

## CALLBACK MUSIC

CAT:

How Lucky You Are

#9. Measures 5-47 - male version key

#10. Measures 5-47 -female version key

JOJO & HORTON:

#11. Alone In the Universe (Part 3) - meas. 1-22

HORTON & GERTRUDE:

#12. Notice Me Horton - meas. 46-71

GERTRUDE:

#13. All for You (Verse) - meas. 2-25

GERTRUDE & BIRD GIRLS:

#14. All for You

BIRD GIRLS:

#15. Finale (Part 1: Horton Sits on The Egg) - meas. 4-29

MAYOR/MRS. MAYOR:

#16. Here On Who (Part 1) - meas. 8-24

SCHMITZ:

#17. The Military (Part 1)

MAYSIE:

#18. Maysie in Palm Beach

SOUR KANGAROO:

#19. Chasing the Whos (Part 1)



(CAT:) *(The clover falls a bit more)*

20 how luck - y you are.\_\_\_\_\_ 21 22

WHOS:

Waah!\_\_\_\_\_

23 CAT: 24 25

Why de - cry a cloud - y sky, an emp - ty purse, — a cra -

26 27 28

zy u - ni - verse? My phi - lo - so - phy is sim - ply:

CAT: "Ah...ah.. ah-choo!" WHOS: (reacting) CAT:

29 30 31

things could be worse! EUUWW! So bc

32 (CAT:) 33

hap - py you're here. — Think of life as a thrill! — And if

34 35

worse comes to worse (as we all — know it will),

36 37 38

thank your luck - y — star — you've got - ten this far...

#15 - How Lucky You Are

(CAT:) (spoken)

39 40

We're here in this beau - ti - ful thea - tre — and

41 42

you're in the first row! How luck - y to be in the thea - tre! — More

43 44

luck - y than you know! You could have the luck of our he - ro whose luck has been

(CAT:) (sung)

45 46 47

run - ning — low — for cer - tain! — Cur - tain! stop

HORTON:

48 50

Oh, no!!!

CAT:

51 52 53

How luck - y you... are! —

54 55

How luck - y! How luck - y you are!

Cat SEUSSICAL  
callback

Female Version

10

15

HOW LUCKY YOU ARE

3 CAT: 5

When the news is all bad, when you're

6 7

sour and blue, when you start to get mad, you should do

8 (CAT:) 9 (The clover falls a bit more) 10

what I do: Tell your - self

WHOS:

Waah!

11 (CAT:) 12 13

how luck - y you are. When your

14 15

life's go - ing wrong, when the fates are un - kind, when you're

16 17 (to m.19)

limp - ing a - long and get kicked from be - hind,

es of

CAT:

It's

JO:

This

con -

might be

AS ONE

(The clover falls a bit me

19 (CAT:) 20 21

tell your - self how luck - y you are.

WHOS:

Waah!

22 23 24

Why de - cry a cloud - y sky, an

25 (CAT:) 26

emp - ty purse, a cra - zy u - ni - verse?

27 28 29 CAT: Ah...ah.. ah-choo!

My phi - lo - so - phy is sim - ply: things could be worse!

30 WHOS: (reacting) 31 CAT:

Euuww! So be

32 (CAT:) 33

hap - py you're here. Think of life as a thrill! And if

34 35

worse comes to worse (as we all know it will),

alls a bit mu

(CAT:)

36 37 38

thank your luck - y — star — you've got - ten this far...

(spoken)

39 40

We're here in this beau - ti - ful thea - tre — and

an

41 42

you're in the first row! How luck - y to be in the thea - tre! — More

43 44

luck - y than you know! You could have the luck of our he - ro whose luck has been

. ah-choo!

(sung)

45 46 47

run - ning — low — for cer - tain! — Cur - tain! *Stop*

be

2

HORTON:

48 50

Oh, no!!!

if

CAT:

51 52 53

How luck - y you... are! —

54 55

How luck - y! How luck - y you are!

#15 - How Lucky You Are

10B

ALONE IN THE UNIVERSE

(PART 3)

Job + Horton

112 callback

1

HORTON:

1 2 3

I have wings and I can fly

JOJO:

I have wings

4 5 6

a round the moon and far be

I can fly be

7 8 9

yond the sky. You called my name

yond the sky.

(HORTON:)

10 11 12

and you set me free...

yor's son.

nk!

s?

ONE



12

# Horton and Gertrude

callback

(GERTRUDE:)

46 *start* no - tice me, Hor - ton. 47 Put down the clo - ver.

48 This is your next door 49 neigh - bor cal - ling!

50 There's a new leaf 51 your neigh - bor's turned o - ver...

HORTON:

52 O - ver and o - ver, 53 clo - ver by clo - ver... 54

GERTRUDE:

55 I was just 56 a no - one on - ly

HORTON:

I was just a no - one on - ly

57 yes - ter - day. 58 You showed up 59 and showed

yes - ter - day. You showed up and showed

#16 - Notice Me, Horton

(GERTRUDE:)

60 me some - thing more. 61 Now

(HORTON:)

me some - thing more. Now

63 I've be - come a some - one who has some - one to be - lieve. 64

I've be - come a some - one who has some - one to be - lieve. 65

66 in and to be there 67

in and to be there 68

69 for... 70 71 72 I will

for... Stop



18 (GERTRUDE:) 19

got so ve - ry fright - ened 'cause I knew I had to save you. No one

*In "4"*

20 21 22

else was gon - na go to all the la - bor. It was

*Freely* 23 *poco rit.* 24

all up to me. All you had was your next door

25 *Faster — Rhythmic Latin* (The BIRD GIRLS enter.) 26 **2** 28 (GERTRUDE:)

neigh - bor. *stop* So I

29 DR. DAKE (CAT): 30 31

...the Doc - tor named Dake. And she said:

GERTRUDE: 32 33 34

ran to the Doc - tor... "My tail has

32 33 34

And she said:

35 36 37 *(sung)*

been a mis - take." "Doc - tor Dake, I've been foo - lish and vain. Pluck it

35 *Dramatico!! — Dictated* (GERTRUDE:) 36 37 *rall.*

out! Get it off! I won't do it a

# Gertrude #

# SEUSSICAL Bird Girls

14

Call back

(GERTRUDE:)

30 jag - ged shoal for you! 31 All for 32

(BIRD GIRLS:)

Ooh! Ah!

33

34 you! 35 All for you! 36 There's

All for you! All for you!

(GERTRUDE:)

37 no - thing that I would - n't 38 and I could - n't and I have - n't gone

3

(GERTRUDE:)

39 through!... 40 *rit.* I

BIRD GIRLS: *unis.*

Ah I

*Deliberately (a bit slower)*

41

(GERTRUDE:)

sprained my lit - tle toe, but I hob - bled like so for

(BIRD GIRLS:)

La - la - la - la - la! La - la - la - la! La - la - la - la - la - la!

43

44

45

you. Then came the hit and run, but I

Ooh! Ooh! Ooh! La! La - la - la - la! La - la - la -

46

47

48

stag - gered on one for you. Now

la! La - la - la - la - la - la - la! Ooh

49

50

51

here I am, the worse for wear, and here you are. I'm

Ah Ah

(GERTRUDE:)

52 here! You're there! 53 And may - be NOW 54 you'll know I care for

(BIRD GIRLS:)

Ah! Ah!

GERTRUDE:  
"Oh, yes. And Horton,  
one more thing..."

55 you! 56 It 57 took me se - ven weeks... but I

*sub p*

Ooh! Ooh...

(GERTRUDE:)

58 found your clo - ver, 59 too. 60

HORTON: *mp* Who!!

BIRD GIRLS  
+ DR. DAKE (CAT): *mp* Who!!



(BIRD GIRLS:)

20 sat... 21 He 22 sat all that day

23 and he kept 24 the egg 25 warm... And he

26 sat all that night 27 through a 28 ter - ri - ble

(1+2 top:)

29 storm!... 30

(slow fall off)

3

Stop

(BIRD GIRLS:)

33 Ooh... 34 Aah! 35 HORTON: 36 I'm

(HORTON:)

37 cold and I'm wet 38 and I'm catch 39 - ing the flu. 40 Oh,

41 May - zie, please hur - ry! 42 I've 43 got to 44 save Who! Oh,

45 May - zie, please hur - ry! 46 I've 47 got to save

V.S. SEGUE AS ONE



(MRS. MAYOR:)

17 18

ti - ny lit - tle peo - ple blow - ing by in the air, —

(MAYOR:)

ti - ny lit - tle peo - ple blow - ing by in the air, —

19 20

won - der - ing how — and why —

won - der - ing how — and why —

21 22

we're on — Who, the ti - ni - est

we're on — Who, the ti - ni - est

23 24

pla - net in the — sky. —

pla - net in the — sky. —

*stop*

Schmitz

17  
call  
back

9B

# THE MILITARY (PART 1)

*L'istesso* SCHMITZ:

The Mi - li - ta - ry A - ca - de - my is the

place where he should be sent. We'll drill the sil - li - ness from his head. I'm

sure we'll make a dent! We'll teach him fight - ing and left and right - ing un -

til he's mus - cled and tan! A - hut - two - three! He's pa - the - tic! A -

(SCHMITZ:)

9 hut - two - three! Un - ath - le - tic! A - 10 hut - two - three! But I'm bet - ting we

11 can! 12 The Mi - li - ta - ry! That's what makes a

13 boy \_\_\_\_\_ a man! *mf* CADETS: (entering) Schmitz! Schmitz! Schmitz!

(CADETS:) SCHMITZ: "Look at these boys."

15 Schmitz! Schmitz! Schmitz! Schmitz! 16 Schmitz! Schmitz! Schmitz! Schmitz!

SCHMITZ: (cont.) "Why, you'd never know that just a few short months ago this one hummed in the shower! This one couldn't color within the lines. And this one actually had an opinion!"

17 18

V.S.

#9B - The Military (Part 1)

18 call back

# Mayzie

## 21 MAYZIE IN PALM BEACH

5

MAYZIE:

10A 10B (to m.11) 11

When you're down in Palm Beach— with the

12 13

breeze in your hair— and you don't have an egg— or a nest—

14 15 16

or a care, tell your - self how luck - y you are.—

17 (MAYZIE:) 18

When it's

CAT: (as Latin POOLBOY [JOSE])

How luck - y, How luck - y you are...—

19 (MAYZIE:) 20

day af - ter day— af - ter beau - ti - ful day to be

(MAYZIE:)

21 22

la - zing a - way — by the sea — with Jo - se,

Detailed description: A single musical staff in treble clef. It contains two measures of music. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are written below the staff.

23

24

tell your - self how luck - y you are. —

Detailed description: A single musical staff in treble clef. It contains two measures of music. Measure 23 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 24 starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are written below the staff.

MAYZIE:

25 26

Still — I'm

CAT: (as Latin POOLBOY [JOSE])

How luck - y you are. —

Detailed description: Two musical staves. The top staff is for MAYZIE and the bottom staff is for CAT. MAYZIE's part (measures 25-26) starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. CAT's part (measures 27-28) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the staves.

(MAYZIE:)

27 28

bored and I'm crank - y and tired. — sit - ting day af - ter day. — Who

Detailed description: A single musical staff in treble clef. It contains two measures of music. Measure 27 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 28 starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are written below the staff.

29 30

knew so much work was re - quired. — for noth - ing but play! — I

Detailed description: A single musical staff in treble clef. It contains two measures of music. Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 30 starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are written below the staff.

31 32

need some - thing diff - 'rent! — I crave some - thing new! Hey,

Detailed description: A single musical staff in treble clef. It contains two measures of music. Measure 31 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 32 starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are written below the staff.

33 34

may - be you could think of some - thing diff - 'rent to do?!

Detailed description: A single musical staff in treble clef. It contains two measures of music. Measure 33 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 34 starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are written below the staff.

# Sour Kangaroo

## CHASING THE WHOS

### (PART 1)

14

19 call back

7

SOUR KANGAROO:

Up

K. 2:

A

out of the jun - gle, up in - to the sky, —

K. 3:

There

(SOUR KANGAROO:)

— up o - ver the moun - tains, ten

BIRD GIRLS:

ten

e on!

thou - sand feet — high, then down from the moun -

div.

thou - sand feet — high,

over!)

AS ONE

