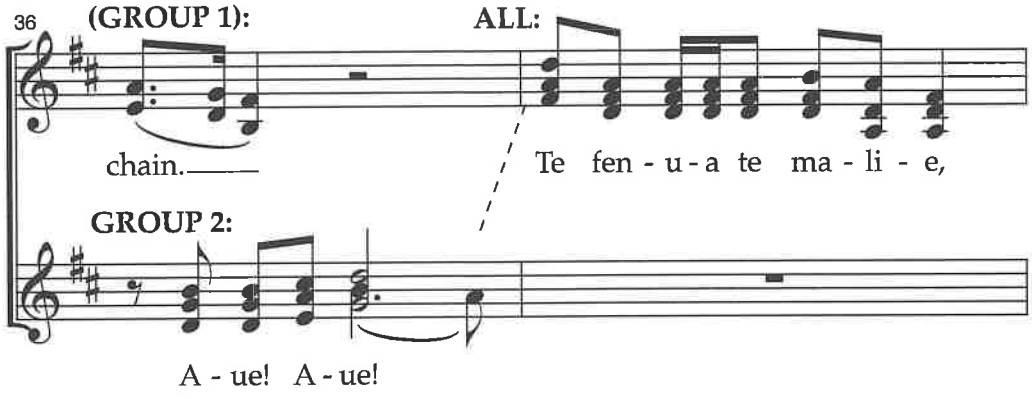


CHIEF ANCESTOR 1: And voyaging began again...
CHIEF ANCESTOR 2: ... across the great Pacific...
CHIEF ANCESTOR 3: ... after over one thousand years...
GRAMMA TALA: All thanks to the bravery of one girl.

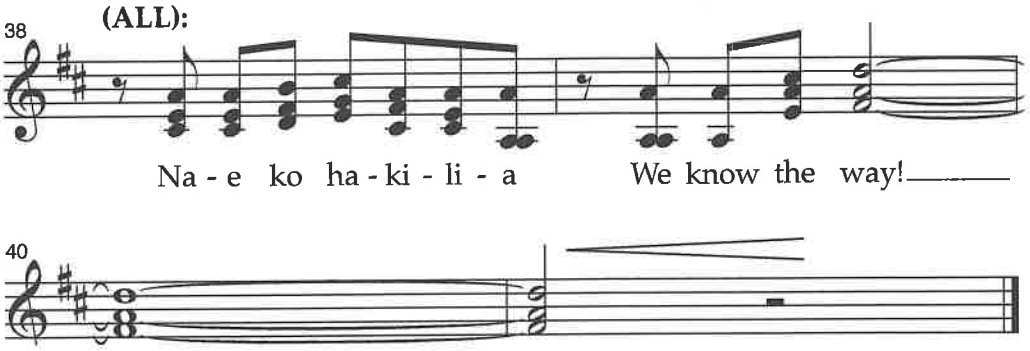


(ANCESTORS hold their hands up to the sky to measure the stars. Following MOANA's lead, VILLAGERS do the same.)



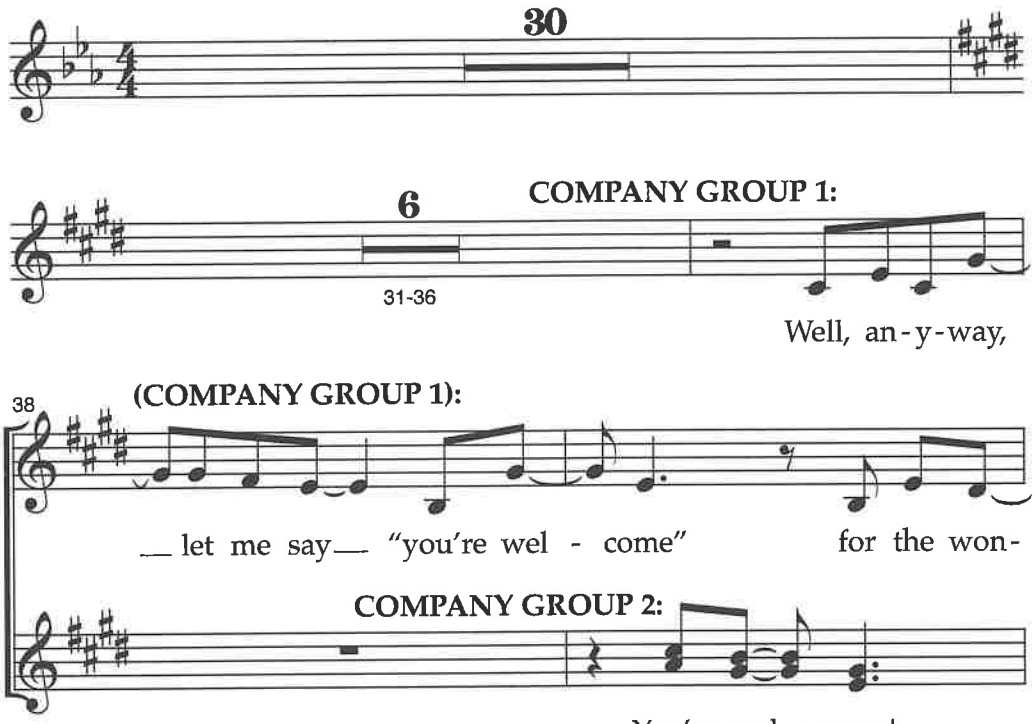


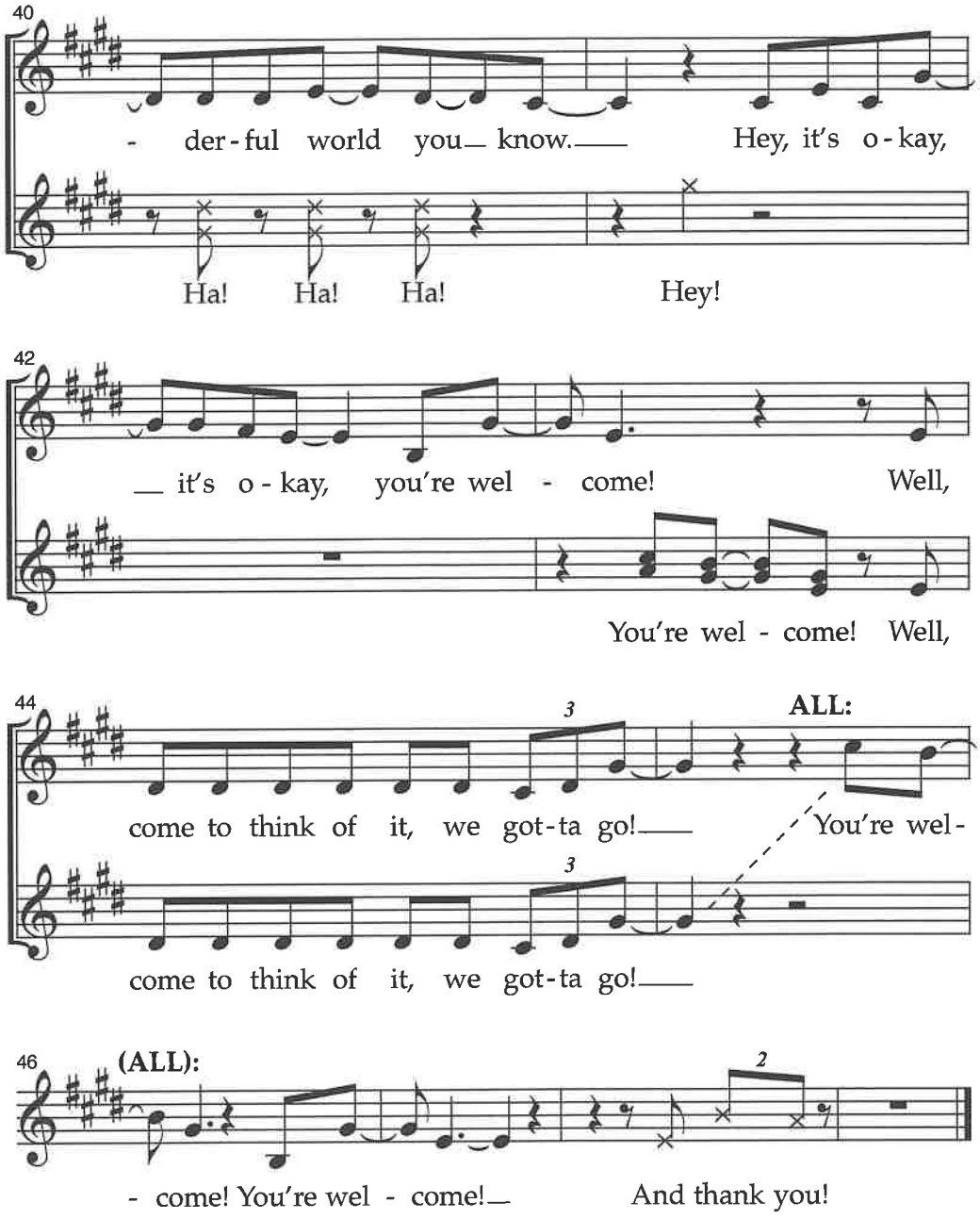
(MOANA the Wayfinder, the future of Motunui, stands proudly at the head of her canoe. VILLAGERS follow in canoes nearby. GRAMMA TALA and CHIEF ANCESTORS watch from afar, looking down on Motunui. MOANA waves to MAUI, flying in the distance.)



(End of play. #40 – BOWS.)

BOWS





(#41 – EXIT MUSIC.)

SHOW GLOSSARY

algae: Living organisms commonly found in water (like seaweed), that create much of the earth's oxygen; often look like plants.
alienated: Alone or separated.
bared: Shown or revealed.
bioluminescent: Describing an organism that gives off light, making it glow (e.g., fireflies).
blow: A sudden attack or strike in a battle or fight.
breakaway: A play in sports such as basketball or hockey in which a player breaks free from the opposing team to score a goal.
capsize: To flip over.
cluster: To group together.
crustacean: An aquatic animal that has a hard shell, such as a crab or lobster.
decapod: A crustacean with five pairs of legs, such as a crab or lobster.
demigod: A being who is half god and half human.
deserted: Left alone.
devoured: Eaten or swallowed up.
diversion: A distraction.
doldrums: An equatorial region of the ocean with light winds and calm ocean currents.
feats: Great achievements.
forbade: Commanded not to do something.
harnessed: Gained control over something's powers.
homing: Guiding home.
***hongi*:** A traditional Māori greeting in which foreheads are pressed together in a demonstration of pure compassion.
lagoon: An area of shallow water that is separated from the ocean.
lair: A hideaway.
lassoed: Caught with a long rope.
legends: Ancient stories passed down by generations among a particular group of people.
minnow: A small fish.
mischievous: Playfully troublesome.
mortals: Beings that do not live forever.
navigator: A person who explores the sea.
overturning: Flipping over.
phenomenon: An event that is observed.

reef: A ridge of rocks, sand, or coral near the surface of the water.
restore: To bring back to a former place or position.
scoff: A mocking expression of scorn.
shapeshifter: A being that can change shapes and assume forms of other beings.
smite: To strike down.
taro root: A starchy root vegetable that is an important food item in the Pacific Islands.
teeming: Swarming with something.
voyagers: A group of people who explore the seas.
wayfinding: The practice of navigating using observations of the environment.

OCEANiC LANGUAGES GUiDE

The score of *Moana JR.* includes lyrics in two Oceanic languages: Samoan, the language of Samoa, and Tokelauan, the language of Tokelau. Below are the guiding principles for singing in these two Oceanic languages, followed by a chart that outlines the pronunciations and meanings of these lyrics.

Use the chart in tandem with the Pronunciation Guide Tracks and Videos included in the ShowKit®, which break down the pronunciation of the lyrics step by step, illuminating where the emphasis of each word is placed when sung. To access the Pronunciation Guide Videos, visit mtishows.com/videos/moana-jr-pronunciation.

Vowels

Vowel	Sound	Words with Similar Sounds
A	AH	ARISE, ADORE
E	EH	ELEPHANT, EVERY
I	EE	EASY, EVEN
O	OH	ONLY, OPEN
U	OO	FOOD, TO

Combinations of vowels, or diphthongs, are common, like AU, AO, EA, OI, UA.

The Letter "G"

The letter "g" is a nasal consonant, rolled together with the letter "n" to make the sound "ng." These Oceanic languages do not have a hard "g" sound, like in the English word "hug." This "ng" is like the one heard in "song" or "singer," but not the one heard in "finger," which retains the hard "g" sound. For example, the Samoan word "*tagata*" is pronounced "tah-ngah-tah" rather than "tah-gah-tah" or "tahn-gah-tah."

The Glottal Stop

Noted in the lyric with an apostrophe, the glottal stop creates a short pause between two vowels, separating the two sounds. It is important that you be conscious of the glottal stop, as removing or adding one can change the meaning of the word. For example, the Samoan word "*Vala'auina*" is pronounced "vah-lah-ow-ee-nah" rather than "vah-lau-ee-nah."

Lyric	English Translation	Phonetic Pronunciation	Language
#1 – *In the Beginning...*, #9 – *We Know the Way*, #39 – *We Know the Way (Finale)*			
Tatou o tagata folau	We are voyagers	tah-toh oh tah-ngah-tah foh-lah-oo	Samoan
Vala'auina	Summoned	vah-lah-ah-oo-ee-nah	Samoan
E le atua o le sami tele e o mai	By the gods of this great sea to come	eh leh ah-too-ah oh leh sah-me teh-leh eh oh mah-ee	Samoan
La ava'e le lu'itau e lelei	We take up the good challenge	oo-ah ah-vah-eh leh loo-ee-tah-oo eh leh-leh-ee	Samoan
Tapenapena	Get ready	tah-peh-nah-peh-nah	Samoan
Holoholo vaka	Canoes on the move	hoh-loh-hoh-loh vah-kah	Tokelauan
Aue! Aue! Nuku i mua	Oh! Oh! There's an island ahead.	ah-oo-eh ah-oo-eh noo-coo ee moo-ah	Tokelauan
Te manulele e tataki iei	The bird leads us	teh mah-noo-leh-leh eh tah-tah-kee yeh-ee	Tokelauan
Aue! Aue! Te fenua te malie	Oh! Oh! This beautiful island.	ah-oo-eh ah-oo-eh teh feh-noo-ah teh mah-lee-eh	Tokelauan
Nae ko hakilia kaiga e	We've been searching (for) our families	nah-eh koh ha-kee-lee-ah kah-ee-ngah eh	Tokelauan
#2 – *Tulou Tagaloa*, #38 – *Tulou Tagaloa (Reprise)*			
Sei e va'ai mai	So you can see	seh-ee eh vah-eye mah-ee	Samoan
I le tatou lalolagi	Our world	ee leh tah-toh lah-loh-lah-ngee	Samoan
I le matou lalolagi	My world	ee leh mah-toh lah-loh-lah-ngee	Samoan
Sei e malamalama	So you understand	seh-ee eh mah-lah-mah-lah-mah	Samoan

Lyric	English Translation	Phonetic Pronunciation	Language
E lelei ma le manaia	How beautiful and good	eh leh-lay mah leh mah-nigh-ah	Samoan
Sei e va'ai maia	So you can see	seh-ee eh vah-ah-ee mah-ee-ah	Samoan
Manaia o le tatou olaga	Our wonderful way of life	mah-nigh-ah oh leh tah-toh oh-lah-ngah	Samoan
#12 – *How Far I'll Go (Reprise)*			
Iei ki na	It's there where you are	yeh-ee kee nah	Tokelauan
Manatu atu	There's a task for you	mah-nah-too ah-too	Tokelauan
#30 – *Warrior Face (Reprise) / Logo Te Pate*			
Fakalogo a ke	Listen up	ha-kah-loh-ngoh ah keh	Tokelauan
Fakalogo ki te pate (si si)	Listen to the log drum	ha-kah-loh-ngoh kee teh pah-teh (see-see)	Tokelauan
Fakalogo fakatu	Listen and stand up	ha-kah-loh-ngoh hah-keh-too	Tokelauan
Ke manatua	Do you remember	keh mah-nah-too-ah	Tokelauan
Faiga iena	When we did all that	fi-ngah yeh-nah	Tokelauan
Te luelue	The sway	teh loo-eh loo-eh	Tokelauan
Te malohi ina hiva	The energy expressed in the dance	teh mah-loh-hee ee-nah hee-vah	Tokelauan
Katakata mai	Smile my way	kah-tah-kah-tah mah-ee	Tokelauan
Hihiva mai	Keep on dancing	hee-hee-vah mah-ee	Tokelauan
Fakalogo ki te pate	Listen to the log drum	ha-kah-loh-ngoh kee teh pah-teh	Tokelauan

Lyric	English Translation	Phonetic Pronunciation	Language
Ma te luelue	And keep on swaying	mah teh loo-eh-loo-eh	Tokelauan
Tamilomilo faka tamilomilo	Round and round, spinning round and round	tah-mee-loh-mee-loh ha-kah tah-mee-loh-mee-loh	Tokelauan
Hau le ke ta o	C'mon let's go	ha-oo lah keh tah oh	Tokelauan
Hiki mai to lima	Raise your hand	hee-kee mah-ee toh lee-mah	Tokelauan
Hau ta hauniga	Let's get ready	ha-oo tah ha-oo-nee-ngah	Tokelauan
Ko koe tagata e lago ai a'u	I'm relying on you	koh koh-eh tah-ngah-tah eh lah-ngo ah-ee ah-oo	Tokelauan
Lue, lue, lue, lue	Sway, sway, sway, sway	loo-eh, loo-eh, loo-eh, loo-eh	Tokelauan
#34 – Song of the Ancestors & #37 – Te Fiti Restored			
Iei ki na	It's there where you are	yeh-ee kee nah	Tokelauan
Ko matou te nei	Where we are	koh mah-toh teh neh-ee	Tokelauan
#36 – Know Who You Are			
Ou mata e matagi	Your eyes so full of wonder	oh mah-tah eh mah-tah-ngee	Tokelauan
Ou loto mamaina toa	Your heart an innocent warrior	oh loh-toh mah-mah-ee-nah toh-ah	Tokelauan
Manatu atu	There's a task for you	mah-nah-too ah-too	Tokelauan
Taku pelepele	Our dearest one	tah-coo peh-leh-peh-leh	Tokelauan

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1. **In the Beginning...** – Music ("We Know the Way") by Opetaia Foa'i; Lyrics by Opetaia Foa'i & Lin-Manuel Miranda; Additional Music ("Prologue" / "Wayfinder Battle" / "Tala Tells Stories") by Mark Mancina & Dave Metzger
2. **Tulou Tagaloa** – Music and Lyrics by Opetaia Foa'i
3. **Where You Are (Part 1)** – Music ("We Know the Way") by Opetaia Foa'i; Lyrics by Opetaia Foa'i & Lin-Manuel Miranda; Additional Music ("Prologue" / "Wayfinder Battle" / "Tala Tells Stories") by Mark Mancina & Dave Metzger
4. **Gramma Tells Stories**
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6. **He Was You** – Music ("Where You Are") by Lin-Manuel Miranda, Opetaia Foa'i & Mark Mancina
7. **How Far I'll Go** – Music and Lyrics by Lin-Manuel Miranda; Additional Music ("Tulou Tagaloa") by Opetaia Foa'i, ("Prologue") by Mark Mancina & Dave Metzger, and ("More") by Opetaia Foa'i, Lin-Manuel Miranda & Mark Mancina
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13. **Meeting Maui** – Music ("How Far I'll Go") by Lin-Manuel Miranda
14. **You're Welcome** – Music and Lyrics by Lin-Manuel Miranda
15. **You're Welcome (Playoff)** – Music by Lin-Manuel Miranda
16. **A Little Help** – Music ("More") by Opetaia Foa'i, Lin-Manuel Miranda & Mark Mancina & ("How Far I'll Go") by Lin-Manuel Miranda
17. **A Little More Help** – Music ("Battle of Wills") by Mark Mancina & Dave Metzger
18. **You'd Be a Hero** – Music ("You're Welcome") by Lin-Manuel Miranda & ("Know Who You Are") by Opetaia Foa'i, Lin-Manuel Miranda & Mark Mancina
19. **Warrior Face (Part 1)** – Music and Lyrics by Lin-Manuel Miranda
20. **Warrior Face (Part 2)** – Music and Lyrics by Lin-Manuel Miranda
21. **Warrior Face (Part 3)** – Music and Lyrics by Lin-Manuel Miranda
22. **Warrior Face (Playoff)** – Music by Lin-Manuel Miranda
23. **Tamatoa's Reveal** – Music ("Shiny") by Lin-Manuel Miranda & Mark Mancina
24. **Shiny (Part1)** – Music by Lin-Manuel Miranda & Mark Mancina; Lyrics by Lin-Manuel Miranda
25. **Shiny (Part 2)** – Music by Lin-Manuel Miranda & Mark Mancina; Lyrics by Lin-Manuel Miranda
26. **Shiny (Playoff)** – Music by Lin-Manuel Miranda & Mark Mancina; Lyrics by Lin-Manuel Miranda
27. **Hook Fizzle #1** – SFX
28. **Hook Fizzle #2** – SFX
29. **Anything They Could Ever Want** – Music ("The Hook" / "Prologue") by Mark Mancina & Dave Metzger and ("You're Welcome") by Lin-Manuel Miranda
30. **Warrior Face (Reprise)** – Music & Lyrics by Lin-Manuel Miranda / **Logo Te Pate*** – Music & Lyrics by Opetaia Foa'i
31. **Logo Te Pate (Playoff)*** – Music by Opetaia Foa'i
32. **Turn the Canoe Around** – Music ("If I Were the Ocean" / "Te Kā Attacks") by Mark Mancina & Dave Metzger
33. **It Chose Wrong** – Music ("Maui Leaves") by Mark Mancina & Dave Metzger
34. **Song of the Ancestors** – Music by Lin-Manuel Miranda, Opetaia Foa'i & Mark Mancina; Lyrics by Lin-Manuel Miranda & Opetaia Foa'i; Additional Music ("Heartache" / "Tala Returns" / "The Hook") by Mark Mancina & Dave Metzger
35. **Wayfinder Battle** – Music ("Sails to Te Fiti" / "Shiny Heart") by Mark Mancina & Dave Metzger
36. **Know Who You Are** – Music by Opetaia Foa'i, Lin-Manuel Miranda & Mark Mancina; Lyrics by Opetaia Foa'i & Lin-Manuel Miranda
37. **Te Fiti Restored** – Music by Mark Mancina, Dave Metzger & Lin-Manuel Miranda; Lyrics by Opetaia Foa'i
38. **Tulou Tagaloa (Reprise)** – Music ("Voyager Tagaloa") by Mark Mancina, Dave Metzger & Opetaia Foa'i; Lyrics by Opetaia Foa'i; Additional Music ("Toe Feiloa'i") by Mark Mancina & Dave Metzger and ("How Far I'll Go") by Lin-Manuel Miranda
39. **We Know the Way (Finale)** – Music by Opetaia Foa'i; Lyrics by Opetaia Foa'i & Lin-Manuel Miranda
40. **Bows** – Music & Lyrics ("You're Welcome") by Lin-Manuel Miranda
41. **Exit Music** – Music ("Warrior Face" / "How Far I'll Go") by Lin-Manuel Miranda

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