

Daughters

TZEITEL, GOLDE, HODEL, CHAVA SCENE

TZEITEL: WHAT DID SHE WANT. MAMA?

GOLDE: WHEN I WANT YOU TO KNOW, I'LL TELL YOU. FINISH THE FLOOR.

HODEL: I WONDER IF YENTE FOUND A HUSBAND FOR YOU?

TZEITEL: I'M NOT ANXIOUS FOR YENTE TO FIND ME A HUSBAND.

CHAVA: NOT UNLESS IT'S MOTEL , THE TAILOR.

TZEITEL: I DIDN'T ASK YOU.

HODEL: TZEITEL, YOU'RE THE OLDEST. THEY HAVE TO MAKE A MATCH FOR YOU BEFORE THEY CAN MAKE ONE FOR ME.

CHAVA: AND THEN AFTER HER , ONE FOR ME.

TZEITEL: OH, YENTE,YENTE...

HODEL: WELL, SOMEBODY HAS TO ARRANGE THE MATCHES.

CHAVA: SHE MIGHT BRING SOMEONE WONDERFUL..

HODEL: SOMEONE INTERESTING...

CHAVA: AND WELL OFF...

TZEITEL AND MOTEL SCENE

TZEITEL: MOTEL, YENTE WAS HERE

MOTEL: I KNOW, I SAW HER.

TZEITEL: IF THEY AGREE ON SOMEONE THERE WILL BE A MATCH AND THEN IT WILL BE TOO LATE FOR US. YOU COULD ASK IFOR MY HAND TONIGHT.

MOTEL: WHY SHOULD HE CONSIDER ME NOW? I'M ONLY A POOR TAILOR?

TZEITEL: MOTEL, EVEN A POOR TAILOR IS ENTITLED TO SOME HAPPINESS.

MOTEL: ALL RIGHT, I'LL TALK TO HIM.